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A guide for the bewildered home improver

Zena Jones on the horror of horror movies

The San Francisco Bay Guardian

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Pinnacles National Monument. Photo by Valentine Atkinson

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Letters

RENT CONTROL—A PACT WITH THE DEVIL

I just got a copy of Warren W. Jones's goofy letter of 3/25/81 on rent control. And there are a couple of points where he makes no sense at all — let me discuss them a little. He says, "That rents should necessarily cover all direct costs plus all maintenance costs and improvement costs, when urban property is appreciating at a legendary rate, is unrealistic."

Let's think about what a landlord can do with his money: he can buy a building. Or he can put it into a money market fund, at 15% a year. Now, money market funds have some important advantages over buildings—they don't need maintenance, they don't pay property taxes, they don't need improvements, and they never, ever call you at midnight because the toilet is overflowing. A landlord really does have to make more than 15% on his invested capital (or, her invested capital) to justify the work of maintaining the property.

What Jones is proposing, is that a portion of the appreciation on a property should be applied to the current costs of maintaining it, by the landlords. And, if the appreciation is in fact a great deal higher than 15% per year (and I would guess it would have to be over 20% per year, before people would buy into that voluntarily) then this may make sense.

I live in Cambridge, Massachusetts. And we have had rent control here for about 15 years. Further, we have spotty rent control. Three-unit and smaller buildings, if the landlord lives there, are not controlled, four- and larger unit buildings are controlled. So we have buildings next to one another all over the city, and one will be controlled and the other not.

And what do we see? Basically, except for speculation for condo conversions, there is no appreciation on rent-controlled buildings. There are nine-unit (controlled) buildings for sale for $160,000 in neighborhoods where a three-unit (noncontrolled) building goes for $100,000.

The results of this are tragically wasteful — near me there is a building whose owner did essentially no maintenance for the time since rent control was instituted. He bled his building white. He got his permit to tear it down last year, the building was "unfit for human habitation." It sure was. No question about it. But it didn't have to be, if it had been cared for. And now it will be torn down, and $100,000 town houses will go up in its place. The tenants who lived there for the last 15 years essentially consumed that building. And they got lower rents, they were benefited. But at what a cost!

Rent control is kind of like a pact with the Devil. Big benefits at first, but later, you really pay.

—Dave Schutz
Cambridge, Massachusetts

SAVE LEGAL SERVICES

I believe that people in this country should be alerted to the harm which will result if the Reagan administration succeeds in eliminating funding for the Legal Services to the poor.

Currently, several thousand dedicated, low-paid legal services attorneys provide poor people across the country with a peaceful method of addressing non-criminal problems, such as unjust evictions from their homes and disputes with creditors.

Denying the poor segments of the population free access to the legal system by demolishing this proven-effective program, will increase the injustices and indignities they suffer. Further, it will result in far greater long-term costs than savings.

Ed Dollak
San Francisco

STOP 2,4,5-T

We are an environmental consulting firm specializing in the effects of low-level exposure to toxic chemicals. It has been brought to our attention that hearings regarding the use of 2,4,5-T were recessed at the request of Dow Chemical and the Environmental Protection Agency. The stated purpose of the recess was to explore the possibility of an out of hearing settlement. The Dow-EPA discussions are closed to the public, and very little information is available about settlement options being considered. They may range from simple label changes to a total ban on production.

Studies of 2,4,5-T over the past several years have clearly demonstrated that the dangers of the chemical's application outweigh justification for its use. Unless the EPA receives strong public outcry against the use of 2,4,5-T, they may back away from restricting use of this carcinogenic substance in order to avoid industry/administration pressure.

We, at J.R. Allen Associates, are aware of the dangers of 2,4,5-T and urge the public to contact Michelle Corash in the Office of General Counsel at the EPA in Washington, D.C., and/or President Reagan at the White House; it is important to stress to them that closed door sessions between the EPA and Dow Chemical are a violation of public trust, and that *all* testimony must be entered into the public record. Several EPA witnesses have not yet testified. Their testimony on the risks of 2,4,5-T and its actual economic benefit is information the public must know. This issue cannot be allowed to be veiled by bureaucratic secrecy.

Bruce G. Hough
General Manager,
J.R. Allen Associates, Inc.
Novato

ON THE COVER

R. Valentine Atkinson

The photo on the cover was taken in Pinnacles National Monument, California. Photographer R. Valentine Atkinson says the monument contains "the most incredible rock formations of their size I've ever seen. Pinnacles makes you feel like you've landed in Lilliput — right out of *Gulliver's Travels*."

Atkinson is a San Francisco-based freelance photographer who specializes in shooting outdoor events — river running, skiing, hiking, fishing. Dial Press recently published a book of his work titled *River Camping*.

Atkinson can be reached at 731-4385.

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Another reason not to take the Pill

This is the current Home Edition of the Guardian.

Michael Castleman reports on the evidence that links birth control use with cancer of the liver. And Frank Browning reports on the response of French radicals to the election of a socialist president. Both in this week's Home Edition.

Remember: you get everything in the Home Edition you get in the Street Edition. Plus, our editorial extras weekly TV listings • TV movie picks • comprehensive KQED-Channel 9 listings. And you'll get home delivery to your office or residence every week.

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Political Alerts

On taxing downtown, low-power TV and jobs

Let's make downtown pay its fare share: The San Francisco Budget Task Force has planned a rally on **Wednesday/27** to show support for the Downtown Transit Assessment District, a plan that would assess downtown businesses a fee for the burden they place on Muni. Right now, San Franciscans throughout the city are subsidizing Muni service to the downtown business district—a service that costs the city's general fund about $30 million per year. The assessment district is, of course, opposed by the Chamber of Commerce and other downtown interests. The rally begins at 12:15 pm on the Polk Street steps of City Hall from where a chartered Muni bus will take protesters to the offices of the Chamber of Commerce. The bus will be "given" to the Chamber to symbolize the "free ride" downtown business is getting from the city's taxpayers. Info.: 781-4585.

From El Salvador: Guillermo Ungo, President of the Democratic Revolutionary Front in El Salvador (FDR), the broad coalition of political parties, unions and student, professional and peasant organizations that compose the opposition to the Salvadoran junta, will be in town on **Saturday/30** to speak at a luncheon sponsored by the Women's International League for Peace and Freedom. Ungo will share the podium with William Ford, the brother of one of the Maryknoll nuns brutally murdered in El Salvador, and Berkeley Mayor Gus Newport. Reservations for the luncheon must be made before **Wednesday/27.** 1 pm. Goodman Hall, Jack London Square, Oakl. $15. For reservations and information, contact Vivian Hallinan at 441-0388.

A **Tuesday/26** public forum on El Salvador will feature FDR spokesperson Ramon Cardona and Mary Ann Buekley of the Committee in Solidarity with the People of El Salvador. The forum is sponsored by the Democratic Socialist Organizing Committee. 7:30 pm. Mission Blue Cafe, 300 Precita, SF.

Think globally, act locally: A Memorial Day weekend conference for activists focusing on worldwide nuelear disarmament will attempt to arrive at a set of principles of unity in order to continue a coordinated campaign in the Bay Area and elsewhere in the country. The three-day conference begins on **Saturday/23** and ends on **Monday/25.** Workshops and presentations will deal with possible ways of combining efforts between all anti-nuelear weapons activists, the psychological and sociological aspects of the nuclear situation and the intereonnections between the diverse groups working towards nuclear disarmament. Cost of the conference is $5 per day. Make checks payable to In Search of America, Working Conference, P.O. Box 1080, San Rafael, Ca. 94915. Fort Mason Conference Center, SF.

Jobs on the left: The Association of Community Organizations for Reform Now (ACORN) is now looking for community organizers to work with low- and moderate-income families in 22 states for political and economic justice. An information meeting will be held on **Thursday/28** open to all who are interested in ACORN organizing. 7 pm. UC Extension, 55 Laguna (at Haight), SF. Info.: eall Flash at 647-8450.

Low-power videofare: Grassroots Video, the East Bay- based organization that sponsored the highly successful low-power TV conference on May 9, is sponsoring an interesting benefit in order to raise money for a low-power station in the Northeast Bay. The Videofare on **Thursday/28** will feature independently produced videotapes, hands-on experience with video equipment and members of alternative video groups from throughout the Bay Area. The keynote speaker will be Peter Franck, President of the Pacifica Foundation. 7-9:30 pm. General Electronics Systems, 1440 San Pablo, Berk. $10. Info.: 843-3699.

The politics of disobedience: Phillip Berrigan, Catholic priest and peace activist facing a 30-year sentence for allegedly damaging two nuelear warhead cones, makes two appearances **Friday/22.** At noon, Berrigan will participate in a rally, on the steps of Sproul Plaza on the UC Berkeley campus, focusing on the Northern Ireland conflict. At 7:30 pm, Berrigan will present a defense of his acts of civil disobedience in Room 2000 of the UC Berkeley Life Sciences Building. Info.: 642-7783.

Short takes: Friday/22 — Benefit for the SF chapter of the Citizens Party with Laurence Shoup, author of *The Carter Presidency and Beyond.* 7:30 pm. 1322 47th Ave., SF. $15 donation ($5 for low-income and students). Info.: 731-3526....**Monday/25** — An evening of wine, song and mime theater in a benefit for Chilean political prisoners. 7 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $2. Info.: 849-2568.... **Tuesday/26**— An update on the political struggle in Guatemala featuring a recently completed documentary videotape. Benefit for the Frente Democratico Contra la Represion. 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $3. Info.: 849-2568 .... **Wednesday/27** — "Labor and Mass Media," a presentation by the International Association of Machinists Media Project, featuring KTVU-TV's Johnnie Barnes Selvin. 7-10 pm. Room 115, SF City College, Ocean at Phelan, SF. Info.: 239-3090 or 239-3048....**Thursday/28** — John Holtzelaw, conservation director of the Bay Area chapter of the Sierra Club, leads a discussion entitled "Watt Hath Reagan Wrought: The National Environmental Scene." 8 pm. Network Coffeehouse, 1329 7th Ave., SF. Info.: 989-6097....The Plutonium Players, perpetrators of the Reagan for Shah Committee, present an evening of sizzling satire. 8:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. $2.50. Info.: 849-2568.

—Marcelo Rodriguez

In the neighborhoods

BY MARILYN CLARK

Russian Hill. Ten units of rental housing have been standing vacant since 1980 when the tenants were evicted by Diamond Heights developer George Benny. Benny proposed to replace the two brown shingle buildings on Green at Taylor with a condominium development, but nearby hill residents organized to oppose his plan, and were relieved when his application was denied by the planning Commission late in 1980.

"He was proposing to build 50 units where zoning allowed 12," said Russion Hill Neighbors' president Kirk Miller, "an 18-story building where there is a 40-foot height limit. The site is a lovely setting with trees and greenery. It would be a shame to lose it."

Meanwhile, the two buildings, a duplex and an eight-unit apartment building, remain empty, and neighborhood residents are suspicious about the mysterious fire that occurred in one of them six weeks ago. "We're waiting for an arson determination from the fire department," said Miller.

Potrero Hill. Residents who have been battling for several years to get an acceptable development on the ten-acre city-owned piece of land bordering on Wisconsin Street near 25th Street, may be nearing the end of their struggle. If $2.5 million in state funds is made available through the mayor's Office of Community Development (OCD), the hilly plot dubbed the "Wis-

continued page 14

Bay Guardian

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(Wilbur F. Storey Statement of the aims of the Chicago Times, 1861)

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ASSEMBLY BILL WOULD KICK PEACE AND FREEDOM PARTY OFF THE BALLOT

The California Assembly voted by a 41-38 margin on May 18th in favor of a proposal designed speeifieally to make it more diffieult for small parties, partieularly the Peace and Freedom Party, to qualify for the ballot.

The bill, AB 2131, sponsored by Fresno Democrat Richard Lehman, raises the minimum number of registered voters a party needs to remain on the ballot from .15% to .5%. The proposal now goes before the State Senate for approval before it ean be signed into law by Governor Jerry Brown.

Only the Peace and Freedom Party, whieh deseribes itself as "socialist-feminist," would be affected by Lehman's bill. In order to stay on the ballot, Peace and Freedom would have to increase its membership by more than 30% if the bill receives final approval from Brown.

Every Assembly Republican voted against the measure while all but seven Democrats voted in favor. One Assembly observer with strong ties to the Democratic Party told the Guardian members of the party feel that the bill "will help Democrats in marginal districts where the Peace and Freedom Party can siphon votes from a Democratic candidate to help the Republican win."

Only two Bay Area Democrats, Leo McCarthy and Tom Bates, voted against the bill. McCarthy told the Guardian the bill "can only be perceived as an intended advantage" to the Democratic Party.

"You need some reasonable standard or you would have 198 parties on the ballot," McCarthy said. "But the best way to do that would be through public hearings to come up with a constitutional amendment."

McCarthy, who told the Guardian he is still considering a run for the Demoeratie nomination for U.S. Senate next year, said that "If I run for statewide office, the Peace and Freedom Party would represent a bigger threat to me, especially in a close election."

Bates told the Guardian he voted against the bill "because I view it as an attempt to eliminate choices available to the voters." According to Bates, who is eonsidering a run for lieutenant governor in 1982, "Voter interest in both major parties is shrinking rapidly. This is not the time to restriet ehoices but to broaden them."

Assembly Speaker Willie Brown, who voted and lobbied for Lehman's bill, said at a news conference that "it makes a lot of sense to have a reasonable standard for all political parties in terms of the ballot."

Other Bay Area Demoerats who voted for the proposal are Art Agnos (SF), Robert Campbell (Richmond), Bill Lockyer (central Alameda County) and Louis Papan (northern San Mateo County).

State Senator Milton Marks (R-SF) told the Guardian he intends to vote against the bill when it reaches the Senate floor. "I don't think we should make it tougher for smaller parties to get on the ballot, no matter what their political persuasions are," he said.

A spokesperson for Brown told the Guardian the governor does not yet have a position on the bill.

Hilda Cowen, Alameda County chair for the Peace and Freedom Party, told the Guardian, "The Democratic Party is moving to the right so fast trying to eatch up to the Republican Party that they can't stand to have anyone to the left. This was an undemoeratic attempt at getting rid of the only socialist alternative to the Democrats."

—Marcelo Rodriguez

PLYMPTON

KQED COMES UP TO COORS

KQED-TV, San Franeisco's viewer-supported television station, appears well on the way to becoming a pioneer in at least one aspect of public broadcasting— the commercialization of public television.

For the first time ever, the station will display a corporate logo and banner prominently, in recognition of that company's subsidization of an entire day of KQED's annual auction on Saturday, May 30th.

Under current Federal Communications Commission regulations, such promotion of a sponsor is prohibited.

Too add insult to injury to progressives alarmed at corporate inroads into public broadcasting, that sponsor will be none other than Adolph Coors Co., long the subject of a labor-backed nationwide boycott.

Coors, the anti-union beer empire that has become one of the major bankrollers of the New Right, will pay KQED $13,000 to underwrite the day's fundraising auction, KQED Auction Director John Loder told the Guardian.

In acknowledgement, KQED has designated May 30th as "Coors Day." Employees of ten local Coors distributors will staff six to eight tables to answer phone calls

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Follow that story!

SILVER TO SEEK COMMUNITY INPUT ON TAX PLAN

Supervisor Carol Ruth Silver has deeided to seek community support for the revenue-raising measure she would like to put on San Franeisco's November munieipal ballot.

The tax override proposal would create a tax on the square footage of improved properties in order to help bring the eity's libraries and some selected arts programs back up to pre-Prop. 13 levels of service. (See Guardian 5/6/81.)

Some of the city's neighborhood and alternative arts programs had critieized Silver's proposal because the measure does not specifically include the nonestablishment arts as beneficiaries of any revenues raised. Silver now says she will be "going to different community groups and consult with those people who have expressed criticism in order to deal with those objections."

"Unless we have something that ean win because it has broad-based support, there is no point putting it on the ballot," Silver told the Guardian.

Supporters of the measure have begun an attempt to raise approximately $6,800 to pay for a poll that would measure support for the tax scheme. Sup. Silver's office is also seeking volunteers to help with the polling. Those interested should contact Arthur Morris, Silver's aide, at 558-2254.

—Marcelo Rodriguez

The Ex/Chron trial continues

HEARST ADMITS EX PROFITED FROM AGREEMENT

If the Ex/Chron's latest expert witness in the Pacific Sun antitrust suit retrial is to be believed, all newspaper markets will eventually come to resemble the situation in San Francisco. And that will be a boon for weaker papers, since the Examiner's president has admitted his paper profited from the agreement.

Testifying for the defendants on May 12th, John Morton, a newspaper analyst for the Washington, D.C.-based John Muir Co., maintained that his study of the 30 largest newspaper markets in the U.S. indieates that all newspaper markets will eventually become either controlled by one firm or dependent on a joint operating agreement. The joint operating agreement entered into by the Chroniele and the Examiner in 1965 is the issue of the current trial, the second to be held on a lawsuit brought against the two papers by the Paeifie Sun and the now-defunet Berkeley Barb.

As part of his testimony, Morton displayed a chart showing that of the 30 markets he examined, only 12 have competing newspapers. And only four have profitable competing newspapers. This allegation was challenged in cross examination by Paeifie Sun attorney Arthur Shartsis. Shartsis showed that of the ten largest newspaper markets, nine have competing dailies. Of the ten, only San Francisco, which ranks seventh, does not have competing papers.

Questioned by Ex/Chron attorney John Martel, Morton offered some general observations on the state of the newspaper industry. "The most dramatic thing in the last 30 years is the deeline in the number of newspaper markets with competing dailies," he said. "Also, the advent of new communications systems is cutting the information pie even further. Some people who study newspapers say that they are the buggy-whips of the communication market. Others even hold that newspapers will be dead by the year 2000."

Morton followed these comments with an analysis of the profitability of the newspapers shown on his chart. On cross-examination, however, Shartsis succeeded in establishing that of the newspapers in the 30 markets, Morton had examined the financial statements of only the Washington Star (for the period 1970-1973) and the Hearst newspapers (for the period 1955-1965).

On Monday, May 18th, Examiner President and Hearst Corporation Board Chairman Randolph Hearst took the witness stand again after U.S. District Judge Robert Aguilar ruled Hearst could be questioned about both the profits he anticipated earning in the joint operating arrangement and those actually earned after the merger.

Hearst had earlier testified that he would not have entered into the joint operating agreement if there had been an alternative that would have earned him $1. But in response to new questioning from Shartsis, Hearst admitted the Examiner had anticipated profits of $3 million by the second year after the merger if it entered into the joint operating agreement. Hearst also reported that these expectations had been fulfilled and, by the third year, exceeded.

Despite this, Hearst maintained, in answer to a question by Martel, that "the profits were not a motive for going into the joint operating agreement; it was a defeat and a terrible embarrassment for us."

When his turn came, Shartsis asked Hearst: "You expeeted that you would have less risk and more profits in the joint operating agreement than when the Examiner was dominant in San Franeisco in 1955, didn't you?" Hearst responded, "Yes."

Following Hearst to the witness stand was Phelps Dewey, the Chron's assistant publisher.

The defendants are expected to complete their case by mid-week, after which the plaintiffs will call their first witness. The trial is expected to last through June.

—Frank Eldredge

COUNCIL MEMBERS SEEK CHANGES IN OAKLAND RENT CONTROL

Yet another chapter in the tale of the Oakland Rent Arbitration Board will be written Wednesday night when the city council will meet to act on recommendations offered by an *ad hoc* committee comprised of Councilmembers Wilson Riles Jr., Marge Gibson and Dick Spees.

The committee has been meeting weekly for the past four weeks and has come up with some 20 amendments to the Oakland Rent Control Ordinance. In addition, Riles has told the Guardian he will also submit a supplemental report reflecting his views on changes in the ordinanee and the board.

Although the report will not be made public until the special council meeting Wednesday evening, the Guardian has learned that among the recommended changes is a proposal to create the position of hearing officer to hear and act on relatively straightforward cases. Should the hearing officer rule to the dissatisfaction of either a tenant or landlord, the case would be reviewed by the entire rent board.

The addition of a hearing officer will streamline the work of the entire board, according to Bill Reynolds,

continued page 24

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A new study of downtown development refutes the Chamber/Ex/Chron claims that highrises are good for the city

SF'S ROAD TO RUIN IS PAVED WITH HIGHRISES

BY WILLIAM RISTOW

YOU DON'T HAVE TO have the longevity of a Herb Caen to recognize that something's gone terribly sour with the dream that people once had about living in San Francisco.

And you don't have to have the political perspective of the Sierra Club or the Bay Guardian to conclude that much of what has gone wrong here in the past ten or 15 years has to do with the unconscionable way in which the city's government, acting at the behest of downtown business forces, opened the gates to unrestrained high-density development in the central business district, without adopting the housing, transit and employment policies that might have protected the rest of San Francisco from the ravages of this unbridled growth.

Anyone who has any doubt about the connection between the highrise boom and the hard facts of life in San Francisco today should take a glance at a few cold statistics—and consider the relationship between them. For example:

●In 1965, San Francisco's highrises accounted for 7.8 million square feet of office space downtown. In 1980, that figure had nearly quadrupled, to 31 million square feet. By comparison, in 1965, downtown paid roughly 21% of the city's property taxes. But last year, *downtown's share of property taxes was only 13%*. The balance, of course, is made up by the individual residents and small businesses in the rest of the city.

●In 1965, the cost of the average home in San Francisco was $23,615 — just $3,000 or 12.7%, above the national average. In 1980, you would have needed nearly $144,000 for that "average" home here — nearly $54,000, or 37.5%, above the national figure for that year. Obviously, inflation is at work. But inflation hardly explains an increase of 509% in 15 years.

What *does* help explain it is the classic economic law of supply and demand. During these 15 years, thanks to the highrise boom, a flood of new white-collar jobs has been created downtown. There has *not*, however, been a flood of new housing created throughout the city. Between 1965 and 1980, only 5,835 new units were built. The result has been a tremendous pressure on the housing market. This pressure has led to widespread condominium conversions; the gentrification of low-income neighborhoods, forcing residents southward, down the Peninsula, and eastward, across the Bay; and skyrocketing rents and purchase costs.

●In the 15 years from 1965 to 1980, the total population of San Francisco dropped by nearly 50,000 people. During the same period, the total number of jobs in the city increased by more than 165,000. But despite these two dramatic shifts—fewer people living here, more jobs situated here — there were nearly 18,000 fewer employed San Franciscans in 1980 than in 1965, according to the U.S. Bureau of Labor Statistics. The result is visible every working day: a flood tide of commuters surging into and out of downtown, straining city services and scarce municipal funds, only to return home to the peace and quiet of the suburbs at the end of the day.

NUMBERS GAME AT THE CHAMBER

A compelling new report, based on these and similar statistics, is now before the San Francisco Supervisors and the San Francisco Planning Commission. The report, "Effects of San Francisco's Highrise Growth Policies on the City and its Residents, 1965-1980" by David B. Jones, was prepared for San Franciscans for Reasonable Growth (SFRG). Its avowed purpose, and that of several companion SFRG reports, is to pull the rug out from under the latest in a string of Chamber of Commerce-commissioned studies that purport to show, in the cheerleading words of a recent Examiner editorial, that the highrise district, "far from scrounging off other taxpayers, has shouldered more than its share of the tax load."

Jones's careful and precise work strikes a devastating blow at that sort of rhetoric. It also hammers once again at a point that critics of unplanned, unrestrained growth have been making for years. That point, in the words of *The Ultimate Highrise*—the Bay Guardian's 1971 book on the subject—is simply that "the bigger we get, the poorer we become."

The latest Chamber report, from Arthur Andersen & Co., presents a barrage of figures and then concludes, on the bottom line, that the highrise district (known by its zoning classification, C-3-0) provides the city with $61.28 million in annual revenues, while costing the city a paltry $31.64 million.

On the face of it, such a situation would be a fiscal bonanza, with the C-3-0 district bringing us a profit of more than $30 million. And this is exactly the conclusion drawn by editorialists for our daily newspapers. But those writers have missed a few key points in their sanguine analysis.

In the most significant sleight-of-hand, the Chamber report gives downtown full credit (and properly so) for revenues from the taxes it pays each year, but it fails to make downtown responsible for its proportionate share of general city costs. In the Andersen methodology, C-3-0 is an independent little kingdom — the Duchy of Downtown, as it were—that is responsible only for costs that are actually incurred within its limited borders.

Police services? C-3-0 is only responsible for the cost of calls to its own addresses, Andersen says, and it needn't share the overall cost of crime fighting with other taxpayers. Social services, public health, mental health? C-3-0 picks up only the measly tab for the 450 people who happen to live in the Duchy of Downtown.

As Jones points out in the SFRG report, this sort of analysis may make perfect sense to a bookkeeper in an accountant's office, but it's hardly useful to people trying to run a city with a balanced budget. (In fact, to Andersen's credit, the company's report *does* acknowledge that it can't answer "the question of how much C-3-0 should pay." Unfortunately, this admission seems to have escaped the attention of the eager editorialists at the dailies.)

It makes absolutely no sense, as many, including Jones and *The Ultimate Highrise* have pointed out, to accept the Duchy of Downtown approach. If we did that for residential districts, the results would be absurd: the Duchy of Pacific Heights, for instance, would want a refund because it contributes far more in taxes than it uses in public health and other services; the Duchy of Hunter's Point would be banished from the kingdom because it *uses* far more in services than it contributes in taxes.

Apportioning the costs of these general services across the board, the picture is quite different. Setting aside public transit for the moment, Jones finds that in fiscal 1978-79 (the latest year both Jones and Andersen studied) the *actual* costs to the city assignable to downtown were $39.37 million, instead of the $14.74 the Andersen study attributed to C-3-0 for that year. The biggest differences were in the costs for social services, public health and mental health. The Andersen study claimed C-3-0 was responsible for a mere $650,000 of the more than $240-million city tax burden for these services. Jones sets the downtown share at $16.5 million.

Overall, when both the costs and the revenues attributable to the highrise district are taken into account, Jones reaches the same conclusion *The Ultimate Highrise* reached ten years ago. In the words of a Guardian article of the time, "Not only do highrises ravage our city, swill our water, obstruct our views, pollute our air, drown us in sewage, bury us in garbage, jam us with traffic, drive up our crime rates, gobble up our neighborhoods, drive out our industry, fatten our welfare rolls...*they also steal our taxes!*"

THE BLACK HOLE OF BART

There are numerous other differences between the two reports, but the one single largest area of disagreement comes over BART. Although BART is financed in part by property and sales taxes paid by San Francisco taxpayers, these taxes don't appear as a part of the city budget, so Andersen doesn't include them in its report for the Chamber. As far as the taxpayer is concerned, of course, it doesn't matter whether the tax dollar is ending up in the city treasury or is being passed along to BART—what matters is that it is being taken at all. And it is being taken, from San Francisco taxpayers, to the tune of some $30.13 million in sales and property taxes (fiscal 1978-79).

The reason San Francisco taxpayers are shouldering part of the general BART tax burden is, presumably, that the system runs through San Francisco and is used by the city's residents. In fact, however, the placement of BART's San Francisco line and stations guarantees that most ridership by San Francisco patrons serves the downtown district. This is confirmed by BART's own daily ridership statistics: of all the passengers who get on trains at the nondowntown stops in San Francisco (Daly City, Balboa Park, Glen Park, 24th St. and 16th St.), a full 71% get off in downtown San Francisco (Civic Center to Embarcadero), with 46% of the total daily ridership getting off at the two stops within the C-3-0 district.

Jones argues that since downtown uses the system far more heavily than any other part of San Francisco, those businesses should bear a far heavier tax burden for the system's support. There is little argument over this

continued next page

GUARDIAN PHOTO BY KIM COHEN

WHICH CHRONICLE WRITERS DO YOU BELIEVE?

The Chron's editorial writers have been wringing their hands of late, concerned that we might be in danger of losing all those nice highrises to some other city that treats tall buildings with *respect*. In their May 4th editorial praising the Chamber/Andersen report, they conclude: "Tax downtown too hard, and business will move out, taking the source of dollars with it." Sounds pretty ominous.

But then you turn to a

continued page 9

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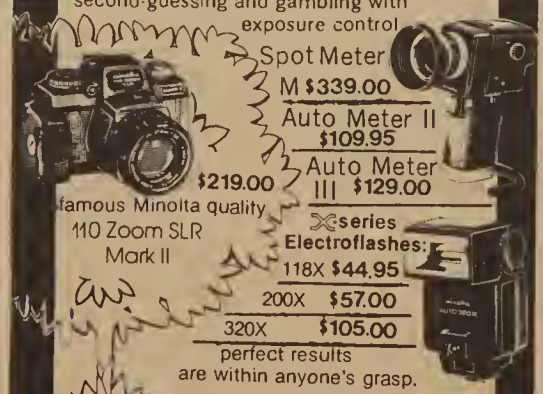

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principle. Speaking of the area's other public transit system, the Andersen report agrees that C-3-0 is responsible for a much higher proportion of the Muni deficit than are other districts of the city. Jones suggests that downtown (especially C-3-0) could be made liable for a special assessment for BART costs that would relieve the tax load on San Francisco residents.

In fact, large numbers of the so-called "San Francisco" riders aren't even residents of the city: they live in San Mateo and even Santa Clara counties, don't pay *any* BART sales or property taxes, but drive to the Daly City station each day to commute to downtown San Francisco. (One BART representative told the Guardian that system officials believe as many as 90% of the riders who get on in Daly City are non-San Franciscans.)

The sour result of all this is that the typical San Francisco taxpayer in, say, the Richmond district finds him- or herself paying sales and property taxes to subsidize a transit system that doesn't pass within miles of his or her home, and whose main purpose is to ferry non-BART-taxpayers from the county line into the downtown highrise district.

CRUSHING THE NEIGHBORHOODS

One particularly dramatic effect of the mad highrise boom has been that the overwhelming demand for housing has pushed residential costs, and property assessments, absurdly high. Under the assessment provision of Prop. 13, the value of a property can now be reassessed only when it changes hands. Since dwellings are sold far more frequently than downtown highrises—particularly in these volatile times in the housing market—property taxes in the neighborhoods have increased far more rapidly than those downtown.

The accompanying chart shows the comparison. Between 1965 and 1980, the assessed value of downtown property increased by 100%, a *lower increase than in any other neighborhood in the city.* Even Bayview/Hunter's Point, with its widespread unemployment and aging housing stock, showed an increased aggregate property assessment of 101%. The more desirable neighborhoods were hit extremely hard. North Beach assessments were up 348%. The Richmond was up 316%. In the Sunset, assessments increased 306%. And so on.

This phenomenon was called, in *The Ultimate Highrise*, the "ripple effect": with greater and greater density downtown, increases in property values and assessments "ripple out" throughout the city. As the authors of that book wrote, ten years ago:

"The most crucial consequence of 'ripple out' has yet to be mentioned. As residential land in the neighborhoods becomes too valuable for single-family homes, developers snap it up, demolish the houses and throw up apartment buildings. But for such development to be profitable, the apartment building must be much larger than the original house. Just as in the downtown, high land costs, demolition costs and lost rents during construction dictate that new buildings exceed the height of the ones they replace by factors of 100% and more."

Since those words were written, of course, a new trend has arisen out of the ripple effect: the conversion of apartments, with their relatively smaller rates of return for landlords and developers, into more profitable condominiums.

The situation is clear: C-3-0, with all its highrise construction and massive increase in office space over the past decade, paid just 13.3% of the city's property taxes in 1980, compared with 21.3% in 1965. That's a 37.6% decrease. And *this* is what the Examiner calls shouldering "more than its share of the tax load."

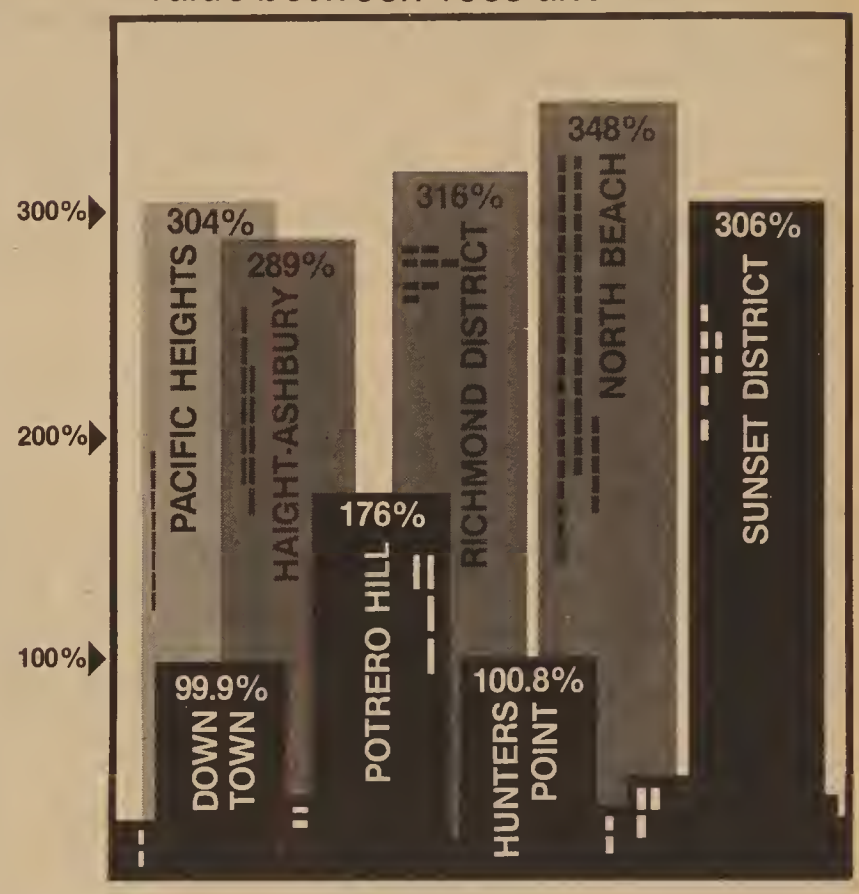
SHAPING THE DEBATE

The reports from the Chamber of Commerce/Andersen and for SFRG come at a particularly significant time. At this moment, among other things:

- San Francisco is well on its way, by all accounts, to the biggest highrise boom in its history: even by a con-

continued page 14

Percent increase in assessed real estate value between 1965 and 1980



Bay Guardian chart based on San Francisco Assessor's records, compiled by David Jones for San Franciscans for Reasonable Growth

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CHRON WRITERS

continued from page 7

Michael Harris news story on page 3 of the May 15th Chronicle and discover another Chamber report on center stage, offering quite another picture. All of a sudden, there is so much demand for downtown office space in San Francisco that:

- the entire 1.2 million square feet to be completed this year has long since been leased;
- two-thirds of the 3.2 million square feet to be completed in 1982 has already been leased; and
- a chunk of the 2.7 million square feet to be completed in 1983 is taken already.

And what about the ability of these poor highrises to produce a bit more in taxes, transit fees or whatever? Harris reports: "Partly as a result of the shortage, yearly office building rents range from $25 to $35 a square foot, or about double the price in 1977, according to the chamber's study."

And in a report presented to the Planning Commission this February, David Jones had much more to say about the ability of the C-3-0 district to produce revenues. Two samples:

- Rents for prime commercial office space here, at $30-$35 per square foot, are equalled only in New York. In Los Angeles, the figure is $23; in Chicago, $21; and in Philadelphia, $14.

Jones commented, "A summary of highrise office space incomes and expenses in 30 U.S. cities (*Buildings Magazine*, December, 1980) showed San Francisco rents were 25% above the national average while San Francisco taxes were 50% below the national average. Not surprisingly, the survey showed that San Francisco had the most favorable operating ratio (costs divided by income) of any major city in the country."

- Just how *does* the highrise tax burden here compare to another major metropolitan area? Jones takes the example of a hypothetical 42-story building, newly constructed, in a prime location, with one million square feet of rented space, and compares the taxes that building would pay in New York and in San Francisco. In New York, the building's property taxes would amount to $6.11 million per year. In San Francisco—where the building's owner can charge rents competitive with New York's, remember—the annual property tax amounts to only $1.19 million — less than *one-fifth* of the New York tax.

No, Chronicle editorialists, businesses aren't about to be driven out of San Francisco by the tax load here. The rents are comparable to those in New York; it's the municipal income from property taxes that's so much lower.

Nor is the tax picture for occupants of San Francisco highrises any less rosy than it is for their developers. The only other tax revenues generated here are from the business tax, on either gross receipts or payroll. In that hypothetical San Francisco highrise, the business tax would bring in $1.06 million per year. In New York, where there are in addition to the business tax both occupancy and income taxes, the total revenue generated for the city *above and beyond* the property tax would be $5.57 million.

No wonder, as Michael Harris told us, businesses are fighting to get into our local highrises. In addition to all the substantial benefits of coming to San Francisco, they get what amounts to a nearly free ride in the bargain! As Jones puts it, there is "ample evidence that San Francisco highrise office buildings can pay additional taxes or fees with marginal impact on profits of highrise developers and virtually no impact on the desirability of San Francisco as a location for corporate office development."

—W.R.

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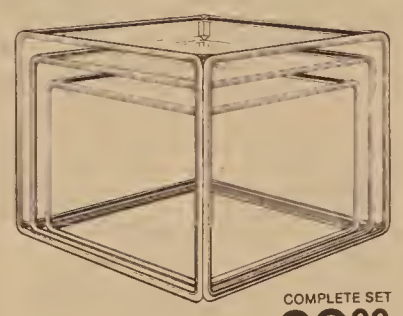

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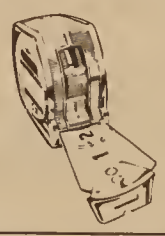

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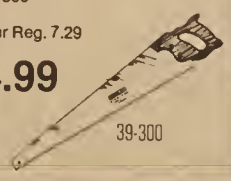

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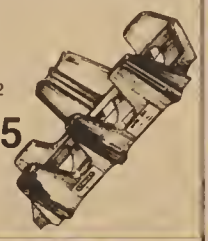

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Executive IV	540,000	$159.00
Miracle Fuzz	456,000	$79.95
Ion Fountain	430,000	$79.95
Bionaire	167,000	$99.95
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Ionosphere	139,000	$89.00
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Home Improvement

Where to rent tools

THE LACK of the proper tools —or their cost— is no longer a good excuse for putting off those home improvement projects you're always talking about doing — "someday." You can rent just about anything—and that includes tools of all kinds, from extra-long paint rollers for reaching those 12-foot-high ceilings in your Victorian flat to sophisticated power tools for serious building projects.

Below is a list of some of these, along with their hours and what sorts of equipment they rent. Now what's your excuse?

SAN FRANCISCO

Abe Consumer Rentals, 1146 Valencia, 648-7860, Mon.-Fri., 10 am-6 pm. Automotive and some household tools, small selection.

B & A Auto Parts, 51 Duboce, 552-1324, Mon.-Fri., 8 am-5:30 pm; Sat., 9 am-4 pm. Automotive tools.

Clementina Limited, 2177 Jerrold, 282-7190, Mon.-Fri., 7:30 am-5 pm. Contractor's equipment.

Craftsmen Tool Rental Inc., 1265 Folsom, 863-8383, Mon.-Fri., 8 am-4 pm. Construction equipment.

Craig & Green, 82 14th St., 863-6442, Mon.-Fri., 8 am-4:30 pm. Home improvement tools.

Dolly Rental System, 40 Gordon, 626-1148, Mon.-Fri., 8 am-5 pm; Sat. 9 am-noon. Moving equipment.

Fredericksen Hardware, 3029 Fillmore, 567-3970. Mon.-Sat. 9 am-6 pm. General tools, home and garden tools.

Lakeside Hardware & Lumber Company, 3401 Taraval, 731-5252, Mon.-Sat., 8 am-6 pm. House and garden tools, some electrical.

Ocean View Hardware Co., 2 Sadowa, 585-2030, Mon.-Sat., 8 am-5 pm. Home improvement and light contracting tools and equipment.

Painters' Co-op, 2445 16th St., 826-1830, Mon.-Fri., 7:30 am-5 pm; Sat., 8:30 am-3 pm. House and garden, contractors, cement, plubing equipment.

Quick & Easy Rentals, 695 South Van Ness, 552-2004, Mon.-Sat., 8 am-5 pm. House and garden, contractors, cement, plumbing equipment.

Skil Power Tool Rental, 2285 Palou, 285-0330, Mon.-Fri., 8 am-5 pm. Small industrial power tools.

Tool Shed., 1920 Ocean, 239-6699, Mon.-Sat., 8 am-5:15 pm, Sun., 9 am-3:45 pm. Many kinds of tools—automotive, carpentry, floor care.

Toolmaster Rental & Supply, 155 12th St., 431-5904, Mon.-Sat., 8 am-5:30 pm. Many kinds of tools—garden, construction, painting.

Whitey's U-Rent, 4837 Geary, 752-5324, Mon.-Fri., 8 am-6 pm; Sat. 8 am-5 pm. General tools—automotive, various kinds of construction.

York's Hardware, 3644 Lawton, 566-9052, Mon.-Sat., 9 am-5:30 pm. Garden tools.

BERKELEY

Carter Rental, 1501 Eastshore Hwy, 527-3330, daily, 7:30-5:30 pm. Many kinds of equipment for home improvement and repair.

Clementina Ltd., 1101 2nd St., 526-8313, Mon.-Fri., 7:30 am-5 pm. Contractor's equipment.

OAKLAND

A-Aarow Rents and Sales, 6132 Foothill, 569-7464, Mon.-Sat., 8 am-4:30 pm, Sun., 8 am-2:30 pm. Garden, automotive and many kinds of building equipment and tools.

Carter Rental, 2969 MacArthur, 482-2200, daily, 7:30 am-5:30 pm. Many kinds of building and home improvement tools and equipment.

—Rachele Kanigel

A do-it-yourselfers' reading list

SO YOU'RE finally going to do it! You've got the tools together, you've collected the materials, you've got your mind set on it and you are ready to build the deck, or the kitchen cabinets, or set up a solar greenhouse, or remodel the bathroom. All you have to do now is hop on over to that great bookstore down the street and pick up a good how-to-book.

Well, go into that bookstore, and there you will find shelves full of books on building and home repair, doing and redoing. Just wading through them will probably take half the morning, precious time you've put aside for starting on your project.

That's why we've put together this bibliography on what we've heard (from veteran do-it yourselfers and the folks at the Owner Builder Center) are the best books on home repairs, building and improvement. Most can be found in your local bookstore, or ordered from the Owner Builder Center in Berkeley.

All About Basic Home Repairs. Ortho Books. $4.95.

Basic Plumbing Illustrated. Sunset. $3.95.

Basic Home Wiring Illustrated. Sunset. $3.95.

Building Construction Illustrated. Van Nostrand Reinhold. $11.95.

Designing and Building Your Own House Your Own Way. Step-by-Step Procedures for Creating the House You Want With the Money You Have. Sam Clark. Houghton Mifflin. $8.95

Decks (How to Plan & Build). Colorful Ideas for New or Older Homes: Entries, Sideyards, Hillsides, Waterfront. Sunset. $3.95

From the Ground Up. What You Need to Know to Plan, Design, Site and Build Your Own Post-Industrial Home. John Cole & Charles Wing. Atlantic-Little Brown. $7.95.

From the Walls In. What You Need to Know to Retrofit Your Older Home at a Cost You Can Afford. Charles Wing. Atlantic-Little Brown. $9.95

Modern Carpentry. Detailed Guide to All Phases of House-Building. Willis Wagner. Goodheart-Willcox. $13.94.

Tile (Sunset). Remodeling with Tile: Ceramic, Vinyl, Wood. Floors, Walls, Counters. How-To Instructions. Design.

continued page 13

Finding help when you need it

YOU'RE ON your own now.

You've finally scraped together the money to purchase your first home in the Bay Area, but it's in a sorry state of repair. Getting its sinking floor, leaky plumbing, peeling stucco-painted walls and perilous wiring into shape means another investment in itself.

Where's Uncle Mel and his wealth of handyman know-how when you need him? You left him behind when you moved from Indiana.

Although spare time is scarce, you could tinker around with the maintenance chores yourself, but:

- Too many scenes come to mind of Dagwood Bumstead wading through knee-deep water in his basement holding a monkey-wrench.
- You've long since concluded that electricity is magic and its workings will always remain a cosmic secret.
- The only tool you own is a screwdriver. It is also the only one you know how to use.

Obviously, you need help. Help from someone with a greasier thumb.

But Uncle Mel isn't listed in the Yellow Pages. There are plenty of cabinet makers, though— 115 to be exact. You also have 255 plumbers to pick from. And precisely 332 painters.

You still need help.

That's where general referral services come in handy. For a small fee, referral services—a fairly recent addition to the burgeoning consumer aid field—claim they will steer you to a contractor who can work within your price range and on your terms.

One such outfit is Stowens and Gold of San Francisco, which for a $15 annual subscription fee will locate home improvement contractors for the special needs of consumers from a list of carefully screened handymen and businesses.

"We essentially give a personal referral," says Susan Stowens, co-owner of the firm. "We kind of fill the gap between friends and the Yellow Pages."

Stowens and Bonnie Gold say they established their rapidly expanding business to fill what they saw as a growing need.

"We discovered that there are so many people offering services that there is sort of an underground network of information people use to select a contractor, such as neighbors, friends and suppliers," she explains. "You have attorney referral services, medical referral services and services for babysitters, renters and personal support. Why not a general referral service?"

The three-year-old San Rafael firm WHIM is another such operation, boasting thousands of home improvement services ranging from masons to painters to gardeners to chimney sweeps in its files. It charges

continued next page

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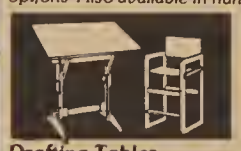
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REFERRALS

continued from previous page

consumers anywhere from $6 to $65 per referral.

Both firms strive to match the appropriate contractor to the job based on price, location and complexity of the chore. "Often people aren't exactly sure what they need," explains WHIM president Mara Marin. "For example, many people will go out and hire a professional carpenter when all they need is a handyman. Or they'll hire a painter whose last job was a two-story building when a dependable 18- to 19-year-old will do to paint the inside of a door."

For less demanding jobs, WHIM will select from its files of proven retirees, students or part-timers. If you need a versatile handyman, there's a good chance you'll be sent someone like 26-year-old John, whose partial list of trades includes carpentry, plumbing, fencing, photography, yardwork, roofing, cement and welding. "He owns and knows how to use every tool you can imagine and can do any job, no matter what your request is," says Marin.

Do you have more specialized work?

You could get Sandy, whose expertise is ceramic bathroom floor tiles. Or Ken, who specializes in deck additions. Or Stowens and Gold could dispatch a painter whose forte is exterior Victorian trims.

Like Stowens and Gold, WHIM employs a rigorous screening process for selecting contractors, who pay the firm a fee to be listed. This includes a lengthy application form demanding at least three local references, a list of professional credentials and documentation that they are established.

All references are checked out and applicants are given a personal interview to determine character, personality and attitude. After each job, customers

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are telephoned for an evaluation and these are kept on file.

Stowens, whose firm has been in operation since the first of May, says it still is too early to determine which services should be dropped as unreliable. Marin said WHIM rejects three out of every ten applicants for various reasons.

Both Stowens and Gold and WHIM service the entire Bay Area. For information, call Stowens and Gold at 441-4032 and WHIM at 383-9446.

—Pete Engardio

BOOKS

continued from page 11

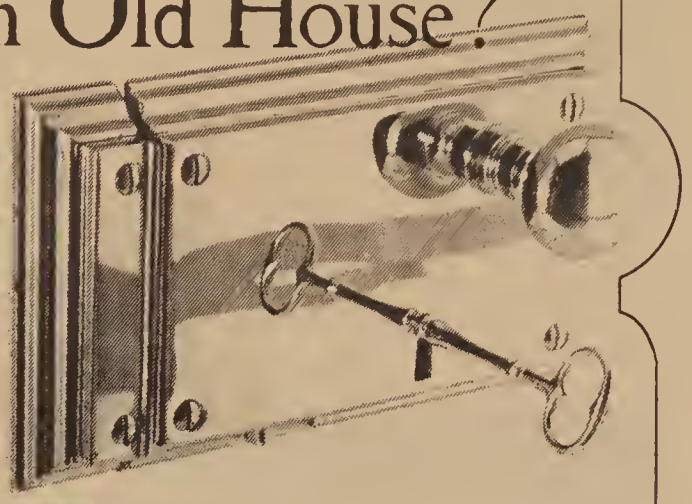
Ideas in Color. Sunset. $2.95.

You Can Renovate Your Own Home. A Step-by-Step Guide to Major Interior Improvements. Floyd Green and Susan E. Meyer. Doubleday Dolphin. $8.95

Thermal Shutters and Shades. Over 100 Schemes for Reducing Heat Loss Through Windows. William Shurcliff. Brick House. $12.95

—Rachele Kanigel

Restoring an Old House?



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RJ8 Yellow	Mini-Whites (Thick & Thin)
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1B-985 Black	Pink Heart
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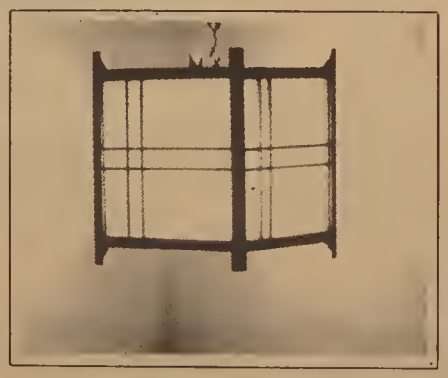

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HIGHRISES

continued from page 8

servative SF Planning Department projection, we can expect two million square feet to be added downtown *every year* throughout the 1980s. That's a 23% inerease over the 1.6 million square feet-per-year average during the Seventies. The result of all this will be a doubling of downtown office density, with all the attendant pressures.

•A full-seale environmental impaet report is being prepared on the impaet of the coming downtown growth.

•The eity is pushing forward with its plan to assess major developers for a special fee to help cover the baekbreaking costs of Muni. (Aecording to the Publie Utilities Commission, if current trends continue, Muni will be faeing a monumental $41.5 million "shortfall" by fiseal year 1985-86, above and beyond federal, state and eity subsidies of more than $109 million—and this will be largely attributable to the greatly increased downtown density.)

•And the Planning, Housing and Development Committee of the Board of Supervisors is eonsidering urgent requests from SFRG and others for a moratorium on new highrise eonstruction until the impaet of the highrises ean be fully analyzed.

Thus far, most figures on the impact of highrises available to the eity have come from the Chamber. Now, with the powerful evidence on housing, employment, taxation and the other economies of highrises as prepared by Jones and SFRG, it's time to reorient the debate.

Jones stresses that he is not, in prineiple, opposed to development downtown. But in a time of extraordinary economic erisis for individual taxpayers—and for eity services in general—Jones wants to see that new development is carefully planned, and espeeially that it pays for both its direet and its indireet costs to the eity.

The terms of the highrise debate have now become elearer. The issue is no longer reduced views, unattraetive architeeture, windy streets or other largely "esthetie" problems of highrises, important as these may be. The major issue now is the eeonomie viability and perhaps the survival of San Franeisco. And until city polieymakers publicly acknowledge the massive burden downtown places upon the budget (as they have, commendably, begun to do with the transit fee proposal), it is not an exaggeration to say that our economic well-being is seriously threatened.

Downtown has *not* "shouldered more than its share of the tax load." And downtown developers are searcely about to move out if their tax burden is ereased. The issue is in fact exceedingly simple: it's high time those that benefit paid their proper shares. ■

NEIGHBORHOODS

continued from page 4

consin Site" will get 120 units of mixed-income cooperative housing.

Aeeording to Barbara Smith of OCD, the city has chosen MeKeon Construction Co. to build the complex, and will give the company a long-term lease, "possibly as low as $1 a year to meet the objective of keeping the cost down to make it affordable housing." She said her office does not expeet to know until late May whether the state funds will come through.

Smith said the design calls for 110 new units, with the ten existing units on the site to be coordinated into the plan. Thanks to efforts by the Wisconsin Site Project Area Committee (WSPAC), a neighborhood group formed to represent residents in the immediate vicinity, 40 units have been set aside to be subsidized for low-income people. "We've worked on this project for several years," said WSPAC spokesman Fred Stout, "and now it looks promising. But we're still not certain of the open space portion."

According to Stout, the neighborhood residents negotiated with the city several years ago to retain the top portion of the site as open space, but no guarantees were made. "We're afraid if the city doesn't make a firm commitment for that open spaee, four or five years down the line a developer will come along and build there. We won't feel sure about it until Park and Rec. takes title to it, or the city guarantees it in some way," he said. ■

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30 wines in the morning

ARTHUR DAMOND

It was 10:30 in the morning on a delightful sunny day. Normally, I'd be bicycling to and from my post office box, a seven-mile round-trip from home. This time, however, I was about to taste 30 — yes, *thirty* — Chardonnays, all costing $6 and under. The tasting was organized by someone who firmly believes that mid-morning is the best time to make wine comparisons. Something about the condition of your taste buds, he claims. Peculiar, I thought. But there I was, staring at the 30 bottles, neatly arranged on a dining-room table, their identities concealed by numbered burlap bags, which I had never before seen used for that purpose.

CHARLI ORNETT

I must be crazy, I said to myself. What am I doing here, tasting all these wines on a day like this? That I was gazing at a gorgeous bay view from an elegant El Cerrito hills house only compounded my desire to be elsewhere. Even if the weather had been miserable, I still would have preferred to be home reading the paper and sipping freshly brewed coffee. Somehow the idea of tasting wine at that hour appalled me. In fact, I had never done it before.

Yet, it was a unique opportunity. Over the years, I've tried plenty of inexpensive wines for my newsletter, but never so many at once. And at a generous host's expense, to boot. So, strange hour or no strange hour, I forced myself to do it. After all, I thought, I won't swallow a drop and the afternoon will provide plenty of time for outdoor activities.

Now, I don't want you to get the wrong impression. I kept the grumbling and reluctant feelings to myself. No reason to dump that on my fellow tasters and host. Grin and bear it was my general attitude. So, clipboard (with score sheet) in hand, I picked up the first glass and started the tasting.

Two hours and 30 wines later, I emerged, more or less in one piece and none the worse for wear. It helped that they were dry whites — harsh, tannic reds would probably have done me in. The other tasters seemed jovial and lively, as if they were quite used to trying so many wines so early in the day. Some of them even appeared to be swallowing a few here and there — but not me. I succeeded in spitting every last drop out, thus leaving me as sober as I arrived, albeit with a tired palate. Fortunately, the latter has absolutely no effect on tennis, which I played afterwards — quite well, too, I might add.

Oh yes, the Chardonnays (including one inexpensive French white Burgundy) . . . you want to know the winners and the losers. That's more important than my complaining about tasting them in the morning. Right? Right. So, here goes. Since the host didn't want to spend the rest of his life figuring out the precise order, from first to last, of all 30 wines, he just calculated the top ten and the bottom five. Therefore, the other 15 are listed in no particular order below the 15 ranked. Standard retail prices are in parentheses.

CHARDONNAYS ($6 & Under)

1. *Nan-vintage Paul Masson* ($6).
3. *1979 Bel Arbres* ($5.49).
3. *Nan-vintage Galla* ($5.95).
4. *1979 Pedroncelli* ($5.25).
4. *Non-vintage Christian Brothers* ($5.99).
6. *1979 Parducci* ($6).
7. *Non-vintage Conn Creek "Chateau Maja"* ($4.95).
7. *1979 James Wolner* ($5.99).
9. *1977 Lost Hills* ($4.99).
9. *1978 Wente Bros.* ($5.95).
9. *1977 Clos du Val "Granval"* ($6).

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26. *1979 Sebastiani* ($5.89).
27. *1979 Round Hill, Sonoma County* ($6).
28. *Non-vintage Santa Ynez "Blanc de Blanc"* (60% Chardonnay) ($3.75).
29. *1979 Stone Creek* ($6.79/magnum).
30. *1978 Almaden, San Benito* ($4.79).

Others tasted

1978 Barengo ($5.95).
1979 Raund Hill, North Coast ($4.50).
1979 Oakmont ($2.99).
1979 Wente Bros. ($5.95).
1979 Martini ($5.80).
1979 Martini, "Los Vinedos del Rio" ($5.80).
1978 Woodside ($5.99).
1978 Geyser Peak ($5.50).
1979 Macon-Villages, "Les Charlottes" ($4.95).
Non-vintage Taylor California Cellars ($3.89).
1979 River Oaks ($5.95).
1978 Bell Canyon ($5.79).
1980 Fetzer, Mendocino ($6).
1979 Select Cellars ($3.99).

These results provided a few surprises, including Paul Masson's first-place finish and the third-place finish of the soon-to-be-released Gallo (its first Chardonnay). My personal favorite was the fourth-place Pedroncelli, which, along with the Bel Arbres and the Conn Creek, constitutes excellent value in this era of $10-$15 Chardonnays. Although none of them are truly outstanding wines, several of the top ten are quite good, and I doubt that any will disappoint you. At any rate, there's enough here to keep you busy for a while. ■

Arthur Damond publishes Wine Discoveries, a newsletter guide ta exceptianal wines under $5; for subscription infarmatian and a sample capy, send a stamped, self-addressed, 4 x 9-inch envelope ta P.O. Bax 654, El Cerrito, CA 94530.

KQED

continued from page 5

and will serve as auctioneers, Loder said.

KQED's action is in anticipation of a recently adopted Federal Communications Commission decision to relax regulations restricting advertising on public stations. Stations previously have been permitted to mention only the name of a corporate donor on the air. But in late April, the FCC decided to permit stations to display a firm's logo, according to Jim Green, the FCC Broadcasting Bureau's policy analysis chief.

However, the new policy is not effective until June 25th — nearly a month later than KQED plans to show logos, Green said in a telephone interview from Washington with the Guardian.

KQED spokeswoman Karen Frank said the station is aware the policy is not in effect yet, but still intends to use the logos.

"We don't think it will make much of a difference by starting the policy just a few days earlier," Frank said. She said the decision to use them was made last summer because "it would be more honest" to let people know who is sponsoring the auction, as well as donors of the products sold.

Green said the FCC will look into the matter and determine whether to enforce the existing code.

Along with its logos on the tables, Coors also will display a banner in the back-

continued page 24

Domestic Wines

**Oakland store only*

LYTTON SPRINGS
Zinfandel 79 . . . . . 5.99

SPRING MOUNTAIN
Cabernet Sauvignon 78 . . . . . 9.59

TOYON
Zinfandel 78 . . . . . 4.99

SILVER OAK
Cabernet Sauvignon 76 . . . . . 8.99

HACIENDA
Cabernet Sauvignon 78 . . . . . 6.79
Johannisberg Riesling 80 . . . . . 4.41
Gewurztraminer 80 . . . . . 4.41
Dry Chenin Blanc 80 . . . . . 3.39

WILLOWSIDE
Gewurztraminer 79 . . . . . 3.29

ROUDON SMITH
Cabernet Sauvignon 78 . . . . . 4.92
Chardonnay 79 . . . . . 6.79

MONTCLAIR
French Colombard 79 . . . . . 3.99

ROUND HILL
Chardonnay Napa 78 . . . . . 4.79
Cabernet Sauvignon 75 . . . . . 3.89

DELOACH
White Zinfandel 80 . . . . . 3.82
Pinot Noir 79 . . . . . *6.79
Gewurztraminer 79 . . . . . 4.75

LOST HILLS
Cabernet Sauvignon 75 . . . . . 2.69

MIRRASSOU
Cabernet Sauvignon 77 . . . . . 4.14
Burgundy 77 . . . . . *2.07
Zinfandel 78 . . . . . *2.65
Chardonnay 79 . . . . . 3.89
Chenin Blanc 79 . . . . . 2.98
Monterey Riesling 79 . . . . . *2.98
Gamay Beaujolais 78 . . . . . *2.65
Petite Sirah 77 . . . . . 2.65
Pinot Noir 77 . . . . . 3.56

BERINGER
Chardonnay Napa 79 . . . . . 4.56
Chenin Blanc 80 . . . . . 2.48
Johannisberg Riesling 80 . . . . . *3.56
Cabernet Sauvignon 3.81
Gamay Beauj 78 . . . . . 2.65
Zinfandel 77 . . . . . 2.48
Fume Blanc 3.56

STONY RIDGE
Begonia Rose 80 . . . . . *2.27
Petite Sirah *4.41

RUBY HILLS
Cabernet Sauvignon 74 . . . . . 5.69

MILL CREEK
Gamay Beaujolais 79 . . . . . *3.05
Cabernet Blush 80 . . . . . *2.38
Merlot 78 . . . . . *4.41
Cabernet Sauvignon 77 . . . . . *5.09
Gewurztraminer 79 . . . . . *4.07

YVERDON
Chenin Blanc 78 . . . . . *2.71

LOUIS M. MARTINI
Johannisberg Riesling 78 . . . . . 4.29
Chablis 1.5 . . . . . 3.09
Burgundy 1.5 . . . . . 3.09
Dry Chenin Blanc 79 . . . . . 2.49
Gewurztraminer 79 . . . . . 2.99
Chardonnay 79 . . . . . 3.60
Merlot 78 . . . . . 2.83
Cabernet Sauvignon 77 . . . . . 3.26
Gamay Beaujolais 2.49

CHATEAU ST. MICHELLE
Chardonnay 78 . . . . . 4.99
Johannisberg Riesling 80 . . . . . 4.39
Chenin Blanc 79 . . . . . 3.29
Rose of Cabernet 78 . . . . . 2.99
Gewurztraminer 78 . . . . . 3.99

KENWOOD
Vintage White 80 . . . . . 2.49

LE FLEURON
Vin Blanc 79 . . . . . *3.59

FELTON EMPIRE
Zinfandel *4.39
Cabernet Sauvignon 3.39
White Riesling (Robert Young 79) *5.39
Chenin Blanc *3.99
Gewurztraminer *4.19

RUTHERFORD HILL
Cabernet Sauvignon 77 . . . . . 6.19
Chardonnay 79 . . . . . 6.19
Pinot Noir 76 . . . . . 4.49
Dry White Riesling 79 . . . . . 3.56
Gewurztraminer 79 . . . . . 3.56
Zinfandel 77 . . . . . 4.75
Merlot 77 . . . . . 4.75

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Petite Sirah 77 . . . . . *3.24
Zinfandel 78 . . . . . *2.78
Zinfandel Rose 80 . . . . . *2.50
Muscat Blanc 79 . . . . . *3.43
Johannisberg Riesling 79 . . . . . *3.43
Chenin Blanc 79 . . . . . *2.78
Sauvignon Blanc 79 . . . . . *3.71
Moselle 79 . . . . . *2.78

Imports

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OLARRA
Cerro Anon 73 . . . . . *3.39
Dry White Table 78 . . . . . *2.59
Medium White 76 . . . . . *2.54
Red Table 73 . . . . . *2.54
Reserva 70 . . . . . *5.43

AUSTRALIA

TAL TARNI
Chenin Blanc 79 . . . . . *4.58

JAPAN

NUMANO'S
Plum *5.26

ITALY

RUFFINO
Orvieto 750 . . . . . *2.54

Montepulciano d'
Abruzzo 79 . . . . . *2.88
Spanna 74 . . . . . *3.39
Catignano Chianti Classico 750 . . . . . 3.79
Monsanto Chianti Classico 75 . . . . . *4.92

FRENCH
Corteanay Pouilly Fuisse *6.79

LA BERNARDINE
Chateauneuf Du Pape 78 . . . . . *8.83

LOUIS LA TOUR
Bourgogne 78 . . . . . *7.98
Macon Villages 79 . . . . . *5.77

MOREAU & FILS
Mareau Blanc *3.23
Chablis Premier Cru 79 . . . . . 12.59

PAUL JABOULET AWE
Hermitage 79 . . . . . *14.69
Cote Rotie 79 . . . . . *14.69
Chateau Poutet Canet 70 . . . . . *14.86
Pierre Seltz 79 . . . . . *7.13

Ports

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BERKELEY WINE CELLARS
Zinfandel Port 78 . . . . . *4.75
Zinfandel Port Lot 6-7 . . . . . *4.58

J. W. MORRIS
Vintage Port 78 375 ml *2.96
EBV 8 375 Ml *2.88
Quady Vintage Port 77 . . . . . *2.79
Channing Rudd Light Port 78 . . . . . *2.71

CHRISTIAN BROS.
Vintage Port 69 . . . . . *3.73
Fonseca Bin 27 . . . . . *6.00
Bebello Valente Vintage Port 77 . . . . . *14.65

COCKBURNS
Vintage 67 . . . . . *14.44
Vintage 70 . . . . . *15.88

MESSIAS
Porto (Ruby) *4.24
Vintage 75 . . . . . *9.34

and 100 more wineries

Champagne

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Moet Chandon Brut *14.69
Extra Dry *12.19
Hanns Kornell *5.45
Cordorniu Brut 5.43
Freixenet Cordon Negro 3.79
Louis Boederer Brut *15.09
Pol Boger Brut 75 . . . . . *18.69
Cinzano Asti Spumante 5.94
Cooks Brut 2.54
Mirrassous Sparkling Gamay Beaujolais 4.97
Gancia Red Spumante *4.39

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.

FRI 22

15th Annual UC Berkeley Jazz Festival: Carmen McRae, Spyro Gyra and the Heath Brothers perform at 7:30 pm at the Berkeley Community Theater, Allston and Grove, Berk. $11. $10 UC Berk. students. 642-9988.

Readings at New College: Artie Gold and Geoffrey Young appear. 8 pm, 777 Valencia (between 18th and 19th), SF. Donation.

'Generations': A musical tribute to the traditional family is being held over on a weekly basis at the Bayview Opera House. 8 pm, 4705 3rd St., SF. $5 in advance, $6 at the door; $3 seniors and children. 824-0386. (Also Sat/23.)

Solo Dance Festival: All new works by Wendy Rogers of Wendy Rogers Dance Co. and Naomi Gruen and Mercy Sidbury, two performers with the Margaret Jenkins Dance Company. 8 pm, Video Free America, 442 Shotwell, SF. $4. 648-9040. (Also Sat/23 and Sun/24.)

'Covers II': A movement/theater collaboration by Harry Gantz and Mitsuko Mitsueda uses movement and sound in a theatrical statement combining both abstract and realistic forms. 8 pm, Mangrove Studio, 499 Alabama, #120, SF. $3.50; PAS + $1.50; 771-1211. (Also Sat/23.)

The R.O.V.A. Saxophone Quartet plays what it terms "chambered jazz," using elements of contemporary music, improvised jazz and non-Western music. 8 pm, 544 Natoma, SF. $4. 621-2683.

'Go': this performance piece by Deborah Slater uses the "symbols of arrangements and arranging Japanese rock gardens to humorously explore the complexities and illusions of everyday living." 8:30 pm, the Performance Gallery, 3153 17th St., SF. $5; PAS + $2.50. 641-0455. (Also Sat/23 and Sun/24.)

'Alchemical Mobsters': a show featuring original music and songs performed on musical instruments invented by the performers. The instruments are all amplified acoustic instruments, similar in principle to the electric guitar, but employing a variety of other materials and designs. The music presented will range from a theatrical sound effects collage, *Earwarg in Noizone,* to the hard rock love song, *Electroshock Baby.* 8:30 pm, Walkabout Studio, 2324 3rd St. (at 20th), SF. $3.

'Added Attraction': This theatrical experiment explores modern courtship in a rock and roll world. "The show uses audience involvement and vulnerability combined with eclectic staging and music-backed images to create a reflective composition." 8:30 pm (no late admittance), the Mabuhay Gardens, 443 Broadway, SF. $5.50. (Also Sat/23 and Sun/24.)

'People Who Have Died': "A special evening in honor of our friends who are no longer among us and those strangers who have died through political oppression." Music by the Nuns, VKTMS and Translator, along with films and animation. 10:30 pm, Fab Mab, 443 Broadway, SF. $5. 956-3315.

OFFBEAT MOVIES

★ *China: Land of My Father:* An intimate look at that country through the eyes of an American-born Chinese stresses the common experience of people whose ancestors came from a foreign land. 11 am, City College Visual Arts Bldg., room 115, Phelan and Ocean, SF. Free. 239-3308.

SAT 23

★ **11th Annual North Beach Photographical Art Fair:** Bands, jugglers, tightrope walkers, fire eaters and puppets are the background for works by 300 of SF's finest photographers. All day at Aquatic Park, Beach and Hyde, SF. Free. 989-4004. (Also Sun/24 and Mon/25.)

The Pickle Family Circus is back. Noon and 3 pm, Glen Park, SF. $3.50 in advance, $4 at the door; $1.50 and $2 for children and seniors. 545-1703 or 826-0747. (Also Sun/24 and Mon/25.)

15th Annual UC Berkeley Jazz Festival: The Laws Family, Rodney Franklin & In The Center, the New Woody Shaw Quintet and Gene Dunlap perform all afternoon. 1 pm, UC Greek Theater, Berk. $13; $12 UCB students. 642-9988.)

★ **'Poets as Prophets':** Works by major gay poets are read. The first session, from 1-2:30 pm, focuses on W.H. Auden, Allen Ginsberg and C.P. Cavafy; the second session, from 3:30-5 pm, features Lawrence Durrell, Tennessee Williams and George Seferis. Poetry Film Theatre, Fort Mason Bldg. D., Laguna and Marina, SF. $2. 921-4470.

Black Unity Mobilization presents guest speakers Jesse Jackson, Julian Bond, Louis Farrakhan, Ron Dellums and Wilson Riles, Sr. 5:30 pm, Paramount Theatre, 2025 Broadway, Oakl. $7 and $9. 465-6400.

Sukay performs music of the Andes on a variety of flutes, panpipes, the charango and guitar. 8 pm, Center for World Music, Fort Mason Bldg. C., Laguna and Marina, SF. $4.50; $3.50 students and seniors. 441-5778.

Nellie Wong and Frances Mayes read their poetry at the SF Socialist School. 8 pm, 29 29th St. (at Mission), SF. $3. 648-5130.

La Bande Elastique performs music from the time of Osbert the Appalling with Kit Higginson on recorder and Peter Hallifax on gamba. 8 pm, Trinity Chapel, 2320 Dana, Berk. $3.50; $2.50.

'Mixed Bag II': Everybody's Creative Arts Center presents its second annual faculty concert, featuring modern, ballet, Caribbean and jazz dance. 8:30 pm, 354 21st St. (at Webster), Oakl. $5. 451-1230. (Also Sun/24.)

Alive! and Terry Garthwaite in concert. 9 pm, Ollie's Radclyffe Hall, 4130 Telegraph, Oakl. $6. 653-6017.

Music and poetry: Gwen Carmen and George Brooks read their works and flutist Lisa Folino performs. 9 pm, the Artemis Society, 1199 Valencia (at 24th St.), SF. $3.

Jah: An evening of roots rock reggae with Jamaican recording artist Raskidus and his dynamic backing band Roots Connection. 9:30 pm, La Pena, 3105 Shattuck, Berk. $4. 849-2568.

'Generations': See Fri/22.
Solo Dance Festival. See Fri/22.
'Covers II': See Fri/22.
'Go'. See Fri/22.
'Added Attraction'. See Fri/22.

OFFBEAT MOVIES

The Jazz Singer: The first film with sound tells the story of Al Jolson. 7:30 pm, Berkeley/Richmond Jewish Community Center, 1403 Addison, Berk. $3.50; $2 members. 848-0237.

SUN 24

Do-it-yourself hike: For those who have not been able to get away from it all, fly to the hills for a day. Meet at 10 am at 2209 Van Ness, SF. No trip fee; carpool will be about $2.25. 771-2609.

Spring Gathering and Symposium: Milo Kovar leads an all-day series of lectures on astrological topics. 10 am-4 pm, Travelodge Golden Gate Room, 250 Beach, SF. $10. 921-1192.

★ **'From Dessert to Desaparecidos':** The People's Theatre Collective from UC Santa Cruz presents a play about El Salvador. A connection is drawn between the abundant dessert products grown in El Salvador and consumed in the U.S. and the disappearance of El Salvadorans. Noon, Willard Park (Ho Chi Minh Park), Derby and Regent, Berk. Free. 849-3387.

★ **2nd Annual Harvey Milk Memorial Celebration:** A huge party features music by the Lloyds. 1-4 pm, Duboce Park, Duboce and Steiner, SF. Free. Monitors are needed for the park celebration; training will be Sat/23 at 2 pm in Duboce Park. Call 956-1688 (day) or 864-6751 (evening) for more information.

15th Annual UC Berkeley Jazz Festival: Jean-Luc Ponty, Tom Browne, Jeff Lorber Fusion and Richie Cole's Alto Madness crown the week's festivities. 1 pm, UC Greek Theater, Berk. $13; $12 UCB students. 642-9988.

Noe Valley Jazz: Hawley Adams-Currens performs electric violin "free music." 2 pm, Noe Valley Ministry, 1021 Sanchez, SF. $3. 821-4117.

★ **'Inside Out':** Beyond Analysis, Intersection's resident theater and support group for people who have been on the receiving end of the mental health system, presents an original improvisational play based on real experiences. 2:30 pm, Intersection Theatre, 756 Union (near Mason), SF. $2. 982-2356. (Also Mon/25 at 8 pm.)

Caribbean dance party: Music, dancing and ethnic foods give way to the afternoon's main attraction—a videotape of the 1918 Trinidad Carnival. The showing is intended to give SF carnival participants new ideas and insight into what happens in Trinidad, the carnival capital of the world. 3 pm, Philippine Cultural Center, 2970 California, SF. $5 in advance, $6 at the door; reservations recommended. 921-9716 (SF) or 533-1500 (East Bay).

★ **The Functional Illiterates:** This nine-piece speaking chorus aims to put down anti-isms. An open poetry reading follows its performance. 4 pm, Keystone Korner, 750 Vallejo, SF. $1. 781-0697 or 956-0658.

Mark Westcott, pianist, plays Bach, Beethoven, Scriabin and Liszt. 4 pm, Old First Church, Van Ness at Sacramento, SF. $4. 776-1535.

★ **'Fruits from the Tree of Life':** Jack Smith, Violette Merizalde, Steve Austin and Victoria Van Laanen present new age music, painting, photographs, prints, drawings and masks, 7-10 pm, New Moon Studios, 1742 Page, SF. Free. 863-8169.

★ **'The Passing of Lizard's Man':** Shaping this performance piece by John Woodall are a monologue expressing internal doubt, a dialogue with the "ole man" (a painter of invisible pictures from the past), the fondling of an alligator as a diversion for the present and the emergence of a cockroach encouraging survival into the future. 8 pm, Centerspace, 2840 Mariposa, SF. $2. 863-6398. (Also Fri/29.)

Party for Lilith, a women's theatre: Dance to the music of the Daft Buddhas and Akimbo. Proceeds from the event will help cover expenses for the upcoming European tour of *Exit the Maids,* Lilith's latest theater production. 9 pm, Amelia's, 647 Valencia, SF. $3-$5. 861-4221.

Solo Dance Festival. See Fri/22.
'Go'. See Fri/22.
'Added Attraction'. See Fri/22
North Beach Photographic Art Fair. See Sat/23.
Pickle Family Circus. See Sat/23.
'Mixed Bag II'. See Sat/23.

OFFBEAT MOVIES

★ **Experimental Animation:** Local animators Vince Collins, Jeff Hall and Scott Bartlett are featured along with classics by Oskar Fischinger, Norman McLaren, Frank Mouris, Charles Bowers, Ray Harryhausen and others. 7:30 pm, Intersection, 756 Union, SF. $2, 397-6061.

Rejourney: To the Land of the Tarahumara: This new film by San Franciscan Richard Beveridge is a blend of autobiographical and ethnographic elements including the Mexican "day of the dead," a journey to the ancient Tarahumara Indian tribe in Northern Mexico and a pilgrimage to visit the now-retired filmmaker Luis Bunuel. 8 pm, the Cinematheque, 800 Chestnut, SF. $2.50 586-8486.

★ **Highlights from the Fourth Poetry Film Festival (1979):** 8 pm, Fort Mason Bldg. D, Laguna and Marina, SF. $2. 921-4470.

Young Filmmakers Festival: Short films made by local youth will be screened, and prizes awarded. All day at Fort Mason Bldg. D, Laguna and Marina, SF. $3. To submit works, contact the Poetry Film Workshop at 921-4470.

MON 25

Skits-o-phrenia: An evening of individual and group pieces with members of Duck's Breath Mystery Theatre and special guests. Julia Morgan Center Building Fund benefit performance 8 pm, Julia Morgan Center, 2640 College, Berk. $6. 548-7234.

★ **'Subliminals in Media, Art, Everywhere!':** The author of *Subliminal Seduction* and *Media Sexploitation* returns with evidence that a major restaurant chain gets you to eat by inserting orgies in their placemats. "Insight-Response," hosted by Elmer Brunsman from 8-10 pm on KJAZ, 93 FM.

North Beach Photographic Art Fair. See Sat/23.
Pickle Family Circus. See Sat/23.
'Inside Out'. See Sun/24.

THIRD • ANNUAL
PSYCHOLOGY & POWER
CONFERENCE
May 23-24
9:30-5:00

★ WHY ARE RELATIONSHIPS SO HARD TODAY AND HOW WE CAN CREATE SUPPORTS FOR LOVE AND INTIMACY
★ WHY IS FAMILY LIFE FILLED WITH FRUSTRATION
★ LONELINESS IS AT EPIDEMIC PROPORTIONS, EVEN FOR PEOPLE IN RELATIONSHIPS
★ NARCISSISM AND ME-FIRSTism-make it hard to know who we can trust—

These personal issues have become political issues when the New Right manipulates the FEARS AND HOPES OF DAILY LIFE to gain political legitimacy and to justify cutting funds for the arts, social programs and non-profit organizations

COME MEET NEW PEOPLE, MAKE NEW FRIENDS AND CONTACTS among the 400 doctors, lawyers, social workers, union activists, nurses, psychotherapists, teachers, government employees and community activists who normally attend this conference each year.

Workshops, small group discussions, speakers.

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Michael Lerner — Psychologist
Leonard Weinglass — Attorney

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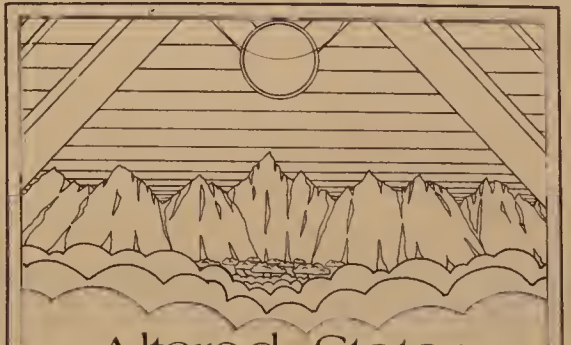

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A fascinating journey into Dreams, Drug experiences with the Yaqui Indians, Schizophrenia, 'Life after Life' experiences, and Meditative States.

FREE LECTURE by Saumita Lewis Buchner

MONDAY JUNE 1st 8:00 pm
FORT MASON CENTER RM C-260

Duck's Breath Mystery Theatre gives a benefit for the Julia Morgan Center Building Fund. See Mon/25.

TUE 26

★ **The Dionysian Duncan Dancers** offer an open rehearsal to commemorate the anniversary of Isadora Duncan's 104th birthday. 7 pm, 3435 Army, #204, SF. Free.

Harpsichord recital: Katherine Roberts performs works by Bach, Froberger and Rameau. 8 pm, SF Conservatory of Music, 1201 Ortega, SF. $3. 564-8086.

★ **Intersection Poetry and Prose Series:** Anita Valeria, Neeli Cherkovski and Simone Lazzeri read. 8 pm, Intersection, 756 Union, SF. $2. 956-7116.

★ **A current perspective on the draft:** A presentation on the draft as related to specific issues dealing with the U.S. and Latin America. Consideration of violence, nonviolence and peacemaking in this context will be followed by a discussion led by veteran Lee Thorn and Rev. Jim Curtain, who has worked in Guatemala. 8 pm, the Network Coffeehouse, 1329 7th Ave. (between Irving and Judah), SF. $1. 989-6097 (day) or 664-2543 (evening).

OFFBEAT MOVIES

Update on Guatemala: A videotape just produced in Guatemala documenting the current struggle will be followed by a speaker from the Guatemalan News and Information Bureau. Benefit for Frente Democratico Contra Represion. 8 pm, La Pena, 3105 Shattuck, Berk. $3. 849-2568.

WED 27

★ **Bay Area poet Diane DiPrima** reads from her works, the best known of which is *Loba.* 8 pm, Cody's, 2454 Telegraph, Berk. $2. 666-6426.

★ **Tommy Tadlock Revue:** Music and poetry highlight the final presentation of the Riff/Raff poetry series. 8 pm, Cafe Flore, 2298 Market (at Noe), SF. $1. 621-8579.

Susan Summerfield presents an organ recital of works by Bach, Mendelssohn, Langlais and de Grigny. 8 pm, First Unitarian Church, Franklin at Geary, SF. $3; $2. 776-4580.

'Hearts on Fire': A nightclub miracle play about two Catholic nurses who take a Good Friday trip to a red-hot tropical paradise. 8:30 pm, Julia Morgan Theatre, 2640 College, Berk. $5 for tonight's preview. 548-7234. (Also Thurs/28-Sun/31; $6 and $7.)

OFFBEAT MOVIES

Sacco & Vanzetti: A searing account of the infamous 1920 trial and the six years of desperate appeals, during which two Italian immigrants struggled to clear themselves of murder and robbery charges. 8 pm, La Pena, 3105 Shattuck, Berk. $2.50. 849-2568.

THU 28

★ **Third Annual City Celebration Festival of Performing Arts:** The opening day of this free outdoor performance series held in honor of senior citizens features the cast members of A Chorus Line. 1-3 pm, Golden Gate Park Bandshell, SF. Free. 552-4387.

Bones of October: Oral poet Tael Thomas recites his one-man poetic theater piece and performs various chants, whistles, hoots and songs of Ituri Forest Pygmies, Spanish gypsies and American hobos. 7 pm, Vorpal Gallery, 393 Grove (at Gough), SF. Donation. 397-9200.

Wildflower identification: Ira Blatz of East Bay Regional Parks shares his expertise and slides of California wildflowers. 7 pm, REI Coop, 1338 San Pablo, Berk. 527-4140.

'Lest We Forget': Fred Pollack and Georg Kalmar read anti-war poetry spawned from World War I to Vietnam. Audience is invited to bring an anti-war poem for an open reading later in the evening. 7:30 pm, the Berkeley/Richmond Jewish Community Center, 1403 Addison, Berk. 848-0237.

'Images and Sound in Concert': This unique performance uses 35mm photography, graphics, and stereo sound and a large theater screen to explore a variety of subjects. 8 pm, UC Extension Auditorium, 55 Laguna (at Market), SF. $4; $2 children, seniors and students. (Also Fri/29.) 826-1744 (evenings).

★ **Male sexuality:** Michael Castleman, sex counselor, founder of the Men's Reproductive Health Clinic in SF and author of *Sexual Solutions,* leads a workshop on male sexuality. 8 pm, East Bay Men's Center Unitas Bldg., 2700 Bancroft, Berk. $2.

The Plutonium Players present an evening of topical satire featuring Ned Shrapnel, civilian noncombat advisor in El Salvador, Virginia Cholesterol and friends from Ladies Against Women and other Reagan for Shah affiliates. Equal time for the "other side" will be provided by the Sneering Committee of the Seafood Appliance. 8:30 pm, La Pena, 3105 Shattuck, Berk. $2.50. 849-2568.

The San Francisco Moving Company: An evening of dance features the premieres of a work by Emily Keeler and one by Elina Mooney. 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St. (at Mission), SF. $5; $3 seniors; PAS accepted. 863-4406. (Also Fri/29).

'Hearts on Fire'. See Wed/27.

OFFBEAT MOVIES

★ *The Conversation:* Francis Ford Coppola directed this psychological study of a wiretapper. 2-5 pm or 7-10 pm, City College, Conlan Hall room E101, Ocean and Phelan, SF. Free.

Knife in the Water and *Rosemary's Baby:* Two by Roman Polanski at 7:30 pm, Wheeler Auditorium, UC Berk. campus. $3. 642-9988.

The War Game and *La Jetee:* Two films about nuclear holocaust. 8 pm, the Cinematheque, 800 Chestnut, SF. $2.50. 586-8486.

★ *How I Won the War:* Stars John Lennon. 7 and 9 pm, 145 Dwinelle Hall, UC Berk. campus. $2. 534-6476.

Documentary films on Muriel Rukeyser and Toni Morrison: 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. $2. 821-4675.

FRI 29

'Awakening in the Nuclear Age': the present global arsenal is equivalent to three tons of TNT for every human being on the planet. This three-day workshop, offered by Chellis Glendenning and Fran Peavey, is designed to help us live in the nuclear age. Its premise is that only by facing our fears of a nuclear holocaust can we effectively work to make sure one doesn't occur. The weekend activities will include a physics lesson on how the bomb works, a geo-political presentation on where nuclear reactors and bombs exist, films, small-group activities, a nuclear dance, an environmental ritual and an assessment of our community's proximity to nuclear danger and possible responses. To register, send a check for $58 to Awakening in the Nuclear Age, 827 Pacific, #220, SF 94133. The workshop begins tonight at 7:30 pm and continues Sat/30 and Sun/31. Fort Mason, Bldg. A, Laguna and Marina, SF. 861-6500, ext. 362.

SUBTLE COMFORT

EIGHT DAYS A WEEK

The Joffrey Ballet opens its engagement at the War Memorial Opera House, Van Ness and McAllister, SF. Call 431-1210 for ticket information.

'The Passing of Lizard's Man'. See Sun/24.
'Hearts on Fire'. See Wed/27.
'Images and Sound in Concert'. See Thurs/28.
SF Moving Company. See Thurs/28.

★ **indicates general admission of $2 or less.**

— Candace Cloud

Superlist #43:

Bakeries that use honey

Honey bees are the symbol of busyness and rightly so. Farmers need them to pollinate crops. Apiarists need them to fill the larder and herbalists to concoct a healthy brew. But for many of us, the honey bee is simply the producer of one of the earth's most toothsome fluids.

Connoisseurs of the honeycomb will find this superlist especially useful. After the name of each of the bakeries listed below is a list of the baked goods they make with honey.

SAN FRANCISCO

Bagel Pastry, 5625 Geary, 387-5464: bread.
Beyond Expectations, 3613 Sacramento, 567-8640: yogurt cheesecake and bran muffins.
Tassajara, 1000 Cole, 664-8947; Fort Mason at Green's, 771-6330: bran muffins.
Taste of Honey, 571 Diamond, 285-7979: honey in nearly everything.
People's Bakery, 3489 16th St., 863-9660: some breads and pastries.
Robert's 1401 Irving, 731-2418: honey raisin cake.
Laurel Village Bakery, 3419 California, 752-0772: bran muffins.
Just Desserts, 248 Church, 626-5774; 3 Embarcadero, 421-1609; 1469 Pacific, 673-7144: apple spice cake.
Fantasia, 3465 California, 752-0825: custard and whipped cream dessert.
Kiss My Sweet, 1654 Haight, 863-6067: bran and blueberry muffins.
Plate's Bakery, 4073 24th St., 282-6166: some doughnuts and beehive cake.
Viennese Cake Box, 1200 Irving, 664-4101; 255 Winston, 731-2500: Earth bread, almond tea cake and others.
Schubert's 521 Clement, 752-1580: pecan tarts, bran muffins and custard cake.
Mary's 221 23rd Ave., 752-2233: bran muffins.
Red Cherry Bakery, 4617 Mission, 585-9123: fruit bar cookies.
Excelsior, 4492 Mission, 585-4463: beehive cake.

EAST BAY

Bread Garden, 2926 Domingo, Berk., 548-3122: whole wheat bread.
Buon Gust, 5010 Telegraph, Oakl., 653-0350: palm leaf pastry and honey flat cakes.
Busch's 6119 LaSalle, Oakl., 339-9131: multi-grain and Swedish grain breads and bran muffins.
Buttercup, 3201 College, Berk., 652-6152: breads and apricot mousse.
Neldan's, 3401 Telegraph, Oakl., 658-1967: bran muffins.
Dimond's 3430 Fruitvale, Oakl., 530-1914: honey tea cake.
Edible Complex, 5600 College, Oakl., 658-2172: yogurt pie and bran muffins.
Good Earth, 2175 Allston, Berk., 841-2555: bran and blueberry muffins
Leaven and Earth, 5427 College, Oakl., 658-9836: carrot cake, Texas wheat rangers, blackberry granola bars and some breads.
Nabalom, 2708 Russell, Berk., 845-2253: poppy seed cake, pumpkin bread, most other breads and some cookies.
Your Black Muslim Bakery, 5844 San Pablo, Oakl., 658-7080: honey in everything.
Uprisings, 2204 San Pablo, Berk., 549-1400: honey or molasses in everything.
Toot Sweets, 1277 Gilman, Berk., 526-0610: yogurt pie and bran muffins. (5/20/81)

—David Sweet

REVIEWS

AT LARGE

Disreputable successes: Elizabeth Taylor and 'Excalibur'

ROBERT DIMATTEO

NEW YORK

She could have turned into a Virginia ham by now. Instead, Elizabeth Taylor — the last in the line of great stars of the Old Hollywood — keeps batting her violet eyes and changing her life the way a snake sheds skins.

Now she's on Broadway, stepping onto a stage for the first time in her career, and daring to do so with (and risk comparison to) Maureen Stapleton. Since it was first announced that Taylor would make her theatrical debut in *The Little Foxes*, a lot of people have been waiting for her to fall flat on her gorgeous face. It wouldn't be the first time — once upon a time there was *Cleopatra* and, more recently, *The Bluebird*.

Though she remains the top female box-office draw of all time, Elizabeth Taylor has had a rough past decade and a half on the screen. Still, it's probably time for a revisionist view of her formidable blowsiness in movies like *Reflections in a Golden Eye*, *X Y and Zee*, *Secret Ceremony* and *A Little Night Music*. Though she's not an actress in any refined sense of the word, Taylor's raucous star energy can overwhelm more subtly gifted performers — the most recent example being the way she almost knocked Angela Lansbury right off the screen in the moderately entertaining, if archly plodding *The Mirror Crack'd*. This is not just a matter of celebrity besting talent: in *Mirror Crack'd* Liz may have suggested that she couldn't play anything other than an overripe movie star, but at least she could play that. In comparison, Kim Novak, once a haunting Hitchcock icon in *Vertigo*, was an embarrassment.

The new, spangled $500,000 production of *The Little Foxes* at Broadway's Martin Beck Theatre is not the whorish revival one might have feared. Those who think more highly of Hellman's play than I do may be repelled by the thought of a melodrama about avarice being played out in the avaricious arena of Broadway; before one sheds too many tears for Miss Hellman, it may be important to remember the sleek, pricey image this "uncompromising" playright chose to cast a few years back in her Blackglama ad. Most theatergoers, I imagine, will be more preoccupied with noticing how well Liz's larger-than-life movie-star presence transfers to the stage.

Not that there aren't other pleasures to be seen and heard. In her one big scene as the halting, virtuous Birdie, Maureen Stapleton shows her extraordinary craft and her gift for essaying a kind of plaintive tremulousness. There's also solid work by Anthony Zerbe, Tom Aldredge, Ann Talman and Novella Nelson, and a plushly elegant set by Andrew Jackness. But the evening clearly belongs to Taylor, who makes Regina Giddens a warmer monster than Bette Davis played (and presumably than Tallulah mustered). Liz doesn't quite merge with the role: the role merges with *her*. The actress's much celebrated (and villified) coarseness actually brings out the grasping, nouveau riche side of Regina. And Taylor looks smashing; the only problem of which is that you can't take your eyes off her — even when you should be diverted elsewhere. This sometimes throws the play out of balance; director Austin Pendleton's main contribution seems to be some clever blocking that frames his star in striking stage pictures.

The production becomes less a cautionary tale about greed than an affirmative study of an actress's

continued page 24

Neil Jenney's 'Girl and Doll'—a quintessential Bad Painting.

ART

Disarming new work from a Bad Painter

ROBERT ATKINS

Bad Painting (not bad painting) is painting with recognizable subject matter, ostensible content and a self-conscious disregard for the niceties of conventional technique. A product of the late Sixties, Bad Painting rejected the slickness and abstraction of Minimalism, the dominant style of that day. In 1969, in New York, Neil Jenney seemed the quintessential Bad Painter.

How do you get to be a Bad Painter? The University Art Museum's coup-of-a-*Neil Jenney Retrospective* tells all. (This is certainly the most important show to hit the Bay Area since *German Expressionism*.) In Jenney's case, you start by being a bad — or as he puts it — Funk Seulptor.

The eclectic assortment of Jenney's sculptures exhibited dates from 1967-69 and includes bent aluminum bars, a theatrical arrangement of corrugated tin sheeting and fluorescent light fixtures, a still-life-like composition of wooden benches and scraps and four Silastic-fabric-over-chicken-wire objects installed on fake grass and suggesting nothing so much as giant dog turds. Just two things unify these disparate works (derivative of Rauschenberg's "combining" and Nauman's dead-pan absurdist sensibilities): A violent reaction against Minimalist polish and uniformity and a very American brand of materiality, that is an anti-illusionistic concern with the object as object that characterizes the paintings as well as the sculptures.

In 1969, former painter Jenney again took to canvas and acrylic paint. The quintessential Jenney Bad Painting is a work like *Girl and Doll* (1969), a large painting of a smudgy-featured little girl crying alongside her broken doll. Both float in a sea of huge, washy green brushstrokes. The paint has been applied with the gusto and finesse of your average finger painter and the frame has been conveniently and obtrusively stencilled with the painting's title. (This would become the Jenney trademark.)

Despite— or because of— the scale, emotion has been stylized, ironically distanced here. These enormous cartoon-icons juxtapose static subjects with swirling and activated fields of paint, yielding a sense of material solidity. It comes as no surprise that Jenney finds Pop Art "the most profound art in American history." In addition, to this heirarchic, Pop treatment of subject matter, his work evokes the lobotomizing (and in Jenney's hands droll) effects of Pop culture on American life. *Husband and Wife* (1970) seem to be searching for a television screen on which to find role models for their relationship.

From works like *Dog and Shit* (1970), emotion may be leached entirely. Jenney's paintings frequently allude to issues of grave import (the Cold War, for instance, in *Them and Us* of 1969) rather than actually engaging them. In still another group of works he takes a literal, neo-Dada, Wileyesque route, having verbal sport with titles like *Beasts and Burdens* (1970) combined with images of oxen and plows. In every case, Jenney's stance is sophisticated and witty, though hardly deep, as some have suggested.

continued next page

MICROFILMS

This week's new movies

ZENA JONES

The Fan
Young Michael Biehn's hands are well cared for, his appearance well groomed and his increasingly psychotic letters to celebrated 50-ish Broadway actress Lauren Bacall are well phrased. He's her fan, heaven help her, and as the movie cuts back and forth between their lives, the letters progress from "Dear Miss Ross" to "Dear Sally" through "My darling" and "Dearest bitch," while she finishes one show, starts her first musical, misses ex-husband James Garner, and secretary Maureen Stapleton answers all the letters. It's a neat device that keeps excitement high as Biehn wreaks his savage revenge on those who thwart his twisted desires, and even when we know what's going to happen the tautness of the technique keeps it terrifying. The dialogue is excellent, the characters well drawn, and charisma covers the little improbabilities well enough you'll even settle for a somewhat second-class ending. The best of this week's mostly bloody bunch. (Alhambra, SF)

Happy Birthday To Me
Far from being a piece of cake, this would-be imitative movie can't hold a candle to either Alfred Hitchcock or Agatha Christie. In "Ten Little Indian" style, five out of the "Top Ten" students in an exclusive prep school meet grisly ends. The first victim is grabbed in the garage, so to speak, and slashed; the second puts a fine complexion on his motorcycle wheel spokes; the third lifts his way into a terminal weight problem; the fourth will never have stomach upset again and the fifth adopts a very penetrating viewpoint toward shish kebab. All these episodes are shown in blood-soaked closeup, and if that's not enough, you get to see Melissa Sue Anderson's regenerative brain surgery in full phony detail. A pair of black gloves and countless red herrings provide even more color; fog, thunder, lightning, creaking doors and sinister cemeteries abound, and anyone who pretends to understand the appallingly contrived ending is as much of a cheat as this movie. (Cinema 21, SF)

The Hand
When is a lizard not a lizard? When it's a red herring, and its bloody stump still twitches with a life of its own after being chewed in half by a cat, setting the mental stage for comic strip artist Michael Caine to lose his hand in a car accident. His marriage to Andrea Markovicci is already maimed, and when he also cuts himself off from his agent, he decides to accept a teaching job in California. Up until now the action's been absorbing and enhanced by a totally terror-inducing score, faucets turning into hands, a signet ring that dis- and re-appears, and those who cross Caine done bone-crunchingly to death by you-know-what. But then things really get out of hand, and although the ending justifies it, at the time it's not done well enough to work. The hand itself is more hokey than horrifying, and there's not a likable character in the cast, so that, disappointingly, keeping a grip on yourself in the second half is considerably easier than in the first. (Alexandria, SF)

Take This Job and Shove It!
Who hasn't fervently shared songwriter David Allan Coe's feelings? But few will feel them in this movie. Robert Hays is what is politely known as an upwardly mobile young executive (read hatchet man) who's sent to his hometown of Dubuque, Iowa to drastically increase production at one of conglomerate boss Eddie Albert's newly acquired breweries. Hays and his Mercedes don't exactly blend into the jalopied background, so to get him into the ambience there's an overwhelming number of beer bar brawls, football free-for-alls, melees and making love to Barbara Hershey in mud, and some C/W songs. All this "authenticity" only underwhelms the plot, which goes off in so many directions (any one of which would have made a better movie) it forgets where it was going. Not only is Hays's change of heart unlikely, the workers' revolt is improbable, the talents of Art Carney and Martin Mull are tossed out with the empties, and even rednecks may not like this look at themselves. (Alhambra, SF)

Voyage En Douce
In a slight story made memorable by underlying eroticism and laced with considerable charm, Dominique Sanda and Geraldine Chaplin are two 30-ish women who have been friends since childhood. Sanda is all enigmatic warmth, Chaplin considerably less of a mystery, and neither of them feels fulfilled in her marriage, so when Chaplin arrives sobbing on Sanda's doorstep saying she's left her husband, the two take off on a trip south. Along the way, whether driving, eating, flirting or curled up in bed, they "confess" their emotional experiences to each other in anecdotes about infidelity, lesbianism, paid-for love and their fantasies, and Sanda gives the film its most delicious moment as she instructs a young waiter in the art of kissing, and Chaplin its most poignant in a voice-over-described rape while the two walk through the serene countryside. How much of what they tell is true? How much false? How much a little of each? A fascinating little film, it's well worth watching to find out. (Four Star, SF) ■

continued from previous page

For me, Jenney's work begins to get provocative—although perhaps no longer Bad—in 1971, when he started painting with oil paints. The black frames got even bigger, functioning as literal window sills with light illusionistically painted on them. The scale got enormous (more than 2½ x 22 feet) or the format eccentric (angular, six-sided canvas/frame configurations). Visible brushwork mostly disappeared to be replaced by obsessively old-fashioned technique. Many of these works are titled either *Biosphere* or *Window* and numbered, while a few are picturesquely named *Meltdown Morning* (1975) or the like. Apart from the now-trendy titles and a glimpse of a single mushroom cloud, these paintings are no more apocalyptic than the average landscape painting of the last century.

Atmosphere (1976) depicts the unpaintable as a patch of blue sky. The window framing device is so effective, however, one almosts expects to find this work accompanied by a vial of collected air. Jenney seems perenially an object-maker. The majority of the yardstick-like canvas of *Biosphere #4* (1976) is devoted to a termite's eye view of a tree trunk, adorned with a few leaves and augmented by a marshmallow-of-a-cloud in a yellow sky. *Meltdown Morning*, another in the horizontal format series, presents a centrally placed tree trunk surrounded by blue sky. A tiny, gorgeously colored mushroom cloud appears off to the right. Jenney invokes the great American tradition of landscape painting to suggest that there's trouble in paradise.

Are these works the ultimate in kitsch? Illusionism gone berserk? Frankly it's a little difficult to tell, much less to evaluate at this point. The work appears totally new (and profits from a second viewing), although it synthesizes everything already seen under the sun: from the microscopic detail of Northern Renaissance painting to Grant Wood's eccentric horizontal formats, not to mention primary image, language concerns and most other post-Pop preoccupations. Given the variety of work on hand, the one thing we can expect from the inventive Jenney is the disarmingly unexpected.

Perhaps the key to the sensibility behind the newest work is the application of transparent varnish (or resin) to resemble actual resin seeping from the trees depicted or the light illusionistically rendered on the frames. In 1975, Jenney described Realism "as illusionism," and cockamamie formats hardly seem to result in Realism, that in painting which resembles reality. Curiously, with Jenney, I'm most reminded of unschooled 19th century American portraitists who did their damnest to create lifelike effects. Certain portions of their portraits might be painted with the utmost veracity. But, as in Jenney's recent works, the overall effect is a peculiarly American brand of surrealism. ■

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AL KASHA and PAUL BARATTA GREG BLACKWELL
WILLIAM J. IMMERMAN and J. DAVID MARKS GUS TRIKONIS
A CINEMA GROUP Presentation
AVCO EMBASSY PICTURES Release
PG PARENTAL GUIDANCE SUGGESTED

NOW SHOWING AT THESE SELECTED THEATRES AND DRIVE-INS THROUGHOUT NORTHERN CALIFORNIA

—SAN FRANCISCO—
S.F.- Alhambra
S.F.- Empire Cinema
Colma- Serramonte 6
Daly City- Geneva D/I
—EAST BAY—
Berkeley- Oaks
Hayward- Festival Cinema
Union City- Union City D/I
Pleasant Hill- Century Complex
Alameda- Southshore Cinema
Oakland- 4 Star
Antioch- Stamm
Dublin- Dublin 6 Cinema
Vallejo- Cine
—SAN JOSE—
Sunnyvale- Sunnyvale D/I
Sunnyvale- Sunnyvale 6
San Jose- Oakridge 6
San Jose- Saratoga 6
San Jose- Meridian Quad
San Jose- Capitol Square
Campbell- Winchester D/I
Gilroy- Valley Cinemas
Milpitas- Serra Twin Theatre
—PENINSULA—
San Mateo- Hillsdale Cinema
Burlingame- Burlingame D/I
Mt. View- Old Mill 6
San Bruno- Tanforan Park
—MARIN—
San Anselmo- Tamalpais
—SANTA ROSA—
Santa Rosa- Coddingtown

FRIDAY TO FRIDAY

DAY & NIGHT

ENTERTAINMENT GUIDE

CLUBS

FRI/22

SAN FRANCISCO

American Indian Center: Earl Zero/Tony Chin Band
Bajons's: Larry Vann & the Group (funk)
The Boarding House: Steve Landesberg/John McEuen
Chelsea Pub: Lou Meyer (pop, folk, r&b)
Cheshire: Cornelia Hoatson & Flying (fusion)
■**Chi Chi Theater Club:** Duck's Breath
Club Sanchez: Denise Perrier and the Jimmy Perker Trio
Esme's: Martha Young and Harley White
Fanny's: Terri Cowick
Fab Mab: Added Attraction (8:30)/Nuns/VKTMS/Translator (10:30
■**Great American Music Hall:** Michael Pritchard/Dana Carvey/Bob Sarlatte/Bobby Slayton/Jane Dornacker/Darryl Henriques/Jeremy Kramer
Gulliver's Pub: David LeFlamme with Linda Baker
Holiday Inn: Raymond Choo and Sunset Drive
■**Holy City Zoo:** Steven Pearl/Kevin Meany/Al Cleathan Jr./Warren Spottswood
■**Hotel Utah:** Bat Soup
Hyatt On Union Square: Weslia Whitfield and Michael Slaughter
J.R.'s: Country George McCaman
Keystone Korner: the Stan Getz All Stars
Lambo's: Messiah
Last Day Saloon: Cha Cha Billy/Confessions (rock)
Le Disque: Impostors/Spys/Donny Snow
Lenny's Place: Cheapshow Revue
Major Pond's: Tropical Nights (salsa/jazz)
Mission Blue Cafe: Rory MacNamara and the Something Bros
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Garlend Jeffreys/the Rumour
■**Open Theatre Cafe:** Papaya Juice
■**Other Cafe:** Screaming Memes
The Palms: Two Tones/Verbs/Reggies
Paul's Saloon: High Country
Plough & Stars: Kevin Brennen & CRAC
The Plush Room: Charles Pierce
Previews: James Himself/films by Karl Hinz
Rainbow Cattle Company: d.j. and dancing
The Stone: The Lloyds/Roy Loney and the Phantom Movers/Gary Marks and the Heartbeat
Venetian Room: Elle Fitzgeraid
Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: the Rastefarians (reggae)
Bancroft Lounge: Carrie Clevelend with the Creative Seyt
Berclay Jack's: Mitch Woods & His Rocket 88s
Berkeley Square: Taj Mahal/Contrabantiempo
Come Back Inn: Sweet Cheeks
Eli's Mile High Club: J J Malone, Troyce Key and the Rhythm Rockers
Erie's Soleno Club: Faye Carol
Kafeneo Coffeehouse: Clint Barrelt & Dave William
Keystone Berkeley: Jonathan Richman and the Modern Lovers
La Pena: Spiritual Vibrations
Larry Blake's: Texas Chainsaw Band
La Val's: Jimmy Bruno
The Living Room: Alex de Grassi and Cam Newton
Ollie's: Silvia Kohan
Santa Fe Bar and Grill: Curtis Ohlson Group
Starry Plough: Wildebeest
Vis Veneto: Vince Wallace Trio
Yoshi's: African Roots of Jazz

SAT/23

SAN FRANCISCO

Americen Indien Center: the Sleepers/DNA
Bajone's: Larry Vann & the Group
The Boarding House: Steve Landesberg/John McEuen
Center for World Music: Sukay (music of the Andes)
Chelsea Pub: Joni Rodgers/Ray Hannah/I.O. plus 3/Kuhel & Carlos with the On Tap Dancers & the Blowettes/Mike Ferrucci
Cheshire: Whirlwinds (fusion)
■**Chi Chi Theater Club:** Duck's Breath
Club Foot: Translator/Arkansaw Man/Wilma/Church Police
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fanny's: Pamele Brooks
Feb Mab: Added Attraction (8.30)/Nuns/Middle Class/7 Seconds (10:30)
Golden Grommet: Estradas Natural Band
Great American Music Hall: Beck in the Saddle/Under the Influence
Gulliver's Pub: Powell Street Blues Band (4 pm)/Glen Walters (9 pm)
Guzzo's: Dave Bass Quintet
Holiday Inn: Raymond Choo end Sunset Drive
■**Holy City Zoo:** Steven Pearl/Billy Jaye/Rich Marks
Hyatt On Union Square: Weslia Whittield and Michael Sleughter
Hyatt Regency: Jimmy Diemond (dixieland jazz)
J.R.'s: Country George McCamen
Keystone Korner: the Stan Getz All Stars
Lambo's: Messiah
Last Day Saloon: Hearts on Fire (country western)
Le Disque: Fun Addicts/Questions/Nobody Famous
Lenny's Place: (jazz)
Major Pond's: Belair (jazz)
Mission Blue Cafe: Pickle Familiy Circus Band (jazz)
Mr. Hyde's: Nicholas, Glover and Wray
New Bell Saloon: David Kelsey
Old Waldorf: Garland Jeffreys/the Rumour
■**Open Theatre Cafe:** Papaya Juice
■**Other Cafe:** Dana Carvey/Bobby Slayton/Jeremy Kramer
Owl & Monkey Cafe: Golden Bough
The Palms: Jimmy Knight & the Daze/Mojo/Sass
Paul's Saloon: Good Ol' Persons
Plough & Stars: Kevin Brennan & CRAC
The Plush Room: Charles Pierce
The Stone: Y & T/Chumbi
Trinity Place: Samantha Samuels
Venetian Room: Ella Fitzgerald
Victorian Hotel: Hot Blues and Jazz Jam Band
Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: international folk dancing
Bancroft Lounge: Carrie Cleveland with the Creative Set
Berkeley Square: Lloyds/Chrome Dinette/Untouchables
Come Back Inn: Untouchables
Eli's Mile High Club: Mississipoi Johnny Waters
Erie's Soleno Club: Faye Carol
Kafeneo Coffeehouse: Dave Klotz & Tom Marlon
Keystone Berkeley: Jerry Garcie Band
La Pena: Raskidus and Roots Connection (reggae)
Larry Blake's: East Bay Mud
La Val's: Philip Rosheger (classical)
The Living Room: Alex de Grassi end Cam Newton
Ollie's: Alive/Terry Garthwaite
Santa Fe Bar and Grill: Bobby McFerrin
Starry Plough: Natives
Vis Veneto: Vince Wallace Trio
Yoshi's: Picente (latin jazz)

SUN/24

SAN FRANCISCO

Bajone's: Ed Kelly Trio (5 pm)/Bishop Norman William
Ben Jonson: Baroquen Consort (noon)
■**Chelsea Pub:** Brandex Theatre
Cheshire: Curtis Ohlson Group (4 pm)
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Comer Zoo: Destiny with Seen Salpado
El Rio: John Gallagher Band (country western)
Fanny's: Terry Hutchison (afternoon)/Arlene Bennett (evening)
Fab Mab: Added Attraction (8:30);Liters/Function Illiteretes (10:30)
Gulliver's Pub: Dave Griggs Blues Band (4 pm)/Blues Survivors (9 pm)
Guzzo's: Cojunto Uhuru
■**Holy City Zoo:** Midway/Anchovi Daiquiri/David Scheuber
Hyatt Regency: Sl Perkoff end Jon Eriksen (jazz)
Jazz Workshop: Haji Akbar Quartet with Hadley Calimen/the We Trio with Ron Guglielmone
Keystone Korner: the Stan Getz All Stars
Lambo's: Full Faith and Credit (5 pm)
Last Day Saloon: Eights (r & b)
Major Pond's: Bill Fiege and Leo Cavanagh/Coda (jazz)
Mission Blue Cafe: Charleen Pyron and Emily Wong (classical, jazz; 11 am)
Mr. Hyde's: Merl Saunders (4:30 pm)/the Toons (9:30 pm)
New Bell Saloon: David Kelsey & Pure Trash
■**Old Waldorf:** Anne and John Fox's Comedy Concert of the Year with Franklin Ajaye and Marty Cohen
■**Other Cafe:** Jane Dornacker
The Palms: David Walker
Paul's Saloon: Good Ol' Persons
Plough & Stars: Irish music session
The Plush Room: Charles Pierce
Rainbow Cattle Company: the Golden Gate Outlaws (5 pm)
The Stone: Jonathan Richman and the Modern Lovers
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: Hot Links (r & b)
Berkeley Square: the Smell of Fashion (fashion show)
Coffee Mill: Bob Zucker (jazz guitar; 1 pm)
Eli's Mile High Club: Dr. Blues
Erie's Soleno Club: Sweet & Hot (4 pm)/Pete and Sheila Escovedo (evening)
Keystone Berkeley: Jerry Garcia Band
La Pena: Margret RoadKnight (Australian vocalist) and Ellen Moore
Larry Blake's: the Rathskeller Band
La Val's: Skip Henderson
Ollie's: Sharon Russell (jazz, 3 pm)/Gail Marie (8 pm)
The Scsreb: United Front (jazz)
Starry Plough: Geezer
Yoshi's: Chuck Levil and Pierre Archain (bossa nova jazz)

MON/25

SAN FRANCISCO

Bajons's: Oakland (r & b, jazz)
Ben Jonson: Baroquen Consort
Cheshire: Eddie Duran
Fanny's: talent showcase
Gulliver's Pub: the Marin Red Show
■**Holy City Zoo:** Anchovi Daiquiri
Lambo's:the Blue Moon/24 + K
Last Day Saloon: Sundown (country western)
■**Other Cafe:** comedian auditions
Paul's Saloon: Bluegrass Jam
Plough & Stars: Doug and Deann Adams
The Plush Room: Richerd Roemer, Scott Rankine and Val Diamond
Rainbow Cattle Company: Stir Crazy (5 pm)
Sea Witch: comedy-veriety showcase
The Stone: tba
Trinity Place: Diana Caperello

EAST BAY

Berkeley Square: benefit for Mono Lake Coalition: Jorma Kaukonen
Kafeneo Coffeehouse: Kummer Duo
Keystone Berkeley: tba
La Pena: Pena Chica. song and mime theater in benefit for political prisoners in Chile
Larry Blake's: Andrei Kitaev (jazz piano)
O.T.: Judith Maynard
Starry Plough: Irish music session

TUES/26

SAN FRANCISCO

Bajons's: Kent Cohea Band
Ben Jonson: Baroquen Consort
Cheshire: jam session with Bishop Norman Williams
Fanny's: Patty Wolte and Scott Phillips
Gulliver's Pub: T.J. Wheeler
■**Holy City Zoo:** open mike with emcee John Pittachiato
Hyatt On Union Square: Weslia Whittield and Michael Slaughter
Keystone Korner: Richie Cole
Lambo's: tba
Last Day Saloon: Beluga Whale (country, rock)
Lenny's Place: open mike
Mr. Hyde's: open mike
■**Other Cafe:** comedian auditions
The Palms: Holly Stenton
Paul's Saloon: High Country
Plough & Stars: Swingaderos (string band)
The Plush Room: Charles Pierce

SAN FRANCISCO

Allen's Alley (comedy variety)
901 Columbus, 441-4333

Bajone's (jazz/latin)
22nd Street at Valencia, 282-2522.

Ben Johnson (pop/variety)
2801 Leavenworth, 776-4433
The Boarding House (variety)
901 Columbus, 441-4333

Cedell Place (jazz)
524 Union, 391-4343
Ceasar's Palace (latin/salsa/disco)
3140 Mission, 826-1179
Chelsee Pub (comedy)
524 Irving St., 681-3043
Cheshire (jazz)
1821 Haight St., 221-9008

The Clerion (jazz/classical)
2118 Mission, 552-4393
Different Strokes (soul/jazz)
1550 California, 885-2969
Eight Immortels Lounge
(pop/variety) Chinatown Holiday Inn, 750 Kearney, 433-6600
The Entertainers (comedy/jazz/pop)
401 Broadway, 398-7627

Fab Msb (new wave/theatre)
443 Broadway, 956-3315
Fanny's (cabaret)
4230 18th St., 621-5570
Ghirardelli Wine Cellar (folk/rock)
900 North Point, Ghirardelli Square. 776-5021

Gorilla Grotto (folk/traditional)
775 Frederick, 731-9735
Great American Music Hall (jazz/folk/country/blues/comedy) 859 O'Farrell, 885-0750.
Gulliver's Pub (blues/rock)
348 Columbus, 982-0833

Holy City Zoo (comedy)
408 Clement, 752-2846

Hotel Utah (rock/reggae/comedy)
500 4th St., 421-8308

Hyatt On Union Square (jazz nightclub)
345 Stockton St., 398-1234
I-Beem (new wave)
1748 Haight, 668-6006.
Ivan Alexander's (soul/disco)
1969 Union, 929-9701
Keystone Korner (jazz)
750 Vallejo, 781-0697
Lambo's (pop/rock/jazz)
2526 Lombard, 931-4188
Last Day Saloon (rock/country/r&b)
406 Clement, 387-6343.
Le Disque (rock/new wave)
1840 Haight, 221-2022
Lenny's Piece (pop/blues/rock)
Grant and Union. 392-8162
Major Pond's (jazz/country/cabaret)
2801 California, 567-5010
McGowan's (jazz/rock/folk)
1011 Jetterson, 441-5515.
Mire's Kaballah Cotteehouse (folk/blues/jazz) 3200 California, 346-6040
Mission Blue Cafe (folk/jazz/rock)
300 Precila at Folsom, 285-2232
Munchkin's (jazz/folk)
242 Church, 621-4818.
Moonay's Pub (blues/rock/folk)
1525 Grant, 982-8941
Mr. Hyde's (pop/rock/jazz)
1390 California, 775-7574

New Bell Seloon (cabaret)
Polk and Sutter, 775-6905
Old Spaghatti Factory (comedy)
478 Green, 421-0221
Old Weldorf (pop/blues/country/rock)
444 Battery, 397-3884
Other Cafe (comedy/rock)
100 Carl at Cole, 681-0748.
Owl & Monkey Cafe (folk/rock)
1336 9th Ave., 664-9892
The Palms (rock/new wave)
1406 Polk et Pine, 673-7771
Paul's Saloon (bluegrass/country)
3251 Scott, 922-2456

Pete's (jazz)
577 Columbus, 982-4999

Plough & Stars (irish folk music)
116 Clement, 751-1122
Plowshares Cotteehouse (folk/traditional) Fort Mason Center, Bldg C, Laguna & Marina, 441-8910
Plush Room (cabaret)
Hotel York, 940 Sutter, 885-6800
The Punch Line (comedy)
444-A Battery, 397-4334

The O.T. (cabaret)
1312 Polk, 885-1114
Rainbow Cattle Company (country)
Valencia at Duboce, 861-9652
Savoy Tivoli (new wave/tropical)
1434 Grant Ave., 362-7024
See Witch (jazz/cabaret)
Ghirardelli Square, 775-7790
Sound of Music (rock/funk)
162 Turk, 885-9616.
The Stone (rock/pop)
412 Broadwey, 982-5556
Venetian Room (classy nightclub acts)
The Fairmont Hotel, Mason and California, 772-5163
Washington Square Bar & Grill (piano jazz) 1707 Powell, 982-8123.
Waterfront Folk Club (folk), Harrington's Pub, 245 Front, 392-7595

EAST BAY

Ali Baba (big band/dancing)
Grand and Webster, Oakl., 451-7040
Ashkenaz (traditional/contemporary)
1317 San Pablo, Berk., 525-5054
Bancroft Street Lounge (trad jazz)
2280 Shattuck, Berk 549-3015
Barclay Jeck's (jazz/fusion)
1211 Embarcadero, Oakl., 261-3287
Berkeley Square (new wave)
1333 University, Berk., 849-3374
Come Back Inn (rock)
2516 Durant, Berk., 548-2452
Corner Saloon (rock)
901 San Pablo, Albany. 527-8388.
Crossroads (variety)
65 Moraga Way, Orinda, 254-9120
Dock of the Bay (jazz)
235 University, Berk., 845-7656.

Eli's Mile High Club (blues)
3629 Grove, Oakl., 655-6661
Erie's Soleno Club (jazz)
1402 Solano, Albany, 524-9314
Freight & Salvage (folk/traditional)
1827 San Pablo, Berk., 548-1761
It Club (rock/soul/country)
10102 San Pablo, El Cerrito, 525-1177
Ivey's (jazz)
380 Embarcadero, Jack London Square, Oakl., 835-2322.
Kafeneo Coffeehouse
1543 Shattuck, Berk., 848-9664
Keystone Berkeley (rock/blues)
2119 University, Berk., 841-9903
La Pena (folk/ethnic/international)
3105 Shattuck, Berk., 849-2568
Larry Blake's (jazz/rock/soul/blues)
2367 Telegraph, Berk., 848-0886
La Val's Subterranean (folk/classical)
1834 Euclid, Berk., 843-5360.
The Living Room (folk/poetry/variety)
2362 Bancroft Way, Berk., 549-3864
Mr. Major's (jazz)
8021 MacArthur Blvd., Oakl., 569-6000
Ollie's (variety)
4130 Telegraph, Oakl., 653-6017
Plough Pub (folk/variety)
3101 Shattuck, Berk., 841-2082
The Scarab (jazz/reggae)
2136 San Pablo, Berk., 843-2339
Solomon Grundy's (jazz)
100 Seawall, Berk., 548-1876
Sound A'musing (folk/jazz/eclectic)
2362 Bancroft Way, Berk., 549-3864
Town House (country/western)
5862 Doyle, Emeryville, 658-2885
Via Veneto (jazz)
5356 College, Oakl., 652-8540.
Yoshi's (jazz/r&b)
6030 Claremont, Oakl., 652-9200

Live club music listings should be submitted in writing approximately two weeks before the event. They must include the name, address and phone number of the club, and the name and type of music of the group. Showtimes and admission prices are also helpful. Address listings to: Club Listings, SF Bay Guardian, 2700 19th St., SF 94110. Be sure to include a number we can call for more information, if necessary.

Sea Witch: comedy-veriety show cese
The Stone: tba
Venetian Room: Ella Fitzgereld

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Brenda Boykin with the Russell Roach Trio (blues, jazz)
Berkeley Square: Prom Night . music and comedy
Erie's Solano Club: Bobby McFerrin
Kafeneo Coffeehouse: Vera Spaw
Keystone Berkeley: tba
La Pena: Update on Guatemala: videotape and speaker
Larry Blake's: Dave Creamer with Eric Muhler
Ollie's: Volcano Quintet (jazz)
Starry Plough: Pure Honey
Yoshi's: Fundi (jazz)

WED/27

SAN FRANCISCO

Bajone's: Conjunto Uhuru
Ben Jonson: Baroquen Consort
Cheshire: Bobby McFerrin
■**Chi Chi Theater Club:** Duck's Breath
Corner Zoo: Destiny with Sean Salpado
Esme's: Shelley Robin
Fanny's: Terry Hutchison
Great American Music Hall: Mery McCaslin/Jim Ringer
Gulliver's Pub: Willis, Lopez & Fitting
■**Holy City Zoo:** open mike
Hyatt On Union Squere: Weslia Whitfield with Michael Slaughter
Keystone Korner: Richie Cole
Lambo's: tba
Last Day Saloon: Funky Kings (rock)
La Disqus: Cheap Dates/Kool Kats
Lenny's Place: (jazz)
Major Pond's: Horizon (rock, lunk)
Mira's Kaballah Koffeehouse: Betty Kaplowitz (folk)
Mission Blue Cafe: Las Companeres
Mr. Hyde's: David Maloney
New Bell Saloon: David Kelsey
■**Other Cafe:** Comedian Dating Game with Jane Domacker and Jeremy Kramer
The Palms: Kid Palomino
Paul's Saloon: Good Ol' Persons
Plough & Stars: Kevin Brennan and CRAC
The Plush Room: Lynda Bergren/Charles Pierce
Savoy Tivoli: Acapella Gold
The Stone: tba
Sutro Bath House: Johnny end Veronica
Venetian Room: the Fifth Dimension

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: Kitty Margolis Trio (scet jazz)
Barkeley Square: Val Kays/PC 2000
Ell's Mills High Club: Monica Du Pont
Erles Soleno Club: John Burr Quartet
Kafeneo Coffeehouse: Imogene
Keystone Berkeley: tba
La Pena: Film: *Sacco & Vanzetti*
Larry Blake's: Freddie Roulette
La Val's: open mike
Ollie's: Film: *Pel Joey*
Starry Plough: Twisted Kicks
Vis Veneto: Richard Kaplan
Yoshi's: Omar Sharriff

THURS/28

SAN FRANCISCO

Bajone's: Moment's Notice
Chelsea Pub: Lou Meyer
Cheshire: Jim Grantham's Nighlbird
■**Chi Chi Theater Club:** Duck's Breath
Corner Zoo: Destiney with Sean Salpado
Esme's: Shannan
Fanny's: Andrienne Wilson
Golden Grommet: Estradas Natural Band
Great American Music Hell: the Persuasions
Gulliver's Pub: Gary Smith and the House Rockers
■**Holy City Zoo:** Papaya Juice
Hyatt On Union Squere: Weslia Whittield with Micheel Slaughter
J.R.'s: Four Wheel Drive (country)
Keystone Korner: Richie Cole
Lambo's: the Jayne Gang
Last Day Saloon: Glenn Walters and the Neptunes (r & b)
La Disque: Exposure/Counter Parts/Ghouls
Lenny's Place: Brandex Theater/open mike
Major Pond's: Martine Habib Band (pop, rock)
Mira's Kaballah Koffeehouse: J.C. Burris (puppeteer)
Mission Blue Cafe: Dave Lippman and the Urgent Ensemble
Mr. Hyde's: Karen Drucker
New Bell Saloon: David Kelsey
Old Waldorf: Healy-Treece end friends
■**Open Theatre Cafe:** Rich Reynolds/Jeckie Shecky/Kit Hollerbach/Bobby Salem/Brandex Theatre
■**Other Cafe:** Femprov
The Palms: Visitors/Secrets/Defectors
Paul's Saloon: Done Gone
Plough & Stars: Duck Baker (flat pick guitarist)
Plowshares Coffee House: country dance open mike; callers and musicians admitted free
The Plush Room: Charles Pierce
The Stone: Translator/Bad Attilude/Farallon
Trinity Place: Samantha Samuels
Venetian Room: the Fifth Dimension

EAST BAY

Ashkenaz: Western Swing Express
Bancroft Lounge: Connie Kirk and trio (blues, jazz, pop)
Berkeley Square: Caribbean Reggae All-Stars
Ell's Mills High Club: Eddie Ray
Erie's Solano Club: Red Modo Band
Kafeneo Coffeehouse: Rosanne end Susan
Keystone Berkeley: Youngster/Realer
La Pena: the Plutonium Players
Larry Blake's: the Rathskeller Band
La Val's: Stephen Bell
The Living Room: JFKU students
Ollie's: Asil Asylum
Santa Fe Bar and Grill: Element
Starry Plough: Kevin Brennan and CRAC
Vis Veneto: Andre Kitaev
Yoshi's: Omar Sharriff Trio

FRI/29

SAN FRANCISCO

American Indian Center: Flamin' Groovies
Bajone's: Larry Vann and the Group
The Boarding House: Terri Gibbs/John McEuen
Chelsea Pub: Lou Meyer
Cheshire: Jesse Foster
■**Chi Chi Theater Club:** Duck's Breath
Club Sanchez: Denise Perrier with the Jimmy Perker Trio
Esme's: Martha Young and Harley White
Fanny's: Terri Cowick
Great American Music Hall: the Persuesions
Gulliver's Pub: Stu Blank
■**Holy City Zoo:** Femprov
Hyett On Union Squere: Weslia Whitfield and Michael Slaughter
J.R.'s: Four Wheel Drive
Keystone Korner: Richie Cole
Lambo's: Pele and Sheila Escovedo
Last Day Saloon: Carter Miller Band
La Disqus: Elements of Style/the Act/Reporters
Lenny's Place: Josh Bowes
Major Pond's: Dave Griggs Blues Band
Mission Blue Cafe: Apes of Wrath (rock, jazz, country)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Elvin Bishop/Jo Baker & the Boys
■**Open Theatre Cafe:** Papaya Juice
■**Other Cafe:** Mark McCollum
The Palms: Cha Che Billy/Alex Guinness/PC 2000
Paul's Saloon: High Country
Plough & Stars: Old Blackthorn (Insh band)
The Plush Room: Charles Pierce
Previews: the Hoovers/the Reggies
Rainbow Cattle Company: d.j. and dancing
The Stone: Fred Firth and Massacre with Bill Laswell and Fred Maher/Name
Venetian Room: the Fifth Dimension
Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: Arkansas Sheiks (square dance)
Bancroft Lounge: Manny Funk's Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods and His Rocket 88s
Berkeley Square: SVT/Translator
Ell's Mills High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Erie's Soleno Club: Faye Carol
Kafeneo Coffeehouse: Clint Barrett and Dave William
Keystone Berkeley: Dr. Timothy Leary/the Rhythm Methods
La Pena: Swingshift/Mariposa
Larry Blake's: Mark Nattalin and His R&B Revue
La Val's: Roger Pyke and Skip Henderson
The Living Room: Carol Denny
Ollie's: Sharon Russell/Casselberry-Dupree/Pat Parker and others (benefit for the Committee to Stop Child Murders)
Santa Fe Bar and Grill: Bobby McFerrin
Starry Plough: East Bay Mud (jazz, latin)
Vis Veneto: Vince Wallace Trio
Yoshi's: African Roots of Jazz

■Indicates comedy acts

—Candace Cloud

THEATER

IN PREVIEW

'Annie': the Tony Award-winning musical based on the popular comic strip character, Little Orphan Annie, stars Harve Presnell, Kathleen Freeman and Bridget Walsh. **Previews Thurs/21** at 2:30 and 8 pm. **Opens Fri/22** at 8:30 pm and plays Sat. and Wed. at 2:30 and 8:30 pm, Sun. at 3 and 8 pm, Tues. at 8 pm and Fri at 8:30 pm **through July 26.** Golden Gate Theater, Golden Gate and Taylor, SF $11-$24 775-8800.

'Memory Hotel': the English-language premiere of the newest work by Austrian playwright Wollgang Bauer (*Magnetic Kisses*) is a detective story, a psychological thriller, an intellectual guessing game and an exploration of the human consciousness. Directed by John Lion. **Previews Wed/20-Sat/23** ($6). **Opens Wed/27** and plays Thurs.-Sun. at 8:30 pm, with a 2 pm matinee on Sun., June 28, **through July 5.** Presented by the Magic Theatre, Ft. Mason, Bldg. D, Laguna and Marina, SF. $7.50, $6 seniors and students. 441-8822.

'Endgame': In celebration of Samuel Beckett's 75th birthday, the San Francisco Repertory presents a revival of one of his masterworks. Directed by Robert Jordan. **Previews Thurs/28-Sun/31** ($3.50). **Opens Thurs/4** and plays Thurs.-Sat. **through June 27.** SF Rep, 4147 19th St., SF. $4-$6. 864-3305.

OPENING

'Joanne': the world premiere of Ed Bullins's surreal drama based on the trial of Jo Anne Little, who was accused of murdering the white prison guard who tried to rape her. Directed by John Henry Doyle **Opens Thurs/21** and plays Wed.-Sun. at 8 pm, with a 2:30 pm matinee Sun., June 14, **through June 14.** Presented by the Julian Theatre, 953 De Haro, SF $4-$6. 647-8098.

Premieres '81: world premieres of three one-act plays: *A Letter From Leo Gorcey* by Michael Lynch, *Suicide Franchise* by John Angell Grant, and *Billy Angel* by John Crabtree. **Opens Fri/22** and plays Thurs.-Sat. at 8:30 pm and Sun.

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

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Executive Producer MARTIN STARGER
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Adaptation by JERRY DERLOSHON Original Music by JOHN BARRY
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STARTS FRIDAY, MAY 22nd AT
SELECTED THEATRES & DRIVE-INS
THROUGHOUT THE BAY AREA

continued from previous page

at 7:30 pm **through June 27.** Presented by the One Act Theatre Company at 430 Mason, SF $5.50-$6.50. 421-6162

'Generations': writer/director Danny Duncan's tribute to the traditional family **Opens Fri/22** and plays Fri.-Sat. at 8 pm in an **open-ended** engagement Bayview Opera House, 4705 3rd St., SF $5 advance, $6 at the door, $3 seniors and kids under 12 824-0386

ONGOING

'Suddenly Last Summer': Tennessee Williams's play is directed by Tim Campbell. Plays Fri.-Sat. at 8:30 pm **through May 30.** Presented by Pacific Arts Theatre at the Goodman Bldg., 1115 Geary, SF $5. 441-0978.

'Vacuum': a new play composed by Chris Hardman, explores the relationship between a novice door-to-door vacuum cleaner salesman and a lonely housewife. Plays Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10 pm **through May 30.** Presented by Anlenna, a division of Snake Theater at Intersection, 756 Union, SF $6. 332-4862.

'Leap of Faith': Linda Thornburg's play controls the "Cinderella mythology"—the childhood concept of living happily ever after that sometimes sours in later life. Plays Mon.-Sat. **through May 30.** Old Venetian Bakery Theatre, 2202 Powell, SF. 986-0427.

'Company': a musical comedy with music and lyrics by Stephen Sondheim and book by George Furst. Plays Fri.-Sat. at 8 pm **through May 30,** with performances Thurs/21 and 28. Presented by the Actors Ensemble of Berkeley at Live Oak Theatre, Shattuck at Berryman, Berk. $3.50. 526-5760.

'Femme Fatale: The Invention of Personality': a comparison of the lives of Mata Hari and Greta Garbo, two women who raised the technique of sexual attraction to an art form—with tragic consequences. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm **through May 31.** Presented by Nightlife at the Victoria Theater, 16th St. and Mission, SF $6, $4 matinees. 332-0638 (Also plays June 11-27, Thurs.-Sat. at 8 pm, Tamalpais High School, Miller Ave., Mill Valley.)

AMERICAN CONSERVATORY THEATRE

'The Little Foxes': Lillian Hellman's play about the ruthless Southern family, the Hubbards — 20 years older than they are in *Another Part of the Forest*. **Ends May 27.**

'The Rivals': Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. **Ends May 29.**

'The Three Sisters': Anton Chekhov's drama about three sensitive young women caught up in a dull provincial life. Directed by Tom Moore. **Ends May 30.**

All shows run in repertory: Mon.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Sat. at 2:30 pm and some 2 pm Wed. matinees. Geary Theatre, 415 Geary, SF. $4-$14, half-price student rush one hour before curtain. 673-6440

'A Life in the Theatre': David Mamet's affectionate and ironic portrait of the theatre. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm **through May 31.** Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk. $6-$9.50. 845-4700

'Fefu and Her Friends': Maria Irene Fornes's rarely performed play looks at the lives of eight women who meet to discuss their creative goals. Plays Thurs.-Sun. at 8 pm **through June 13.** Presented by the Eureka Theatre, 2299 Market, SF. $5.50-$6.50. 863-7133.

'True West': Sam Shepard's latest play, about the battle between two very different brothers, returns to the Bay Area. Jim Haynie appears in the role he created in the original Magic Theatre production as the desert-hardened Lee. Directed by Robert Woodruff. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat. and Sun. at 2:30 pm **through June 14.** Presented by the Magic Theatre, Marine's Memorial Theater, 609 Sutter, SF. $9.50-$12.50. 673-6440

'The Resistible Rise of Arturo Ui': Bertolt Brecht's theatrical parable about the dubious career of a small-time gangster in Chicago of the Thirties parallels Hitler's early rise to power. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm **through June. 14.** Presented by Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF. $6; $5 students and seniors. 441-2453

'The Seagull': Chekhov's play about people's obsession with love and the struggle for artistic perfection—and their inability to find satisfaction through either. Plays Thurs.-Sun. at 8 pm **through June 14.** Presented by the Noe Valley Theatre Company, 1021 Sanchez, SF $6. 431-2183.

'The Temptation of Aimee Sample McPherson': this musical adaptation of Ed Weingold's play is based on an actual incident in the life of evangelist McPherson. Plays Fri.-Sat., May 29-June 6 and June 18-**June 27** at 8:30 pm. Presented by the Fabulous Theatre Company at the Performance Space, 1350 Waller, SF $3.50. 864-3159

'Aw Shucks!': a one-act play by Barbara Noda, celebrates and examines the moods of lesbians in contemporary American society. It plays with *Coda*, another one-act by Alberto Iseac, which focuses on a young Asian-American man locked in an ethnic, gay subculture. Plays Thurs.-Sun. at 8:30 pm **through June 28.** Presented by the Asian American Theater Workshop, 4344 California, SF. 752-8324

'Tingeltangel': A collection of sketches, set in a cabaret, by the great Bavarian comic Karl Velentin. Plays Thurs.-Sun. at 8 pm **through June 28.** Presented by the Berkeley Stage Company, 1111 Addison, Berk. $6-$7. 548-4728.

'A Chorus Line': Michael Bennett's award-winning musical returns to the Bay Area one more time. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 3 and 7 pm, with Thurs. and Sat. matinees at 2:30 pm **through June 28.** Curran Theatre, 445 Geary, SF. $9.50-$23.50. 673-4400.

'Lysistrata': Aristophenes's classic anti-war comedy. Plays Thurs.-Sat. at 8:30 pm. Presented by StageGroup, 449 Powell, SF. $5-$6.50. 433-1226.

'The Great American Rascal': the world premiere of James L. Crowell's two-act play about H.L. Mencken. Plays Thurs.-Sat. at 8 pm for a limited run. Presented by Theatre 2000, 1133 Mission, SF. 431-7195 or 626-9169.

Duck's Breath Mystery Theatre: the fifth anniversary show. Wed.-Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm. **Extended indefinitely.** Chi Chi Theater Club, 440 Broadway, SF. $8, $6.50 Wed. and Thurs.; half-price student rush for 11 pm Sat. shows. 392-6213.

'Special Friends': Douglas Dean Goodman's comedy about the adventures of two pairs of male lovers. Fri. and Sat. at 8 pm and Sun. at 3 and 8 pm. **Open-ended.** Center for the Performing Arts, 1133 Mission, SF. $7, $6 Fri. and Sun. eve.; $5 Sun. mat. 431-7195 or 626-9169.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Wed.-Sat. at 8 pm. **Open-ended.** On Broadway Theatre, 435 Broadway, SF. $7.50-$9.50. 398-0600.

'North By North Beach': a new comedy, music and improvisation revue by the Screaming Memes. Thurs.-Sat. at 8:30 pm plus 11 pm shows on Fri. and Sat. **Open-ended.** Allen's Alley at the Boarding House, 901 Columbus, SF. $5. 441-4333.

★ **'The Cheapshow Revue':** a weekly variety vaudeville showcase. Saturdays at 9 pm. $1.50. 681-3043 or 564-3491.

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF. $9 and $10. 397-3700.

'Beach Blanket Babylon Goes to the Stars': Club Fugazi, 678 Green, SF. $8-$10. 421-4222

'Champagne! In a Cardboard Cup . . .': Plush Room, Hotel York, 940 Sutter, SF. $7. 885-6800.

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF. $8-$14. 775-7100.

Old Spaghetti Factory Shows: Thurs. Flash Family spontaneous comedy revue (771-1046); Fri. and Sat., Spaghetti Jam improvisational revue (864-1704); Sun.: Femprov, "the only all-female improv troupe west of the Rockies." 478 Green (near Grant), SF. 421-0221.

Papaya Juice: comedy theater at the Open Theater, 441 Clement, SF. Fri. and Sat. 386-3086

CLOSING

'Bat Soup': Bram Stoker's immortal *Dracula* is reincarnated as a musical comedy. Plays Thurs.-Fri. at 8 and 10 pm **through May 22.** Presented by the Original Arts Foundation at Hotel Utah, 4th St. and Bryant, SF. $3.75.

'Tales from the Vienna Woods': Set in Vienna of 1931, the play creates a mood of chilling decadence that reveals the underlying nightmare of a crumbling society. Plays Thurs.-Sun. at 8 pm with 2 pm matinees on Sundays **through May 23.** 4147 19th St., SF. $4-$6 regular run. 863-4859.

'Trouble in Mind': A comedy-drama by Alice Childress. Plays Thurs.-Sat. at 8:30 pm **through May 23.** Presented by the Black Repertory Group, 1719 Alcatraz, Berk. $3.50; $2.50 students; 99¢ children and seniors on Thurs. 652-2120.

Double Bill: the Bedini Theatre Project presents two one-act plays: David Mamet's *Sexual Perversity in Chicago* and Israel Horovitz's *The Indian Wents the Bronx*. Plays Fri.-Sat. at 8 pm and Sun. at 7:30 pm **through May 24.** 3944 Balboa, SF. 221-0070.

'Horned Toad Derby': a play by Michael Lynch. Directed by Simon Levy. Plays Thurs.-Sun. at 8 pm **through May 24.** Presented by the Bare Stage, 2320 Dana, Berk. $4-$5. 849-1675.

'The Feeding': by local playwright Pat Pfeiffer, examines the extreme pressures placed on a research genius in the highly competitive world of Silicon Valley electronics. Plays Thurs.-Sun. at 8:30 **through May 24.** Presented by the Magic Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF. 441-8822.

Lunchtime Theater: The One Act Theatre Company of SF presents two comic one-act plays for its May program. *Desert Weather*, by Michael Lynch, and *A Martyr to Our Times*, by Deborah Rogin. **Wednesdays** at noon **through May 27.** $2. 421-6162

SHORT RUNS

★ **'From Dessert to Desaparecidos':** a play about El Salvador that asks whether the abundant "dessert products" grown in that country and consumed in the U.S. have any connection with the hundreds of *desaparecidos*, (the missing). **Sun/24** at noon. Presented by the People's Theatre Collective of UC Santa Cruz at Willard Park (Ho Chi Minh Park), Derby and Regent, Berk. Free. 849-3387.

★ **'Inside Out':** Beyond Analysis, a theater support group for people who have been on the receiving end of the mental health system, reopens its improvisational play that explores real-life stories of the cast members. **Sat/24** at 2:30 pm and **Mon/25** at 8 pm. Intersection. 756 Union, SF. $2. 982-2356.

'A Night in Ireland': with The Seanachie, actor and storyteller from the Abbey Theatre in Dublin, end Eamon Kelley. **Sun/24** at 2:30 and 7:30 pm. United Irish Cultural Center, 2700 45th Ave., SF. $6. 661-2700 or 664-0699

'Annie Get Your Gun': Irving Berlin's classic musical about Annie Oakley and Buffalo Bill is performed outdoors on Mt. Tamalpais. **Sundays through May 24** at 1:30 pm. Presented by the Mountain Play Assoc. Free. shuttle buses will leave every 20 minutes from 11 am-1 pm from Mill Valley Middle School, Mill Valley Bus Depot and Highway 1/Tam Junction. $5 adults; $3 students and seniors, children under 6 free. 472-3500.

'Ten Little Indians': a production of Agatha Christie's well-known murder mystery. Christie considered it "a better piece of craftsmanship than anything else I have written." **Sat/23** at 2:30 and 7:30 pm, **Sun/24** at 2:30 pm, **Thurs/21** at 7:30 pm and **Fri/22** at 1:30 and 7:30 pm. Presented by the San Francisco Attic Theatre at the Legion of Honor Museum, 34th Ave. and Clement, SF. $5. 929-0278.

'Added Attraction': Carmaig de Forest's and Amy White's theatrical experiment about modern courtship in a rock and roll world. **Preview Wed/20** ($3). **Opens Fri/22** and plays at 8:30 pm **through Sun/24.** Presented by Dirksen-Miller Productions at the Mabuhay Gardens, 443 Broadway, SF. $5.50. Tickets available through BASS.

The Pickle Family Circus: combines its own brand of whimsy with the traditions of small European circuses. **Sat/23-Mon/25** at noon and 3 pm. Glen Park, SF. $3.50 adults, $1.50 seniors and kids under 12 in advance, 50¢ more at the door. 467-6767 or 826-0747

★ **Staged reading:** of three new plays developed from the One Act Theatre Company's Playwrights' Unit — *A Pagan in Paradise* by Bernice Terhune, *Last Cell* by Daniel Curzon and *The Eiffel Tower in the Bronx* by Leslie Brody. The readings by members of OATCo will be followed by a discussion. **Tues/26** at 8:30 pm. 430 Mason, SF. Free. 421-6162.

'As You like It': the New Shakespeare Company of San Francisco performs this robust comedy. Directed by Margrit Roma. **Fri/29** at 8 pm. Calvary Methodist Church, 19th Ave. and Judah, SF. $4. 566-3704

★ **'History Aloud':** labor organizer Mary Harris "Mother" Jones and black educator Mary Bethune will come to life in this pilot project of People Speaking, a new Bay Area organization. Featuring Judith O'Rourke and Johanna Jackson and directed by Sydney Walker. **Fri/29** at 8 pm and **Sun/31** at 2 pm. Ft. Mason, Bldg. C, Rm. 300, Laguna at Marina, SF. $1. 459-7113.

'Hearts on Fire': Doris Baizley's nightclub miracle play about two Catholic nuns who take a trip to a tropical paradise combines Catholic ritual with Fifties rock and roll. **Wed/27-Sun/31** at 8:30 pm. Julia Morgan Center, 2640 College, Berk. $6-$7. 548-7234. Also **Mon/1** at 8 pm. Victoria Theatre, 2961 16th St., SF. $5. 863-7576.

The Next Stage: performs its own brand of improvisational theater **Tuesdays through June 9** at 8:30 pm. Hotel Utah, 4th and Bryant, SF. $3. 421-8308

NOTES

'Theatre Directory of the Bey Area 1981,' now available from the Theatre Communications Center of the Bay Area, includes information on SF Bay Area theater companies, rental spaces, technical resources and equipment, agents, unions, theater training schools and workshops, service organizations and resources for playwrights. Send a check or money order to the Theatre Communications Center, 1182 Market #208, SF 94102. $7, $6 TCCBA members, plus 65¢ postage and handling per copy. For more information, call 431-2448.

'Theatre Alive!' a one-hour KQED special about San Francisco's theater scene features scenes from *Mary Barnes, Justice, The Man Who Killed the Buddha, Europa, Sister Glorie's Pentecostal Baby, Exit the Maids, Life in the Fast Lane* and *Unsheltered*. **Thurs/21,** 9 pm and **Mon/25** at 8 pm, Ch. 9

The Red Flag Theater, a theater group that works to "create revolutionary theater that challenges bourgeois tradition and the present order," is looking for scripts and ideas — complete or in progress — and people interested in any or all aspects of theater production for a fall 1981 project. Contact them at 2695 Sacramento, SF, 94115, 931-0365 (3-5 pm).

★ **indicates general admission of $2 or less**

— Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

Art Fair: the 11th annual North Beach photographic art fair features 300 of SF's finest photographers, plus live music and entertainment. Three days only. **Sat/23, Sun/24** and **Mon/25,** 9 am-6 pm. Aquatic Park, Beach and Hyde, SF. Free. 989-4004

Chinese Paintings: contemporary bird-and-flower paintings by two visiting artists from the People's Republic of China. **Opens Sat/23** and runs **through June 27.** Chinese Culture Center, 750 Kearny, SF. Hours are Tues.-Sat., 10 am-5 pm. 957-1146.

Arts and Craft Fair: sponsored by the Mendocino Art Center, featuring more than 40 artisans and craftspeople. **Sat/23** and **Sun/24,** 10 am-5 pm. The Mendocino Art Center, 540 Little Lake Street, Mendocino. (707) 937-5818

Student Photographs: the Academy of Art photography annual featuring the year's best student work. **Opens Sat/23** and runs **through May 30. Reception Fri/29,** 5-9 pm. The Academy of Art College, 625 Sutter, SF. Hours are Mon.-Fri., 9 am-5 pm. 673-4200

'Fans in Fashion': an exhibition of 76 fans from the collection of the Fine Arts Museums of San Francisco. **Opens Sat/23** and runs **through August 30.** The California Palace of the Legion of Honor, Lincoln Park, SF. Hours are Wed.-Sun., 10 am-5 pm. 751-4432.

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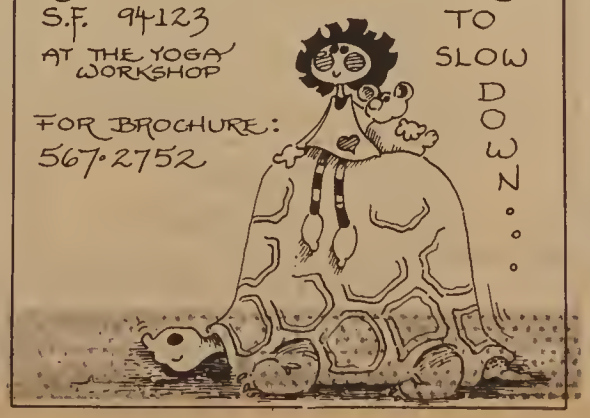

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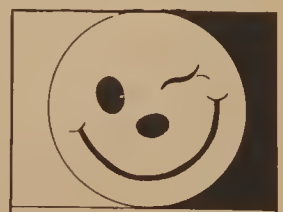
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photographs of the Mother Lode and mixed-media photographs. **Opens Tues/26** and runs **through Juna 27.** Focus Gallery, 2146 Union, SF. Hours are Tues.-Sat., 11 am-5 pm. 921-1565.

Tribal Art: more than 80 hand-carved wood sculptures from the Philippines and Indonesia. **Opens Tues/26** and runs **through Juna 27.** Brown & Ingram, 200 Green, SF. Hours are Tues.-Sat., 10:30 am-5:30 pm. 421-7137.

'The Markers': an exhibition composed of photographic works of 11 photographers who mark, paint or cut their negatives and prints. **Opens Fri/29** and runs **through July 26.** The San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues.-Fri., 10 am-6 pm, Thurs., 10 am-10 pm, Sat.-Sun., 10 am-5 pm. 863-8800.

Mark Paul Petrick: conceptual drawings. **Opens Fri/29** and runs **through July 8. Reception Fri/29,** 7-10 pm. Kala Institute Gallery, 1060 Heinz, Berk. Hours are Tues.-Fri., 10 am-5 pm. 549-2977.

Student Show: at the Pacific Basin School of Textile Arts. **Opens Fri/29** and runs **through July 3.** Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. Hours are Mon.-Sat., 10 am-4 pm. 526-9836.

—Frank Eldredge

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **DEATH HUNT** at 1:30, 3:40, 5:50, 8 and 10:05; (2) **LUNCH WAGON** at 3, 6:45 and 10:30, and **THE HAND** at 1, 4:45 and 8:30; (3) **NINE TO FIVE** at 1, 3:10, 5:15, 7:30 and 9:45. Geary at 18th Ave., 752-5100.

ALHAMBRA: (1) **TAKE THIS JOB AND SHOVE IT**; (2) **THE FAN** Call theater for times. Polk and Green, 755-5656.

BALBOA: (1) **POPEYE** and **AIRPLANE**; (2) **LION OF THE DESERT** Call theater for times. Balboa at 38th, 221-8184.

BRIDGE: **MELVIN AND HOWARD**, nightly at 6, 8 and 10, with matinees Wed., Sat.-Sun. at 2 and 4. Starts **Fri/29** Ingmar Bergman's **FROM THE LIFE OF THE MARIONETTES**, at 6, 8 and 10. Geary near Masonic, 751-3212.

CANNERY: **LA CAGE AUX FOLLES II**, daily at 1, 3, 5, 7:15 and 9:30. Beach at Leavenworth, 441-6800.

CASTRO: Warner Brothers Festival: **Fri/22-Sat/23: MILDRED PIERCE** at 6:45 and 10:30, with Sat. matinee at 3, and **THE LETTER** at 8:30, with Sat. matinees at 1 and 4:45; **Sun/24-Mon/25: GOLD DIGGERS OF 1633** at 3:30 and 8:45, **DAMES** at 1:45 and 7, and **GOLD DIGGERS OF 1935** at 3:30 and 8:45, **Tues/26-Wed/27: OLD ACQUAINTANCE** at 8:30, with Wed. matinee at 4:30, and **THE GREAT LIE** at 6:30 and 10:30, with Wed matinee at 2:30; **Thurs/28: KEY LARGO** at 8:30, and **THE ROARING TWENTIES** at 6:30 and 10:30; **Fri/29: THE ADVENTURES OF ROBIN HOOD** at 8:30, end **THE PRINCE AND THE PAUPER** at 6:15 and 10:30. 429 Castro at Market, 621-6120.

CENTO CEDAR: **THE DECLINE OF WESTERN CIVILIZATION** at 6, 8 and 10, with Wed., Sat. and Mon. matinees at 2 and 4, and a Sun. matinee at 4. Cedar at Larkin, 776-8300.

CINEMA 21: **HAPPY BIRTHDAY TO ME**, nightly at 6, 8:15 and 10:20, with Sat.-Mon. matinees at 1:15 and 3:40. Chestnut at Steiner, 921-1234.

CLAY: **CITY OF WOMEN**, daily at 1:30, 4:15, 7 and 9:45. Filimore near Clay, 346-1123.

COLISEUM: **WINDWALKER**, nightly at 7 and 9:15, with matinees Fri.-Mon. at 12:15, 2:30 and 4:45. Clement at 9th Ave., 221-8181.

CORONET: **OUTLAND**, daily at noon, 2:15, 4:30, 7 and 9:30, with Fri.-Sun. late show at midnight. Geary and Arguello, 752-4400.

EGYPTIAN: **FRIDAY THE 13TH, Part Two**, at noon, 3:10, 6:20 and 9:30, with **HALLOWEEN** at 1:35, 4:45 and 7:55. Market and 6th, 673-7373.

EMPIRE: (1) **TAKE THIS JOB AND SHOVE IT**, Tues.-Fri. at 7:55, Sat.-Mon. at 12:45, 4:20 and 7:55, and **THE FAN**, Tues.-Fri. at 6 and 9:40, Sat.-Mon. at 2:35, 6:10 and 9:45; (2) **SMOKEY BITES THE DUST**, Tues.-Fri. at 7:50, Sat.-Mon. at 1, 4:20 and 7:45, and **CANNONBALL**, Tues.-Fri. at 6:10 and 9:25, Sat.-Mon. at 2:35, 6 and 9:20; (3) **POPEYE**, nightly at 7:45, with Sat.-Mon. matinees at 3:45, and **AIRPLANE**, nightly at 6 and 9:45, with Sat.-Mon. matinees at 2. West Portal, 661-5110.

FOUR STAR: **LE VOYAGE EN DOUCE**, nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4. Clement at 23rd Ave., 752-2650.

GATEWAY: **OBLOMOV**, nightly at 7 and 9:30. 215 Jackson at Battery, 421-3353.

GHIRARDELLI: **FROM MAO TO MOZART: ISAAC STERN IN CHINA**, daily at 2:45, 4:40, 6:30, 8:15 and 10, with Sat.-Mon. matinees at 1. Beach at Polk, 441-7088.

KOKUSAI: **YOUNG REBEL** and **THE SWORDSMAN AND THE PIRATES** Call theater for times. 1700 Post, 563-1400.

LUMIERE: **BREAKER MORANT**, nightly at 7:30 and 9:30, with a reduced matinee Sat. at 1. California at Polk, 885-3200.

METRO I: **EXCALIBUR**, nightly at 6:45 and 9:45, with Sat.-Mon. matinees at 1 and 3:45. Union at Webster, 221-8181.

METRO II: **THE LAST METRO**, nightly at 6:30 and 9, with Sat.-Mon. matinees at 1:30 and 4. Union near Fillmore, 931-7666.

NORTH POINT: **THE FOUR SEASONS**, daily at 1, 3, 5:10, 7:30 and 9:40. Powell at Bay, 989-6060.

PARKSIDE: **Fri/22-Sat/23:** Pagnol's **FANNY TRILOGY: MARIUS** (1931) at 6:20, **FANNY** (1932) at 8:45, end **CESAR** (1936) at 11, plus on **Sat/23: KING LEAR** (Brook) at 3:20, and **THE ROYAL BALLET** at 1; **Sun/24: THE POSTMAN ALWAYS RINGS TWICE** (1946) at 3:15 and 10:20, **SOME LIKE IT HOT** at 1 and 8:10, plus **LOLITA** at 5:25; **Mon/25:** Arabic film (call 824-6555 for details), **Tues/26-Wed/27: THE IDIOT** (1951) at 8:10, plus **RASHOMON** (1950) at 6:30 and 11:05; **Thurs/28: LA STRADA** at 6:30 and 11, with **JULIET OF THE SPIRITS** at 8:30; **Fri/29: FAME** at 10, plus **LADY SINGS THE BLUES** at 7:15.

RED VICTORIAN: **Fri/22-Sat/23: RADIO ON** at 7:30 and 9:35, with Sat. matinees at 3:20 and 5:25; **Sun/24-Mon/25: VIOLETTE** at 7 and 9:30, with Sun. matinees at 2 and 4:30; **Tues/26-Wed/27: THE BLUES BROTHERS** at 7:10 and 9:45, **Thurs/28: THE SIN OF HAROLD DIDDLEBOCK** at 7:15 and 9:15, **Fri/29: LOVE AND ANARCHY** at 7:15 and 9:30. 1659 Haight, 863-3994.

REGENCY 1: **ATLANTIC CITY**. Call theater for times. Van Ness at Sutter, 673-7141.

REGENCY 2: **THE LEGEND OF THE LONE RANGER** Call theater for times. Sutter at Van Ness, 771-5200.

RICHELIEU: **Fri/22-Sat/23: THE GLASS KEY** and **THE BLUE DAHLIA**, **Sun/24-Tues/26: KIM** and **KISMET**; **Wed/27-Fri/29: ANOTHER THIN MAN** and **THE GARDEN MURDER CASE.** Call theater for times. 1075 Geary at Van Ness, 771-5200.

ROXIE: **Fri/22-Sat/23: ARABIAN NIGHTS** at 9:35, with Sat. matinee at 4:45, and **SATYRICON** at 7:10; **Sun/24-Mon/25: EVERY MAN FOR HIMSELF** at 8:15, with Sun. matinee at 4:30, and **JONAH WHO WILL BE 25 IN THE YEAR 2000** at 8:10 and 10; **Tues/26: ROSIE THE RIVETER** and **LOVE IT LIKE A FOOL**, complete shows at 7:15 and 9:10; **Wed/27-Thurs/28: ALTERED STATES** at 9:35, with **THE SHINING** at 7. **Fri/29: THE INCREDIBLE SHRINKING WOMAN** at 8:15, and **THE INCREDIBLE SHRINKING MAN** at 6:40 and 10. 16th at Valencia, 863-1087.

ROYAL: **BUSTIN' LOOSE**. Call theater for times. Polk near California, 474-2131.

STRAND: **Fri/22: FLASH GORDON** at 11:15 am, 3, 6:45 and 10:30, and **XANADU** at 1:15, 5 and 8:45; **Sat/23: FLASH GORDON** at 11:25 am, 3:05, 6:45 and 10:30, with **STAR CRASH** at 1:25, 5 and 8:45; **Sun/24: INSIDE MOVES** at 3:30 and 9:30, **ONE FLEW OVER THE CUCKOO'S NEST** at 1:10 and 7:10, and **GOING IN STYLE** at 11:25 am and 5:30; **Mon/25: THE BLUES BROTHERS** at 1:30, 5:55 and 10:20, and **1641** at 11:20 am, 3:45 and 8:10; **Tues/26: YOU ARE NOT ALONE** at 11:15 am, 2:45, 6:20 and 9:50; **Wed/27: THE CONSEQUENCE** at 1, 4:30 and 8, **Thurs/28: ANDY WARHOL'S FRANKENSTEIN** at 12:50, 4:10 and 7:40; **Fri/29: AUNTIE MAME** at 1:10, 5:45 and 10:25, and **SOMETHING FOR EVERYONE** at 11:10 am, 3:50 and 8:30. Market Between 7th and 8th, 552-5990.

SURF: The Films of Kurosawa with a Tribute to Tatsuya Nakada **Fri/22-Sat/23: ILLUSION OF BLOOD** at 6:30 and 10:30, with Sat. matinee at 2:15, and **INN OF EVIL** at 8:30, with Sat. matinee at 4:15, **Sun/24-Mon/25: DODESKADEN** at 8, with Sun. matinee at 3:30, and **RASHOMON** at 6:15 and 10:30, with Sun. matinee at 1:45; **Tues/26: IKIRU** at 8:15, with **THE JUDO SAGA** at 6:30; **Wed/27-Fri/29: KUMOKIRI SAMURAI,** 8:30 on Wed. and Thurs., Fri. at 6:30 and 9:15. Irving at 46th Ave., 664-6300.

VOGUE: **TELL ME A RIDDLE**, nightly at 7:30 and 9:30, with Sat.-Mon. matinees at 1:30, 3:30 and 5:30. Sacramento at Presidio, 221-8181.

YORK: **Fri/22: THE LATE SHOW** at 7 and 10:30, and **EYEWITNESS** at 8:45; **Sat/23: KAGEMUSHA** at 4, 7 and 9:45; **Sun/24: AMERICAN POP** at 4 and 7:45, and **THE BUDDY HOLLY STORY** at 2, 5:45 and 9:30, **Mon/25: A STREETCAR NAMED DESIRE** at 7:10, and **THE FUGITIVE KIND** at 9:20; **Tues/26: THE KNACK (AND HOW TO GET IT)** at 7 and 10:30, and **HOW I WON THE WAR** at 8:35, **Wed/27: IN A YEAR OF 13 MOONS** and **EVERY MAN FOR HIMSELF; Thurs/28: APOCALYPSE NOW** and **AGUIRRE: THE WRATH OF GOD; Fri/29: KISS ME DEADLY** and **THE IN-LAWS**. Call theater for times. 24th near Potrero, 282-0316.

EAST BAY

ACT CINEMAS: (1) **CITY OF WOMEN**, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30; (2) **BREAKER MORANT**, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10, and 5:10. 2128 Center, Berk., 548-7200.

ALBANY: (1) **THE FOUR SEASONS**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5, (2) **DEATH HUNT**, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. 1115 Solano, Albany, 524-5656.

BERKELEY: **BUSTIN LOOSE**, nightly at 7:10 and 9, with Sat.-Mon. matinees at 2, 3:40 and 5:20. 2425 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) **HAPPY BIRTHDAY TO ME**, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10 and 5:10; (2) **TELL ME A RIDDLE**, nightly at 7 and 9, with Sat.-Sun. matinees at 1, 3 and 5; (3) **LA CAGE AUX FOLLES II**, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. Kittredge and Shattuck, Berk., 848-4300.

CENTURY: (21) **BUSTIN' LOOSE**, nightly at 6:15, 8 and 9:45, with Sat.-Mon. matinees at 1, 2:45 and 4:30; (22) **OUTLAND**, Tues.-Fri. at 6, 8:20 and 10:30, Sat.-Mon. at 1, 3:15, 5:30, 7:45 and 10. 8201 Oakport, Oakl., 562-9990.

ELMWOOD: **THE LAST METRO**, nightly at 7 and 9:30, with Sun. matinees at 2 and 4:30. College and Ashby, Berk., 848-0931.

GRAND LAKE: **EXCALIBUR**, nightly at 6:30 and 9:20, with Fri.-Sun. matinees at 1 and 3:45. 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) Call theater for program; (2) **GAIJIN**, nightly at 5:30, 7:30 and 9:30, with matinees Sat.-Sun. at 1:30 end 3:30. 1828 Euclid, Berk., 841-2648.

OAK: (1) **OUTLAND**, nightly at 7:25 and 9:45, with midnight show on Fri. and Sat., and matinees at 2:50 and 5:05 on Sat. and Sun.; (2) **TAKE THIS JOB AND SHOVE IT**, nightly at 7 and 9, matinees Sat.-Mon. at 1, 3 and 5, and an 11 pm show on Fri. and Sat. 1875 Solano near Berk., 526-1836.

PACIFIC FILM ARCHIVE: **Fri/22:** (Tribute to Ray Harryhausen) **THE GOLDEN VOYAGE OF SINBAD** at 7:30, and **MYSTERIOUS ISLAND** at 9:30; **Sat/23: FROM THE MIXED UP FILES OF MRS. BASIL E. FRANKWEILER** at 3:30. (Tribute to Ray Harryhausen) **JASON AND THE ARGONAUTS** at 7:30; **Sun/24:** Two Side of Joan Crawford) **DANCING LADY** at 7:30, and **A WOMAN'S FACE** at 9:05; **Mon/25:** (Sophisticated Screwball by Howard Hawks) **BALL OF FIRE** at 7:30, and **TWENTIETH CENTURY** at 9:35; **Tues/26:** (Ida Lupino: Actress and Director) **THE MAN I LOVE** at 7:30, and **THE BIGAMIST** at 9:15. **Wed/27:** (Films of Marcel Carne) **LE JOUR SE LEVE (DAYBREAK)** at 7:30, and **LES VISITEURS DU SOIR (THE DEVIL'S ENVOYS)** at 9:10; **Thurs/28:** (Spanish Civil War) **TO DIE IN MADRID** at 7:30, and **BLOCKADE** at 9:15; **Fri/29:** (Fassbinder) **THE THIRD GENERATION** at 7:30, and **GODS OF THE PLAGUE** at 9:35. 2625 Durant, Berk., 835-3535.

PIEDMONT: **ATLANTIC CITY**, nightly at 7 and 9, with Sun. matinees at 1, 3 and 5. Piedmont at 41st, 654-2727.

RIALTO: (1) **THE THIRD GENERATION** at 6, 8:15 and 10:20; (2) **INVESTIGATION**, nightly at 6:20, 8:30 and 10:30; (3) **THE DECLINE (OF WESTERN CIVILIZATION** at 6, 8 and 10; (4) **MODERN TIMES** at 6 end 9:15, and **CITY LIGHTS** at 7:40 and 10:45. 841 Gilman, Berk., 526-6660.

ROCKRIDGE SHOWCASE: (1) **DEATH HUNT**; (2) **POPEYE** and **AIRPLANE** Call theater for times. 5144 Broadway, Oakl., 547-9516.

ROXIE: **THE BLUES BROTHERS** and **CHEECH AND CHONG** Call theater for times. 17th and Telegraph, Oakl, 893-3311.

U.A. CINEMAS: (1) **EXCALIBUR**, daily at 1:15, 4, 6:45 and 9:30; (2) **THE LEGEND OF THE LONE RANGER** at 2, 4, 6, 8 and 10; (3) **POPEYE**, daily at 1, 4:40 and 8:25, with **AIRPLANE** at 3, 6:45 and 10:30; (4) **THE HAND** at 2, 5:45 and 9:30, with **THE FAN** at 4 and 7:45. Theaters 1 and 2 are wheelchair accessible. 2274 Shattuck, Berk., 843-1487.

UC THEATRE: **Fri/22: THE SONG REMAINS THE SAME**, at 7, with **A FILM ABOUT JIMI HENDRIX** at 5:05 and 9:40; **Sat/23: THE BLACK STALLION** at 5:10 and 9:40, and **THE THIEF OF BAGDAD** at 3 and 7:30; **Sun/24: CITY LIGHTS** at 2:15, 5:50 and 9:25, with **THE KID** at 3:55 and 7:30; **Mon/25: DAY FOR NIGHT** at 3:15 and 7, and **SHOOT THE PIANO PLAYER** at 1:45, 5:30 and 9:15. **Tues/26: THE TRIALS OF ALGER HISS** at 8:15, and **POINT OF ORDER** at 6:30; **Wed/27: SCANNERS** at 7, with **PATRICK** at 5:05 and 9; **Thurs/28: LA DOLCE VITA** at 8:20, and **I VITELLONI** at 6:30. **Fri/29: THE MAN WHO FELL TO EARTH** at 7, and **THE LAST WAVE** at 5 and 9:40. University and Shattuck, Berk., 843-6267.

Times and titles are subject to change. Call theater to verify.

-Candace Cloud

KQED

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ground, Loder explained. "We will also do an institutional spot thanking Coors for its support."

News of Coors Day drew sharp criticism from John Wiseman, head of the Oakland-based Committee to Save KQED, an organization opposing the station's push for advertising deregulation.

"I am totally opposed to KQED as a leader in public broadcasting's concern with trying to serve commercial interests," Wiseman told the Guardian. "KQED has been a main lobbier with the Association for Public Broadcasting Stations for more liberalization in rules against advertising."

Loder said that this is the first year Coors has sponsored a portion of the auction.

Joseph Coors, the president of the beer company, has earned a reputation as an arch-conservative through his funding of the Heritage Foundation, a right-wing think tank. Coors also is notorious for anti-union activities during a mid-1970s strike.

Milt Fraenkel, chief steward at KQED for Local 51 of the National Association of Broadcast Electrical Technicians, an AFL-CIO affiliate union representing the station's technicians, said he is upset by KQED's choice of sponsors. However, the union won't take any action against the station.

"There's nothing we can do," Fraenkel told the Guardian. "We have no contractual way of preventing it. We regard this as an advertisement—just like the Coors commercials on ABC or NBC."

The AFL-CIO is sponsoring a nationwide boycott of Coors products, called in response to the company's treatment of employees and alleged hiring discrimination against Hispanics.

Is KQED afraid the boycott of Coors beer will carry over onto the station's auction? "I would hope not," Loder told the Guardian. "I would think those people who support public broadcasting would appreciate the help Coors is giving us."

Or is that the help federally financed public broadcasting is giving to Coors?

—Pete Engardio

OAKLAND

continued from page 5

an administrative assistant to Oakland city manager. "So much time will be saved when the board will not have to meet to hear all the cut-and-dried cases," Reynolds told the Guardian. The hearing officer, he said, will probably be someone already on staff.

The council will also be asked to consider changing the composition of the board, which presently consists of two landlords, two tenants and three homeowners. If the council adopts the recommendations of Spees and Gibson, the revised board would consist of one landlord, one tenant and five homeowners.

"In the past, the action of the rent board has been stymied by rhetoric and it has not been conducive to the spirit of compromise. We desire objectivity and we'll see more of that with more neutral homeowners," Spees told the Guardian.

But Riles disagrees. He said the impact of both tenants and landlords will be reduced for lack of parliamentary support to bring items to the board for discussion. Without another tenant and landlord sitting on the board, he said, many motions will never even reach the discussion stage. According to his minority report, the rent board would be most effective with a membership of two tenants, two landlords and five homeowners.

A "retaliatory eviction" clause, which will make it illegal for a landlord to evict a tenant who has brought a complaint against the landlord to the rent board, will also be proposed at Wednesday night's council meeting. Such a clause would also impose civil penalties— either a $500 fine or 30 days in jail — on offending landlords.

The "retaliatory eviction" clause stops just short of a "just cause" provision, which would make it illegal for a landlord to evict a tenant without showing a legitimate justification for the action. Spees insisted the term "just cause" is too broad and arbitrary to be of any help to the rent board in judging eviction cases.

Another proposed change would allow landlords to "bank" the yearly 10% rent increases allowed them under the existing ordinance, saving them for future years. Under this provision, if a landlord has not raised a tenant's rent for two years, for example, in the third year the landlord could raise the rent by 30%, having "banked" two 10% rent increases from previous years.

Other committee recommendations "are relatively minor," Reynolds said, and the council will probably pass them without much debate.

—Michael Casey

AT LARGE

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will: Taylor's fresh, tickled-pink delivery of Hellman's lines shows up all those watching-the-clock technicians who too often pass for actors on Broadway. It's doubtful that a truly memorable version of *The Little Foxes* can be done in the impersonal big-house Broadway context — if any version of this historically significant, well-meaning, yet thin play can be truly memorable today. But those who enjoy a demonstration of star power of the first order will find enchantment, if not food for thought, at the Martin Beck.

★ ★ ★

On the other hand, the dark of a Manhattan movie theater hasn't exactly been the place of enchantment lately. Even in its reedited version, *Heaven's Gate* is a helluva mess. Likewise, the cultist *Just a Gigolo* — a limp, jocular view of post-World War I German decadence that both David Bowie and Marlene Dietrich (in a cameo appearance) undoubtedly hope we quickly forget. Horror-film provocateur George A. Romero's *Knightriders* is only slightly better — an oddly sweet, disjointed and metaphorically unwieldly attempt to portray a troupe of Arthurian bikers as exemplars of heroic virility and counter-cultural values. It's like Corman's *The Wild Angels* acted out at the Renaissance Faire.

The only really good time I've had at the movies lately was at John Boorman's *Excalibur* — a delirious fantasy film based on Malory's *Le Morte d'Arthur*. The movie has taken a critical drubbing in most quarters, though it bids to be the box-office hit of the year to date. Boorman (*Deliverance*, *Point Blank*, *The Heretic*) is a visual poet who risks the ridiculous and yet sometimes manages to achieve the sublime. Here he shows evidence of a great, crazy, visionary streak— if not exactly common sense. And, in the role of Merlin, Nicol Williamson's hyper-theatrical style has found its cinematic conduit.

The film is not "good" by normal (read "narrative") standards. But maybe, like Elizabeth Taylor, and for that matter, New York City itself, *Excalibur* is more vivid and captivating than what often passes for good. ■

GUARDIAN CLASSIFIED 824-2506

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EMPLOYMENT

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W/F, 39, seeks ¾ time job in East Bay: BA, artist, writer, typist, some graphics, folk singer, semi-linguist, informal dresser, good looking, good interviewer, driver, will take (legal) risks. Wendy, 526-4920.

Man, 33, seeks driving, warehouse or chauffer position. Full or part time, Class 2 license, local refs. Steve 282-3967.

Attn: Landscapers, Gardeners
I'm fully experienced and eager to work — any size project. Please call D'vora 821-7216.

Woman knowledgeable in antiques, particularly furniture/jewelry, seeks small work setting in second hand or antique shop. Full & part time. 552-3276.

Woman with twelve years experience in mental hospital/university settings as music therapist/ counselor respectively, seeks administrative/ secretarial position in small office environment, benefits desirable, but not mandatory. 552-3276.

■GIGS

Bass Singer
sought by professional a cappella quintet. Reading, improvisation skills vital. Jazz, soul, pop, originals. Cathy 849-3579, Susan 845-1209

Women Wanted—Professional
Experienced — lead vocalist, drummer, keyboards for women's jazz-funk band. Call 821-9969.

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■JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Program Administrator
to coordinate client services, staff, volunteers, newsletter. Minimum 2 yrs experience, BA degree. $13,500 - 15,000 to start. Resume deadline May 22. San Francisco Big Sisters, 620 Sutter, SF 94102.

Secretary:
Project Co-Action is an advocacy/training program designed to assist low-income persons with developmental special needs. We seek a versatile person with 2 years of office experience to give us clerical support. Call Leslie, 931-3330. $950/month. Excellent benefits. EOE.

Legal Secretary
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Activists/Environmentalists
Bay Area canvass project. Training by national experts. 30 articulate friendly people needed to discuss Peripheral Canal, register voters, seek contribution. Salary $135-175 per week + benefits. Summer or full time. Write California League of Conservation Voters, 124 Spear St. 94105.

Synergy Schools
needs job sharing teacher, co-director. K-1 experience. Full time Nov.-Feb. ½ time rest of year. Salary approx. $8,000 year. Send resumes to: Joseph Grieco 975 Grove St. S.F. CA. 94117.

Administrative Director
Challenging fulltime position running criminal justice research center in conjuction with research director. Requires supervisory and budget management experience. $23-25K. Resume to Personnel #008/81, National Council on Crime and Delinquency, 760 Market St. #433, San Francisco, CA 94102. EOE.

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Administrative/clerical. Begin 5/26. Excellent typing, phone, organizing skills. Commitment to non-sectarian, left, feminist politics. Start $1,250/mo. Send resume, National Jury Project, 1419 Broadway, Suite 530, Oakland 94612.

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Centerspace Dance Foundation
Christopher Beck & Company; dance-theater is seeking an administrator with experience in publicity, fundraising and performance space management. For further information send a letter of application and resume to: Centerspace - Search, 2840 Mariposa Street, San Francisco, CA 94110. The application deadline is June 8, 1981.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time $3.45-$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

Organizer
End anti-woman violence! Coordinate on-going membership drive for feminist organization; integrate new members into organization's activist program. Required: commitment to feminist anti-violence work, experience as a community organizer. Preferred: experience as canvass coordinator, field manager, canvasser. Good salary; benefits. Information: 552-2709, Monday-Thursday.

Fundraiser/Fiscal Mgr.
The Berkeley Women's Health Collective encourages all ages, disabilities. Race or sexual preference no barrier. Send resume to: P. Anderson, 1828 Delawere. Berkelev 94703.

Canvassers
World peace with security can be achieved. Strategic Arms Control Organization, 956-4148. Paid position.

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Bay Guardian

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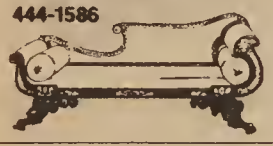

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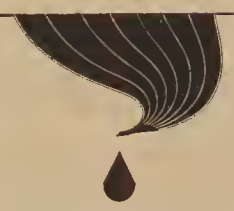

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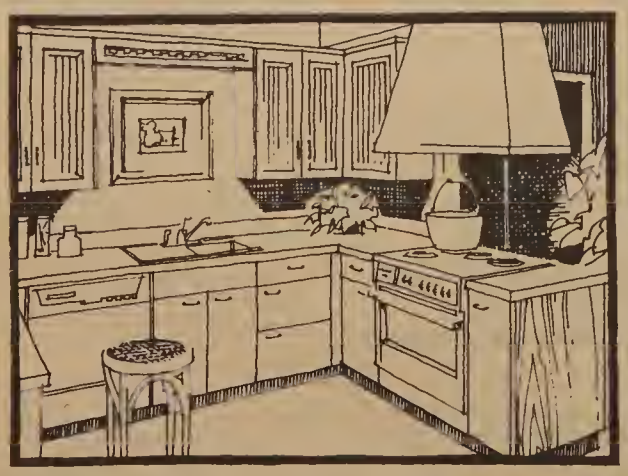

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Counselor
Part time/on call. Mature person with experience wanted to work in residential treatment home with adolescents. Overnights required. Send resume to: Rusty, 1600 Scott St., SF CA 94115. Phone: 563-2788. Paid position.

■JOBS (GENDER SPECIFIC)
Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Actresses needed for short film role in non-pornographic film. Call Alan 931-3847 · evenings.

Models—Actresses
Exciting work available in nude film and photography. Good $$$—no experience necessary. Attractive ladies call Jay, 956-1922.

Females wanted by freelance photographer for figure modeling. Some experience prefered, but not necessary send inquiries and recent photo if possible to Guardian Box#32-H.

Beautiful women needed for cake-popping and bachelor parties. $75-150/15-30min. routine. Escorts provided, 525-2393.

■VOLUNTEERS
GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.

Bay Guardian

HOUSING & PROPERTY

■COMMERCIAL SPACE
¼/$55 or ½/$110 of 330 sq. feet of office plus up to 80 cu. feet of storage is available for rent to community group. Located in excellent Networking Building. People Against Nuclear Power. 781-5342.

■CONDOMINIUMS
Studio Condo
Bright South San Francisco with walkout patio. Recreation includes racquetball, pool, jacuzzi, sauna and more. Fifteen minutes from downtown. $71,500. Agent 775-0700.

■COUNTRY PROPERTY
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National Forest
Seller Financing
$76,500

Agent 821-0729
285-4000

■HOTELS
Best Cheap Hotel
Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, $18 single, $23 double, immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30—$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 986-9850.

Bed & Breakfast & Budget
The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

■HOUSES FOR SALE
By owner. 3 story Berkeley Victorian zoned R3 near Ashby BART. 7+ bedrooms or 2+ flats. $130,000 527-5864.

North Oakland, large Victorian, 2 flats plus charming, private, cottage near BART, bus and hip Piedmont Ave. Nice first home or investment. $150,000. 652-4400 x 440.

A Home You Can Afford
In southern Marin — designed for sharing. 10 rooms, 3 separate living areas, each with private entrance and bath. Beautiful double-aized kitchen, garden room, 10 skylights, near bus, 10 minutes to Golden Gate Bridge. For sale by owner. $200,000. 383-0700.

A House That Invites Sharing
In the sunshine heart of Marin. Victorian/contemporary, three separete living areas, each with bath, deck, private entrance, and 2 fireplaces. Also office, pool, hot tub, and Mt. Tam view. Beautiful kitchen with dining deck, garage and basement. Near Ferry/bus and college. $325,000. Low interest mortgage plus owner financing. Kentfield, 457-6724.

■HOUSESITTING SERVICES
Richmond Or Sunset Districts
Reliable, capable university tutor. Ex-home owner. References. 552-2758.

Minnesota family of 4 seeks house to alt July 1-August 15. Dates flexible. 2 older children, one with scholarship SF Ballet. Bonnie, 788-0088 weekdays.

■INVESTORS WANTED
Getting 5% On Passbook Savings?
Earn 24.8% on short term deed of trust. $9,000 required. 922-9543, any time.

Heartland, 800 beautiful acres near Ukiah, seeks feminist women and men for cooperative ownership. Hogie 549-1811.

Money Wanted
22% paid for cash, secured by well located property. Reapond to 1850 Union St. #4, PO Box 118C, San Francisco, 94123.

■RENTAL SERVICES
The Perfect Place
Roommate referrals, 457 30th Street, Noe Valley. All locations served. Get results, not runarounds. Personal, confidential. 641-9047.

SF Roommate Referral Service
$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

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Roommates By Yellow-Phone
A fully automated service. List place free. Others $15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

■RENTALS
$290, large 2 room studio. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

Studio Or Store Plus 2 Bedroom
Can be used for rehearsals. Approximately 1200 sq. ft. total. $325/month. First, last and $300 security deposit. 68th & MacArthur in East Oakland. 632-2211.

Large sunny Noe Valley flat completely refurbished, good location, no pets, $650/month, 864-5959 (Marc), 821-4882 (eves).

$375, large one bedroom. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

■RENTALS TEMPORARY
June-July
Share quiet, sunny house, Potrero Hill. Responsible person, no pets. $200/month. 826-7598 evenings/weekends.

Posh Pad For Summer
Russian Hill - non-smoker to share beautiful 2 bedroom, 2 bath modern apartment. June, July and/or August (flexible). Garage, roof, quiet, safe. 4 blocks from North Beach. $300/month. Days: 951-8810. Eves: 873-5448.

Mission/Bernal Sublet Wanted
For July. Roomy one-bedroom or larger. NY couple, political scientist/poet and dancer. Local refs. Call Tom 641-0833 or Ron 647-2374.

Artist's sunny live-in studio. Safe friendly building, roof garden. 2 people ok. July: $410 + utilities. 648-0770.

Furnished 2 bedroom flat near Union Street from July 1, 1981 until January 1, 1982. $450/mo. 771-0554 before 10 pm.

North Beach
Furnished room available in 2 bedroom apartment. June-Aug. Rent $155. 393-2064 (days), 982-9380 (eves).

Summer Sublet
June 15-Aug 15. $250/month + utilities. Share comfortably furnished, sunny, 2 bedroom Potrero Hill apt with mind-boggling view. Non-smoker. Michael or Robert 821-4874.

Sublease for June. Cozy Alamo square studio. Reasonable rent, good view, call 587-8736.

Marin County: two bedroom home, furnished. Sundeck, view, easy commute. No pets or smoking. June/July 8 weeks $650. 453-0560.

Room near Twin Peaks. Private bath, jaccuzi, washer/dryer, skylights, kitchen privileges, yard. $250, including utilities. First and last. 864-8732.

Summer sublet 15 June-4 Oct. Bernal Heights house 3 bedrooms view sunny garden fully furnished $550.00 per month plus utilities 821-7620.

Noe Valley, sunny Victorian, 3 bedroom, view. Furnished, no pets or smokers. Summer, $600/month. 826-2109.

Richmond District 3 bedroom home to sublet for summer. $600 includes utilities and furnishings. 367-2829.

Summer Sublease
Furnished room in flat near 15th & Noe. June 1-July 31, rent $155. 863-4766.

■RENTALS TO SHARE
M/F to share large 5 bedroom flat with 4 others. Pacific Heights; prefer quiet, non-smoker. $130 + utilities. 346-1974.

Mannered person to join same in sharing fine Bernal Heights home. View, sun, deck, yard, living and dining rooms, beautiful kitchen, own bedroom plus workspace, $300. Call Larry, 824-5540 or 431-2069.

Share Co-operative Home
Large, sunny room, decks, city view, Bernal Heights. Prefer semi-vegetarian, no tobacco, over 30 progressive woman. $225, 841-8898.

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. House is on quiet cal-de-sac with great view. $225 plus ⅓ utilities. Jeff, 469-9852.

Studios, Offices, Lofts
are Commercial Space! Advertise your vacancy in Guardian Classified. 824-2506.

Want quiet and space in the city? 8 bedroom 3 bath house in safe, quiet part of Visitacion Valley has opening for vegetarian into cooperstive living situation-garden already growing. Share food, housahold duties, Mature, employed non-smokers only. No pets. $127/month plus utilities and deposit. Call 467-8721.

Person sought to join fun-loving collective household of 4 adults, 1 child in SF. Desire friendly non-smoker, 27-40, with strong desire to live cooperatively. Feminist man preferred. Small bedroom, large common space, view, sundecks, central location. $175. Call 355-8685, 10 am-9 pm.

Need Lots Of Space?
1 bedroom in unique 3 bedroom house, inner Richmond, with backyard, huge living, dining rooms, sunny breakfast room, parking. Tons of unused space—3 room basement—for storage or your workspace. Close to park, MUNI. $258 plus utilities. Financially stable, non-smoking, music lover. Call 921-4700 x454 or 387-4490, evenings.

Mission-Victorian Flat $165/month. plus deposit. pretty. share with two others. 285-1731.

East Bay
Female preferred. Collective household, share food, meals, chores, garden, house meetings. Seek nonsmoking, vegetarian nonstudent or graduate student over 25. No pets. Near Shattuck and Ashby. $145, 841-1152.

Single parent/adult to live cooperatively sharing food and household maintenance responsibilities. No smoking/pets. $250/month plus utilities. Near Forest Hills Stn. 665-8460 evenings/weekends.

M/F to share with male nice 2 bedroom Bernal Heights house. Prefer quiet lucid person. $250 282-2460.

2 rooms in sunny duplex near Army & Mission for politically active person 28+. Share with left writer. $275. Nick 648-6090 days; 821-9481 eves.

Share 2 bedroom 2 bath house. Twin Peaks near UC Med and transportation. Fireplace, deck, garden, W/D. No tobacco. $300. Rick 552-3237.

Berkeley/Oakland Hills, $215 mo. First & last, deposit. Lovely garden & view, share house w/two house painters, available June 1, 841-6500 Dan Dilauro.

Roommate wanted: $350 for two rooms w carpet & window blinds in beautiful ground level Victorian flat in sunny Mission. Fireplaces, modern kitchen, enclosed patio, living, dining rooms & bath w oversize tub/shower. Near BART, MUNI, jitney, etc. Share w male - 33 music lover, sense of humor, fairly straight. 1st & last in front. Write Marsh Box 83 44 Monterey SF 94131 Avail. 6/1.

Haight Victorian upper flat, needs 4th June 1. M/F, 25-35, $215. Non-smoker, non-vegie, straight, no pets. Sense of humor essential. Huge LR, DR, kitchen, great shower, laundry, dishwasher. Lee or Craig 821-8539.

Seek quiet, considerate straight female or male non-smoker, 25-35, to share pleasant Sunset flat. No pets. $182.50. Call Jim eves, 681-6821 or 731-9661.

$225, 27th & Guerrero. Lovely 7 rooms, 2 floors. Two mature women seeking politically left, outgoing, flexible, independent woman over 28. Sense of humor. No smokers, drugs, animals. 285-9811.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. $180 + ½ utilities. Available June 1. 372-4819 weekdays; 871-7997 eves. and weekends. Dee (Concord).

Single parent seeks same to share Victorian flat near USF. $240, available 6/15, no smoking, pet possible. Pat—evenings 221-8910.

M/F to share newly redecorated flat with one male. Transportation nearby — no smokers. $200/mo 826-6898.

Female roommate wanted over 25, non-smoker and dog lover. Share small house, Sunset District, fireplace, deck, view. $237.50 + utilities. Available June 15 or July 1. Barbara, 392-5543 (days).

Luxurious Diamond Heights house. 4 bedroom, 2½ baths, patios, gardens, fireplace, W/D. M/F, non-smoking. $300 plus. 821-9443.

Pacific Heights
Own bedroom and bath, in 2 bedroom apt., fireplace near park; quiet, beautiful street, prefer female, non-smoker. $290. Richard days/788-3886 or LM-788-4117.

Berkeley Dog Lovers
Woman share house by park, campus, shops. Bedroom plus skylite study. With woman, 38. $295 plus. 841-1374.

Giant 3 story Bernal Heights House w/view seeks female roommate with sense of humor to join artistic musical household with one man and one woman. Room for art studio, darkroom. Call David, 282-3994, after 8:30 or Sunday. Rent $242/month. Available now.

Professional woman and 8 year old son seek female to share sunny Sunset apartment. Own room, $200 deposit, $200 rent plus utilities. Call 665-8551 after 8 pm.

Magnificent Victorian
Want female to share 2 story, 3 bedroom house with 1 male, 1 female, dog and cat. Must see to appreciate. Eureka Valley. $250/month. 431-7187.

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time: 500 sq. ft., 220 v workshop; spacious 3 bedrooms, 1½ bathe, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Barkeley, 94701. 843-6836 (W).

Woman roommate wanted. Share architect restored Victorian, sunny 2 bedroom flat, Bernal Heights, with professional artist/teacher, 36 and 2 cats (sorry, no more pets). Fireplace, patio, residential street near transportation. Responsible, employed, cooperative non-smoker please. $225 month + ½ utilities. Joan 821-9284.

Mount Davidson (Twin Peaks area). Available June 5. 2 bedrooms, including master suite, in 4 bedroom 3 bath house. M/F young new age vegetarian professionals/entrepreneurs preferred. $212 + . 469-4984.

■RENTALS TO TRADE
Trade Home For RV
month of June. Want to rent or trade use of your RV for our Noe Valley home. 841-0843.

■SPACE WANTED
Elegant Woman
wants to sublet or housesit elegant place. 6/15-8/15. 863-3267.

Housekeeping Exchange
Very responsible, neat graduate student wishes to exchange room and board for light housekeeping. Tom 731-2713.

Mother-daughter need furnished apartment Richmond area near SF Ballet School. June 20-Aug 20. Reply PO Box 3614 Seminole Fla 33542.

Employed vegetarian male, straight, looking to share household in San Francisco or southern Marin. Prefer permanent situation; summer sublet ok. $300 max, Frank 922-3583 after 6 pm.

Graduate student from East Coast needs summer sublet June-August one bedroom apartment Noe Valley or Sacramento Street areas preferred. 431-7227.

Professional writer seeks quiet place — permanent/or sublet — to $300 Larry, 664-0468.

■WORKSPACE
Space to share: Darkroom, office and workspace in Noe Valley. $125/month. Call Bonnie 495-4014 days; 824-5758 eves.

Workspace available in casting studio for jeweler only. Market/Guerrero 552-8673.

Art Studio Rental
Teachers wanting instructing or studio space. Artists wanting creative space. Easels and equipment supplied. To lease by hour or month. Reasonable rates. Call Dan Tiret, Tiret Gallery, 2129 Taraval, SF, 566-2655.

For lease unique, detached building. 1200 sq. ft., Inner Mission. Office and/or studio with bath, skylights. Quiet, sunny, private. Ideal workspace. No live-in. $450/mo. Call Venturina 821-7781.

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Classes in professional sculptor's quiet studio. Beginners thru advanced. Reasonable rates. Call Larry Gillsutton for info. 861-8717.

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Learn to paint. Instruction available in oils, pastels, watercolor and drawing. Classes available for beginners thru advanced. Ages 10 thru adult. Morning, afternoon, and evening classes. $11 per 3 hour lesson. Classes missed can be made up. Please call Dan Tiret at Tiret Gallery, 2129 Taraval St., SF (415) 566-2655.

■CINEMA/VIDEO
Film Making
and inner development. Learn about yourself and others and have fun, too. Current openings. 841-6500 x 153.

They All Look Here
Every week our readers peruse these columns for classes held in the Bay Area. To advertise your class call Karen at 824-2506.

■COOKING
Classes In Creative Cooking
Home cooking with the gourmet touch. Learn basic and international recipes. Includes nutrition, party ideas and spices. Kamala 221-6657.

■DANCE & MOVEMENT
Classic Belly Dance
Masha Archer, Director, SF Classic Dance Troupe, presents instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Sign up for 8 week course 861-8157.

The Language Of The Body
An approach to the study of body communication drawing upon the methods of corporeal mime, problem-posing, and nonverbal communication research. Emphasis upon developing expressive and perceptual skills and sensibility. Evening classes June 15 - July 30. Thursdays (Beginning) and Mondays (Intermediate). Call Mimesis School of Mime: 826-4361.

RHYTHM & MOTION
Aerobic Dance Exercise
A unique workout choreographed to music. **For all ages, all levels of fitness, both sexes.** Taught by **professional dancers** Consuelo Faust, Catherine Hebert, Veronica Soliz, Terry Einiekl, Louise Vorsalz.

Morning Classes:
10 am, Mon., Tues., Wed., Thurs., Sat.
Women's Building, 18th & Valencia
New Location Opening June 1
8:30 am, Mon. & Wed.
Harvey Milk Recreation Center, 50 Scott St.

Afterwork
5:45pm, Tues., Thurs.
Le Park Roller Club, 16th & So. Van Ness
6 pm, Mon., Tues., Thurs.
Everett Jr. High, 17th & Church
8 pm, Mon., Wed.
Paltenghi Youth Center, Belvedere & Waller
New Location Opening June 8
International Center, 50 Oak St.

$3/$2.50 Series
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The Alexander Technique
Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 658-7390, East Bay.

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset area call Deirdra 922-3413. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Houle/Wibaux Mime Theatre
Bert Houle/Sophie Wibaux Mime Theatre announces two 4 week summer intensive workshops. Basic mime: June 22 to July 17, Monday thru Friday 10 to 1 pm. Advancing mime (previous students only) July 20 to August 15, Monday thru Friday 10 to 1 pm. For intensive description, biography, national touring reviews write or call 2325-Third Street (Studio 205) San Francisco, CA 94107, (415) 626-4413.

■LANGUAGES
Italian
Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

The Language Switchboard Says:
Try before you decide — learn what you need to learn — pay as you go — stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard — 451-6418.

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Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

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Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. $7. Call Alice, 10-12/4-10, 989-4110.

■MUSIC & VOICE
Private Piano Instruction
tailored to your individual needs. Express yourself through jazz, classical literature, composition, or free improvisation; ongoing group workshops also. Taught by an experienced teacher/composer/performer who has studied extensively with Art Lande (ECM Records) and Allaudin Mathieu (Mills College). All levels welcome. Michael Smolens, 751-7820 (evenings best).

Tabla Master
Ustad Alla Rakha (Ravi Shankar's drummer) offers tabla classes — beginning through advanced, this June through August in SF. 863-0663, 648-6777.

Guitar Lessons
with John-Paul Lenney. 40% off first lesson. Learn folk, rock, blues, jazz. Call 648-1137, 282-1915.

Piano Lessons
I offer piano instruction that integrates theory, technique, ear playing and improvisation with the study of classical repertoire. I have taught at the New School for Music Study in Princeton and the University of Colorado. All ages and levels welcome; the first lesson/interview is free. Andrea Simms, 681-4215.

Cello Lessons
Experienced teacher and performer for all levels. Rates weekly or monthly. Victor Flerro 661-0739.

AD OF THE WEEK
■ AUTO PARTS/SERVICE
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Blues Harp Lessons
Private blues harmonice lessons with Paul Green, member of the J.J. Melone Blues Band. Fourteen years experience 841-6500.

Classical Guitar Instruction
by Jeff Wells, doctoral candidate in music, emphasis on technical development and musical expression, beginners welcome, serious students only please. 564-4820.

Want Great Piano Lessons?
Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chember ensembles; behind blues and opera singers; for profit; behind comedians and ecdysiasts; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours end hours; in recording studios; etcetera. I'm elso an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Denny Levenetein: 681-9854.

Study Flute With Jon Meyer
Silver, bamboo. Improvisation — classicel — Indian. Emphasis on pure tone production, ear training, musicianship, 488-4829.

Conga Drumming
A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8820.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

Concertinas Make Great Music
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Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Piano Lessons
Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Milliken, 931-0705.

■ PHOTOGRAPHY

Photographers!
How to get published & make money. A workshop designed to improve your business skills and help get your pictures in print. First workshop June 9, 7-10 P.M. Advence registration only. For more details call: Publication Associates, (41S) 921-4380.

Photography and inner vielon-weekend workshops near the Bay Area. Call Jim Lereger, photographer (415) 658-0982 or Jose Stevens, instructor, transpersonal psychofogy, (415) 845-5725.

Photography classes with Daniel Hunter. Beginning, Intermediate, end edvenced. Clear instruction, small classes, call for summer brochure 534-6041.

■ PROFESSIONS/VOCATIONS

Contractors License
Home study kit, 872-1488.

ACUPRESSURE TRAINING

The Acupressure Workshop offers a state approved program for earning e certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shietsu, Jin Shin end Reflexology. Nurses continuing educetion credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (41S) 84S-10S9.

Yoga
International Yoga Teacher Training Program certificated Sept. 27-Oct. 25, 1981. Combine a fully integrated living experience with thorough teaching preparation. Nataraja Yoga Ashram, 3033 Central Ave., San Diego, CA 92105, (714) 282-2111.

■ SPECIALIZED COURSES

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Learn techniques to elter body Imege. Become the powerful person who succeeds in interviews, sales presentations, public speaking. Free consultation. Call 566-5180.

■ THEATRICAL

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Theater games workehop for ectors end e special workshop for therapists, teachers and other group workers. Coached by Marcia Kimmell, former student of Viole Spolin (innovator of Theater Games). Cell 584-0729.

Puppetry end the performing erts. Walden Summer School program, by Piccolo + the Mesked Lady Puppet Theatre, eges 7-14, 6/29 - 8/7 Mon-Frl, 2-4pm, $150, call: 527-1539, 658-8745, 655-6530.

MERCHANDISE

■ AUDIO/VIDEO

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Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. $150 or best offer, 474-2064 after 6 pm.

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Tired of driving across town to rent or purchase movies on videotape? Growing weary of time, energy, and gas consummed in returning rental tapes? Call us and your problem is solved. Free round-trip delivery to offices end residences in downtown SF, Upper Market, Castro, Noe Valley, Pacific Heights, Marina, North Beach, Nob, Telegraph, Russian Hills. Hundreds of titles available, including more then 50 foreign language movies. No membership fee. No deposits. Rentel rates as low es $4.50 for two days. Blank tape delivered at discount prices. 24-hour telephone order service and your first movie rental le free. Celi now — 986-2198 — for free catatogue. We are Video Sen Francisco and we deliver!

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■ BOOKS & PUBLICATIONS

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

■ CLOTHING

Woman's Leather Blazer
Handmade, light brown calfskin jacket with two flap pockets, notched collar, lined with light woot jersey. Size 7-8, $79. 282-9028.

■ FOOD & DRINK

Coffee Liqueur
Make your own. Guerenteed as good as the name brand et fraction the cost. Send $3 and SASE to D. Rahme, 2001B Lakehurst Circle, Alameda 94501.

Light Force Spirulina
Potent, nutritional supplement for energy, dieting, cleansing, fasting, survival. Distributorships also aveilable. Call Jamie, 655-9623.

■ FURNITURE

Suburban Dinette Set
41" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with ugly vinyl upholstery. Very sturdy furniture — perfect for the breakfast nook in your dentist's Milpitas condo. $130. Call Randy, 824-2509 days, 285-3S37 eves/weekends.

■ HANDICRAFTS

Guatemalan Textiles
Garments, fabric lengths, begs, belts. High quelity, reasoneble prices. 641-9487 evenings.

■ HERBS & OILS

Herbs, Teas and Spices
Bulk end packaged. Good prices, large selection. Potpourris, vitamins,, coffee, naturel oils and cosmetics. Mail order aleo availeble. SF Herb Tea and Spice. 2226 Union St., (near Fillmore). SF. 346-6226.

■ HOME FURNISHINGS

Seated Buddha
Heavy molded plestic, but looks enough like antique ivory to fool most people. (It sure fooled my dumb brother.) 8" tall. $9. Call Rendy, 824-2509 days, 285-3537 eves/weekends.

Got A
Water bed, coat of red, picture of the Grateful Dead; umbrella stand, baby grand, en ocelot or wedding band; e box of mice or ivory dice, a brece of yaks or candle wax? Well, sell it here. Guardian Classified, 824-2506.

Rugs, uncleimed 9' x 12', $19.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

■ JEWELRY

Mom's & Dad's Wedding Rings
My sentimental loss — your investment gain. Woman's: 14K yellow gold, carved, $160. Man's: 18K yellow gold, plain, $290. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Gold Wedding Rings
Custom made wedding bands. 14k yellow gold. Several traditional styles. Moet under $100. Gary 441-6317.

■ MERCHANDISE WANTED

Wanted
LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records eppraised at collectors value. Call The Record Collector at 843-9815.

■ MISCELLANEOUS

Glass table top, new, $35. Office desk, $45. 826-7938.

■ RECORDS & TAPES

Sans Souci — Angela Lynn Dougles, guitar — vocale. "Impressed"—The Advocate. Jazzrock Hour cassette, $7. 2490 Channing Way, Suite 503, Berkeley 94704.

Tapes Of "The Rosy Black Life"
Audio cassettes of "The Rosy Black Life," the musical-theatre piece written end performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the caseette costs $6.50 end cen be ordered by calling 922-7895, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco 94123.

■ T-SHIRTS

Chocolate Sandworks:
T-shirts like you've never seen before! Send a stamp for catalog to: Mitdeb Graphics Dept. D, 2152 Russell, Berkeley 94705.

NOTICES

■ AUTHORS/RESEARCHERS

Women doing research on female dancers who have had experiences as strippers, go-go dancers, nude dancers. Please call 664-0771, or write for questionnaire. Confidential. L. Eberhardt 1367 7th Ave SF 94122.

■ BUSINESS OPPORTUNITIES

Eating Natural Foods
but still breathing artificial air? Natural, fresh country air has a negative ion balence that promotes health and "feeling good." It is high-nourishment air. Energy-nabbing, artificial air, the kind we find in high-treffic cities, in closed or air-conditioned boxes we cell office or home has very few negative lons present. More vitality, more energy, and allveness, better health. That's what natural, high-nourishment air means. And an answer is the negative Ion Air Energizers from Ion Research Center. You can be a distributor for Ion research. Help share knowledge and benefits of Air Energizers with others. It could mean new financial freedom for you. Call or write Ion Research Center, P.O. Box 905, Boulder Creek, CA 95006. (408) 338-6663.

Bookstore For Sale
Successful neighborhood business for 10 yeers. Safe, scenic area, neer major university, park and tourism. 2300 sqft, $100,000 plus inventory by owner with new interests. Colemen, 1330 10th Avenue, San Frencisco, 94122.

English Conversation School
2 years old; good SF location. Owner moving to Japan—must sell by June. Good opportunity for language teechers or teacher's collective. $5000 or best offer. Will train. (41S) 681-4909.

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Sibyl Greene
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Great opportunity to purchase a going and growing graphics business. Excellent reputation in small format, quality offset printing for discerning clientele. $44K gross last year. $60+ next? Must sacrifice at $17K. Act now and be your own boss. 397-3828.

■ PARENTING

Modern Day Abraham
Jewish male seeks Jewish women to share having & raising child in eeparate, financially secure living arrangement. Box 1234, 2000 Center, Berkeley, CA 94704.

■ POLITICAL

Help Keep Abortion Legal!
We need volunteers and money. Write your congressperson, senators and assemblypersons. Cell Caral (California Abortion Rights Action League, 751-0300.

■ RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. $2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address ***other*** replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

My Ideal Dance Partner
Is M between 5'6" and 5'10", can do ballroom, swing, and silly dancing, and would like to dance et Earthquake McGoons, The Point, and the Hyatt Regency Tea Dances. Match 5 out of 8 and be an instant winner. Guardian Box #32-M.

Handsome married writer seeks attractive woman for discreet romance. Guardian Box #34-F.

W/M 27 looking for a normal relationship with W/F 23-27? I'm a nice guy who enjoys being with nice people. Guardian Box #33-B.

Interested?
Single W/M, virle, 28, 5'10", trim, seeks attractive responsive woman to 35 who enjoy's lots of loving. Write Guardian Box #32-K.

Centerfold Lady Wanted
Attractive end athletic doctor now screening bright, sensual, indepenent and fun lady (20 to 35) include photo. Guardian Box #32-L.

WF 29, bright end beautiful inside and out seeks friend-lover-husband; e WM 28-38, tall, sexy, intelligent, financially secure, prone to laughter, sharing and communicating. Write Guardian Box #31-AA.

Instructors: You'll like our student body!

Summer's coming, in case you hadn't noticed, with our Summer Classes Issue leading the way on May 27. And if you have a class, course or workshop coming up in the next few months, now is the time to place your ad where our knowledge- and skills-hungry Bay Guardian readership will be sure to see it.

Our 104,000 weekly readers are almost unbelievably well-educated. More than 95% have attended college and almost 80% have a college degree. But they want even more, as evidenced by the fact that 55% were taking classes or private instruction at the time of our readership survey last fall. They can well afford it, since more than 48% earn in excess of $20,000 yearly.

Advertise in the Guardian Classified Summer Classes Guide. For $13 per column inch (two-inch minimum), you can catch a prime audience of young adults right when they're making their summer plans. But don't delay — the deadline for the Summer Classes Guide is 3 pm, Friday, May 22. Call 824-2506 to arrange for your ad.

GUARDIAN CLASSIFIED
We deliver students, and a lot more.

Seeking woman to be mother & compenion to adorable loveabls 3 year old girl to betance lather energy. Guerdian Box #31-Z.

That Special Someone

Loving, sensitive, heppy businsss exec, 35, handsome, 5'10", 160 lbs, seeks dynamic young woman who is in her twenties, loves lile, and is ready to ehere her dreems with that special man. You are physicelly end spiritually beautilul end ers ready to begin a committed relationship thet is lull ol lovs and understanding. PO Box 3598, SF, CA 94119.

This Is A Test

As part of en advertising campaign one F reader who returns this notice betore midnight tonight, will receive en 18k WM, 30. No request accepted past midnight. Send your neme, photo, and phone to: Guerdien Box #34-D.

South Bay

Handsome engineer, 27, 5'8" seeks elim, ettractive lemale 18-29 lor e wonderful summer ol 81. Guerdien Box #34-B.

Tall SF Widow

Would like io rejoin humanity. Dark heired, zany humored woman, 35, pleesing ol lece, travelled, educated, looking lor tall, successlul men. Honesty, humor end intelligence e must. Appeerence negotiable. Guardien Box #34-C.

Seeks Married Woman

Attrective, werm, considerate prolessional man in succeeslul open marriage seeks lemale counterpart lor shering adventures and inlimecy. I have good senee of humor, enjoy outdoors, dancing, theeter end good company. Guerdien Box #32-J.

32 6'3" ethistic, handsome, WJM, Doc, conscious, sell-assured, kind. Seeks very intelligent very attractive elim sensual woman who is explorative romentic, with a timeless perspective who would only answer this ad on intuition. Guardian Box #31-S.

Vsry attractive bl woman 27 seeks same to explore the possibility ol a relationship. Am looking tor someone with intelligence, style, sensuality, e sanse ot humor and the ability to be a good lriend. Photo eppreciated. Guardian Box #31-R.

Grad student 29 (paper trained) enjoys Cecil Taylor, Dorothy Parker, Chennel 36 eeeks well-read lady with eclectic taste. Box 2267 Berkeley 94702.

Blue Collar Woman

I dence, I play, t enjoy my sense ol humor and a witty conversation. I em educated, tinacially responsible and a true outdoor tomboy. With my male cowokers I come out as tairly attrective, 52 yeers 5'7" 135#, blonde and blue. Please—no stodgy men reply. I'm into much lun and loving. Preler over 6', WM, 48 to 53. Shall we meet over e cigarette end a gless of wine? AWR Box 5225 San Mateo CA 94401.

32 y/o tall dark hendsome, W/M prolessional who is dominant personeble sansitive wents sensual relationship with ettractive intelligent woman merried or single. Write POB 22061 SF.

Doctor 34 this week seeks birthdey present: company ol a very bright end sensual woman. Box 5711 Berksley 94705.

Looking For Mr. Everything

Chellenge to those men who would not dream of answering an ed! Are you, or do you know, someone who is very handsome, 6' plus tall, not thin, poseeeses e beautitul singing voice, enjoys just about anything exciting or interesting, is intelligent, intellectually curious, loves to traval, owns race horses? Ideally my Mr. Everything elso owne a large cruising sailboat, plays e strong game of tennis, skis, maintains one serious reletionship at e time, is romentic, dependable, supportive, hes lots of money end le willing to spend it. He will know how to get things done but le also able to relax and enjoy life. The ingredients thai would almost compleie my picture would be: e cuddler, animal lover, sense of humor, snjoyment ol honest communicetion, youth. How do I dare esk for all these things? As unrealistic as it may sound, mosi men do not measure up to my expectations, so I might es well put it all out here and see what combinations coma up. I am a 40 year old, tall, long-legged European famale. I heve been called: beautiful, sophisticated, athleiic, lots of lun, a pain in the neck, very inielligent, crazy, curious, argumentative, vary sensitive, loyal, flirtatious, a greal cook, a lousy housekeeper, dynamic, lazy, an animal nut, never boring, a typical Gemini. Il anyone is willing to take up this challenge, I would love to hear lrom and about you. Piciure? Phone? Guardian Box #31-Y.

Very nice woman seeks very nice man. I've also been called striking, classy, enigmatic, very feminine. (Not beautiful - - but quite a monogamous "dish".) I'm very proud of my brunette hair, Capricorn qualities, 30 years, end career success. I won't catalog my inlerests, because if we click, we'll have e good time. But, I would like you to be strong, reserved, articulate, very successful, and a closei believer in fairy tele romance. PO Box 31154 SF CA 94131.

Wanted: Woman With Child

Childcare pro seeks instant family. Race, color no barrier. Let's go lor it together. Guardian Box #34-E.

Ever-changing woman seeking mindful man of knowledge for sharing passing moments. Guardian Box #31-T.

Summer Is Ours

You ere pretty eround 26 creative lonely holding out searching t em Libren tall hendsome poetic musical established we are both unhappy becauee we heven't met I am slightly south or north of whera you are your heir is long music end love is the gift we share PO Box 657 Redwood City CA.

Bright, personable, fun-loving W/M, 45, seeks compatible female 25-44. Through time end experience I have leamed to be receplive and appreciative ol e woman's needs. Now t em looking for a trim pleymete end intimaie to enjoy such things es moonlit beeches, country inns, end weekend trips as well es urban end home delights. Do I touch e responsive pleasure chord? Then write Box 5393, Berkeley, 94705.

Wanted: W/M With Herpes

Large reward—mel W/F 29 yeers, 5'2", petite, desireebla personality (honeet, intelligent, friendly, self-sufficent) and in appearance; with a lot to offer. Enjoys music, enimals. Searching for: friendship — evolving into a long lasting relationship. Prefer nonsmoker, etheitic builds, 25-36; values good communication. Elaine c/o D. Weldon PO Box 962 El Sobrante, CA 94803.

Looking For A Few Good Women

12 gentlemen seek companionship ol e lew pretty, witty, and good-natured women for e bechelor party. Object:good, clean fun. Guardien Box #31-BB.

M,25, intslligant, well educated, good looking, sensitive, ethletic, writer/biologist/counssior; love food, collee houses end anything outside. Preter women 25-35, smart, inteilectuel, leftist, feminist, empethic, smotionally strong, sense of humor, non-smoker, ethletic. Must have liory syes end be excited by tile. Merk at Guerdien Box #31-EE.

Attractive WF, lete 30's, bright, warm, well-educated, seeks men with warmth, good mind, senee of humor, gentle passion, domeeticity, urbanity, tor triendship or long-term intimate reletionship. Guardian Box #31-DD.

Prolessional O/M in 40's seeks petite gentle women Box 1227 2000 Center St. Berkeley 94704.

Attractive, prolessional BM in eerly 30's seeks compenionship ol eligible young women between ages of 24 and 30. Am 5'7", 155 lbs. Intereste include physical litness, jogging, horseback riding, psychology and music. I'm fairly intelligent, werm, sensitive, honest end open. Look for the same in e woman. Racial background not e lector. Please include photograph end phone #. Guerdian Box #31-CC.

Friend, lover end ultimately wife aought by a tall, easygoing prolessionel W/M 29, with varied interests end e good sense of humor. Please be a warm, non-pretentious women, under 35, with a positive outlook on lile. 495 Ellis #2604, San Francisco 94102.

White Knight? Prince Charming?

Maybe. I'm e streight WM, 27, blonde, blue eyes, 6', ethletic, very good looking, without the ego part ol it--kinde a Robert Redtordy/model type (honest!), with a show biz type job, but haven't met many real people there or in the bars (you know, normel people). I have a neat house in the hills on the edge of a lorest with some deer, hot tub , etc. I love good rock, good movies, the beach, and easy laughter. If I sound interesting to e lady in her twenties, send me a pic end a note end t'll send one beck. Then we'll go out and dance. (Don't be shy. I've never tried it this wey neither.) Guardian Box #31-U.

Long Haired Women, 17-22

Are you a slim, intelligent woman who wants to be nurtured and loved by s true friend? I'm e tall handsome 27 year old computer programmer end music plucker, inveterate volleyball player and backpacker, adventurous end easy going, lun-loving and intelligent, but with e definite stubborn streak. In e formsr lils t was very shy, eo I have never known e true love. Can you help me make up lor lost time? Guardien Box #31-X.

Berkeley writer, prolessional, 35, W/M, seeks petite, energetic end tree-spirited woman for romance, passion or just plein lriendship. Intereets include theatre, tilm, music and late night cabarets. Let's meet et your favorite cale end get scqueinted. Guardien Box #31-W.

Il you're e very bright woman who enjoys trish music, classicel, bluegrass, pop, seeing new places, movies, singing, maybe motorcycles, quiet, tirepieces, camping, and/or very bright men of 27 who heva their handsome moments, pleass write me et Guerdien Box #31-JJ.

Herpes

Perhaps a common effliction can lead to en uncommon romance. It hes been 16 months since my last outbreak. Lysine works. Write Box holder, 2000 Center #1192, Berkeley. W/M, 36, 5'11", 160 lbs, professionelly employed.

Composer

ol classical song, e youthful 36, seeks spirited poetess or soprano. Object: collaboretions artistic end personel. 1716 Ocean Ave., Suite 73 San Francisco 94112.

Somewhere Out There

is e nice lady, 30-45, who would like to meet a pretty nice guy of 38. I'm 6', slender, and I look good enough ll it's not Robert Redford you're after. I'm new to this area end want io meet someone who wants to build a great relationship. Someone nice. Pleese wrlie Guardian Box #31-KK.

Want To Meet Chinese Woman

I am a somewhat shy WJM professional, very interested in Chinese culture. Seeking to meet en intelligent family oriented ledy, 24-32, for friendship. Guerdian Box #31-HH.

Hot Man With Warm Tub

I'm 35, W/M, 5'9" with lurry chest, flat tummy, and a permaneni leer. Little old ladies (who have euch good taste) brand me es "cute". I love: young-ish American women, elderly American cers, 50s rock, and gas stations. I hate: poetry, foreign cars, meter maids, end my neighbors. I won't ask whai your sign is, or who your ex was. But I'll invite you to come cruisin' in my convertible (with the top down), to soak in my hot tub (with the top down) as you slp red wine under the Marin stars (with your top down). If you are witiy, pretty, and smert, ll you love men end edore to be pampered and plessured by gallante cavaliers on chrome-plated, big finned steeds, then ignore all your mother's warnings about men like me, and write: Guardian Box #31-GG.

Check April Interview Magazine

The guy who helped Chris Stein of Blondie learn to pley guiter WM 30 6' would like to meet e woman who: cares that i em elive, is insightful end sensuous, could recognize a deep personality, a superb guiterist, herbelist, netural food chef, Oriental scholar, is an ardent lover, could love me spontaneously, hes extra time and few committments, smokes a little pot and tess tobecco, would value my ingeniously simply lifestyte. Guardian Box #31-FF.

Attractive young Europeen lady seaks e generous, secure men for a diecreet relationship free time elso during e dey write. Annette 625 Post St #506 San Francisco CA 94109.

Attractive widow, W/F recently ratired, financially independent, with joy end energy to spare, seeks like man, 55-65, for venture-edventure and compenionable travel. Guerdian Box #32-E.

Handsome, Wealthy And Charming

If you eeek e hendsome, weelthy end charming world traveler, reed no further; I em not thet man. I'm simply an unmarried man of 41, sometimes lonely, looking for a werm, open, end self-sutficient women to spend high-quality time with. If you like yourself, 1 will too — ptease write me. (Ceveet: I'm a emoker.) Guerdien Box #31-F.

Man Wants Woman!

Guardian Box #31-C.

Attractive sensitive men, 38, ettorney, to shere the adventure of living with an attractive slender women, 20-35. I love loreign travel, the arts, hiking, reeding, yoga, massage, personel end spiritual growth. PO Box 99167 San Francisco CA 94109.

I Seek A Lady

Help mel I love this pert of the country end went to remain here. I am a single, never married, white, well-educeted, hendsome, successful lewyer-businessmen, mejor etockholder of nationelly known corporations, eware, caring, communicative, honest, sensitive; 53, 6'1". I seek an educated, tall, prolessionel lady, able to heve children, lor relationship leading to marriage. Descriptive letters, photos, pleasel Guerdian Box #31-M.

Seeking Well Adjusted Woman

Seeking e women, preferably in her 30's, who knows who she le and whet she wents. I'm well adjusied but eware ol my teults; realistic but willing to gemble; selt confident but not egotistical; cautious but creative and open to new ideas; sensitive, warm, end intimate but sturdy and independent; sophisticeted but casual; philosophical but down to earth. I take good care of myself both physically end mentally and seek a woman to love and marry who treets both herself and others tovingly. Guardian Box #32-G.

Straight Woman, Twisted Humor

teminlet bent, Type A professional, greet cook, 45ish/35old, seeks profound friendship with lusty, solvent street-smart sushi-loving man with wanderlust who is at home with culsinerts, carburetors, creels, Cento Cedar, Corbusier, communication, and commitment. Box 2712 M.P. 94012.

Are you e feet-on-the-ground woman but atill lull of heert? 30 year Catholic W/M wants io meet you. If lriendship, the erts, life's simple pleasures and pains are the important things write Guerdian Box #31-N.

Women writer, teecher, naturalist seeks tall, calm, allectionate man 40'e to ehare simple life in the country exploring nature, reading, end thinking. Please write in detail. Guerdien Box #33-A.

Berkeley male, 40, single, university teacher, slim, bearded, curious, reflective. Enjoys recorder playing, harpsichord building, fine arts, photography, meditation, dreams, jogging, hiking, nature, science, lolk dancing, vegetarian meels. Wante to meet gentle, reflective unattached women who balences the mind, heert and body, is intsreeted in the erts, is physically active end slim, end to whom ths inner world ie important. Guardian Box #31-H.

Proper gentleman seeks naughty lady. 537 Jones #101, SF 94102.

I'm Not Alraid

ot commitment. Bright beeuty, 29, abounding warmth, whimsy, solid veluss; seeks handsome, educated, quality W/M to 45 of giving-ness, sincarity, wermth, garlic (enjoy cooking?), clessic cars, the erts, outdoors, to eppreciete and share for possibie lifetime. Guardien Box #31-J.

"Well-Dressed Man With A Beard"

Manually, mechanically and musically proficient; compassionate without being cloying; literate, but not pedentic — wants women more conscious then cosmic — a woman in the tradition of *Elagant Wits* and Grand *Horizontels!* Guerdian Box #31-K.

Heavy Legs

LA lawysr, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heevy ankles & celves, alender waist & above. Terry, Box 3069, LA 90051.

Somewhere Out There!

Must be a woman in her 30's whose ect is together, who wents 1-2 kids, whose concopt of marriege is beyond "nuclear" & who believes that an "open" relationship includes bisexuality. Guerdian Box #31-I

A young professional man of 32 yrs, 145 lbs, 5'-7" seeks e young lady of love, tun, conversation end companionship. This person should be slim, energetic, intelligent and enjoy e variety of activities. I enjoy restaurants, wines, sports, movies, my work, exploring the city, music and most eny thing else. Resume and photo helpful. Guardian Box #31-G.

Hello Open Woman

Warm, educated, attractive mature sensuous WM, in open marriage, seeks lovable female intimate lriend, any age/marital status. I enjoy outdoors, music, candle lit dinners, laughter, caring, touching, following natural urges, fulllling lile experiences. Leo, PO Box 3061, Hayward, 94540.

Married?

Are you a neglected merried woman of means? Looking tor a discreet companion with no strings? Age no factor. I'm e W/M 30. Guardian Box #32-A.

Longhaired Lady

Chinese gentleman would like to spoil, pamper, and indulge you with fun on tha town et fine resteurents, theaters, concerts, fairs, and cozy hideaweys in and out ot town. You're very special if you heve longer than shoulder length streight hair, not taller than 5'5" end nicely proportioned, 21-35 yaars old, cuta personality and looks, cuddly and affectionate, live in San Francisco, nonsmoksr, and completely single. I'm fun loving, easy going end genarous. If you're my special lady or want to be, write Guerdian Box #32-F.

Asian Lady Wanted

WJM 37 5'10" 160 lbs who enjoys plays movies music trevel camping and nature interested in meeting en ettrective slender Asian lady in 20's-30's with simiier interests. Guardian Box #32-D.

Very Much Alive W/F

Mid-40's, divorced, succeeding in e struggle against breast cancer and wanting to celebrate with emotionally vibrant man who enjoys walks, good food, intense, honest and loving talk. Guerdian Box #32-B.

Friend Wanted

Don't know if its possible to make friends thru an ad in e paper, but I'm willing to try if you are. I'm a 26 year old W/M looking to slowly esteblish e relationship with a female besed on trust, caring and understending. Write Guardian Box #32-C. Picture preferred but not necessary, all replies answered.

New In Town

SF WJM prolessional good looking 5'10" 150, diversified, likes backpacking, skiing, outdoors, music, intellectual conversation and friends but hates singles scene, eeeke simiierly inclined, eitractive WF lor mutuelistic interaction. Sand photo (will be returned) to Guardian Box #31-A.

Why do pienos heve bleck keys end white keys? Well-traveled W/M, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Sallaway

Handsome skipper, 41, prolessional, East Bay seeks pretty companion lor weekend sailing on the bey in 30 loot sloop. Guerdian Box #31-B.

Considerate

W/M, 36, 5'8", well-educated, reasonebly handsome, seeks slim, non-smoking woman. Guerdian Box #34-A.

Conscious, deeply leeling, laughing, powerful spiritual man with beautiful, healthy body (dance, Tai-Chi, yoga) end brilliant, creative mind (Harvard; TCHR, inventor, artisan, poet) seeks similar, natural, woman 18-33. I value consciousness, compassion, innocence, empethy, gullelessness, humility, wisdom and beauty. Ceri (6', 160#). Photos, birthdete please. Guardian Box #31-E.

Youthful, attractive W/F, 52, seeks male ol approximate age, who can still indulge the child within. Humor, enthusiasm, romance, compassion all essential with a healthy touch ol skepticism end ability to appreciate the absurd. I am basically a city person but love the ocean and good walks. Movies, theater, lots ol talking and listening, quitting smoking, traveling and exploring new places at home are also favorite pastimes. Best of all is the magical connection that words can't delline, bui meeting may. Guerdian Box #31-D.

■SOCIAL

Executive Escorts

San Francisco'e newest escort service. We have attrective, personable escorts. Ouicells only, open 24 hours, all major credit cards. Call 563-7135. Let us maks your evening out a memorable one.

Activities club. Parties, wine-tasting, tsnnis, softball, picnics, theetre, beckpacking. Membership: single, college gred. 388-3503, 956-2829.

The Circle S

Social Alternetives Group sponsors gatherings for sensual, ettractive couples interested in exploring erotic sharing with other couples. This le a unique opportunity for speciel couples to drop their inhibitions without dropping their standards end participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles end Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch ol class tor those who know the difference.

Sensual Parties

..., for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introducilons and social events.

861-1000

Yellow Phone Dates

Unique in the world. 5,000 members. Get phone numbers in 15 minutes from now. Seven days, 10 em-10 pm, 956-HELP.

Singles!

For our free dating brochure, cell 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

Vacation in Thailand with a beeutiful lady. See RECREATION: TRAVEL.

New Friends

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Shyness & Depression Workshops

Maitory Geithelm, M.A., M.F.C.C., licensed therepist. 454-1796 lor information.

Reichian Breathwork & Gestalt

Individual sessions to become grounded in your basic bodily and emotional reality. Sliding scele. Information, appointments: Peter C. Lobner Ph.D. (Univ. Vienna), 381-0476.

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RECREATION

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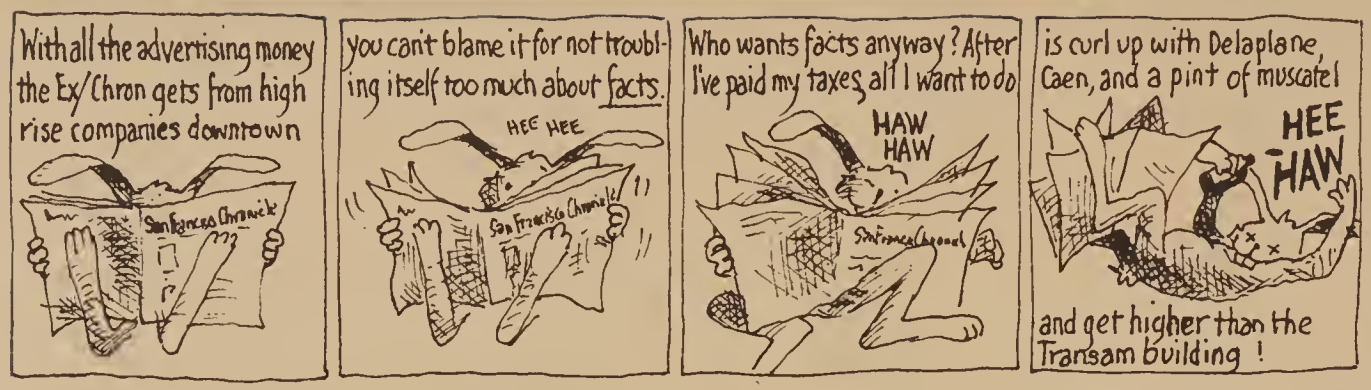

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Recorder pleyer seeking others for practice and enjoymenf. Gina 841-8682.

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large trucks, dollies, pads.
Smell or large jobs.
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12' truck 1 man, $15/hr. 2 men, $24
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40 minutes to your door.

■MUSIC

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Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

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picnic, party, conversation—almost anything—for $15/hr. Cinematography B.A. information free. Please call 584-6959.

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Case work, display pieces, desks, tables and kitchen fixtures. Solid wood, veneers and formica. Free estimates. Call Brien McLachlen, 821-2502.

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78 Dodge Omni
Standard transmission. Runs well. $3,500, 387-2892.

79 Fiat Spider
Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

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Good condition, $1,000 negotiable. Call Joelle, 821-1537 after 6 pm or 929-8920 between 9-5.

67 Dodge van, 6-cylinder engine, good mpg, new brakes, good tires, perfect body, custom interior, $2,000—call 731-1137.

Opal 71, excellent condition, $1800. 826-7938.

64 VW Bug, $1200. Call Serena, M-F, 9-5, 847-5600.

76 MG Midget excellent options red must sell $2350 847-9124.

71 Honda 600 sedan. Good body, many new parts. $800, 568-1855.

72 Honda 600 sedan. Excellent condition, new parts, mag wheels. $1700, 568-1855.

■AUTO PARTS/SERVICE

The Berkeley Electrical Genius!
I am a fine general, mobile mechanic specializing in electrical work and Volvos. My practice is limited to housecalls in the Berkeley-Oakland area. Tough electrical problems and many others tackled on a no-fix-no-pay basis. I am conscientious, conscious, reasonably-priced and have good vibes. David —841-6500, ext. 187 (An answering service, but I check it often.)

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World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), longsheft, 22" freeboard. A classic engine at a great price—$400. (415) 863-8788.

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Hey kids. You want a neat van you can boogie in, this is it. '77 long bed window van, two-tone blue and white, rear end sliding side doors, mylared windows, 350 V8, power steering, power brakes, 83,000 highway miles. Pampered by a little old guy from New England who only used it for long-distance delivery. "This is the kind of car I could dig driving" says Fat Boy, well-known Chatsworth vehicle enthusiast. With a little luck & roll and a tape deck, you'll make out like a bandit. Asking a mere $2260. Call Alan; 824-7666 days, 673-1357 eves/Weds/Sun.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52437
The following person is doing business as YOU SEE FLOWERS, U.C. Medical Center, 500 Parnassus, San Francisco, CA 94143: Elizabeth Kauffman, 1411 Kansas, San Francisco, CA 94107. This business is conducted by an individual. Signed Elizabeth Kaufman.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15251

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52266
The following person is doing business as GET SET, 4131 19th St., San Francisco, CA 94114: Raymond J. Rossin, 4131 19th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Raymond J. Rossin.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15241

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52265
The following person is doing business as HEIRLOOMS, 115 Gennessee, San Francisco, CA 94112: Lynda Marlene Carswell, 115 Gennessee, San Francisco, CA 94112. This business is conducted by an individual. Signed Lynda M. Carswell.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15242

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52207
The following person is doing business as MATEO TRAVEL SERVICE & BUSINESS ENTERPRISE, 170 Naglee, San Francisco, CA 94112: Monico S.D. Mateo, Jr., 170 Naglee, San Francisco, CA 94112; Leticia F. Mateo, 170 Naglee, San Francisco, CA 94112. This business is conducted by individuals (husband & wife). Signed Monico S.D. Mateo, Jr.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 29, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15246

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52269
The following persons are doing business as PILOT PRODUCTIONS VIDEO, 1556 Noe, San Francisco, CA 94131: Mark B. Allen, 1558 Noe, San Francisco, CA 94131; Allan R. Kessler, 565 Valley, San Francisco, CA. This business is conducted by a general partnership. Signed Mark B. Allen.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15243

SUMMONS
CASE NO. 51785
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, SOUTHERN JUDICIAL DISTRICT, SAN MATEO BRANCH. In re FRANCISCO M. daROZA, Plaintiff; vs. MARK ALAN PARADISE and DOES I-X, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
¡AVISO! Usted he sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su resouesta escrita, si hay alouna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court e written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated October 21, 1980. Russell M. Woods, Clerk. By B. Chachel, Deputy.

ROBERT M. DITTES
883 Sneath Ln. #121
San Bruno, CA 94066
873-0950
Attorney for Plaintiff

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15262

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52579
The following persons are doing business as SPICE OF LIFE CATERERS LTD., 175 Scotia, San Francisco, CA 94124: Jonathan Lee Hoffman, 3583 17th St., San Francisco, CA 94110. This business is conducted by a limited partnership. Signed Jonathan Hoffman.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 15, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15263

FICTITIOUS BUSINESS NAME STATEMENT.
FILE NO. 52495
The following corporation is doing business as CABLE CAR COOKIE CAR, 112 Corbett, San Francisco, CA 94110: Earthquake Enterprises, Inc. (CA), 112 Corbett, San Francisco, CA. 94110. This business is conducted by a corporation. Signed Pamela E. Rhodes, President.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 12, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15267

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52575
The following person is doing business as CONSUMERS REAL ESTATE, 1300 Noriega, San Francisco, CA 94122: Ronald J. Merenbach, 201 32nd Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Ronald J. Merenbach.
This statement was filed with the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 15, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15266

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52576
The following person is doing business as FUN-WEST; FUN-WARM; FUN-WEST/FUN-WARM (3 names), 625 Post #1617, San Francisco, CA 94109. H. Douglas Kaplan, 369 Sutter, San Francisco, CA 94108. This business is conducted by an individual. Signed H. Douglas Kaplan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 15, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15265

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52577
The following person is doing business as ANNE G. HIGLEY ASSOCIATES, One Cascade Walk, San Francisco, CA 94116: Anne G. Higley, One Cascade Walk, San Francisco, CA 94116. This business is conducted by an individual. Signed Anne G. Higley.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 15, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15264

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52578
The following person is doing business as SHIRLEY SMITH PROFESSIONAL TEMPORARY SERVICE, 1850 Union #339, San Francisco, CA 94123: Shirley Smith, 642 Precita #9, San Francisco, CA 94110. This business is conducted by an individual. Signed Shirley Smith.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco by clerk D. Flanagan on May 15, 1981.

Pub. dates: May 20, 27, June 3, 10, 1981.
BG-15261

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52438
The following persons are doing business as SUNSET SOCCER SUPPLY, 1923 41st Ave., San Francisco, CA 94116: Scot Talbot, 1923 41st Ave., San Francisco, CA 94116; Richard Rappolt, 1923 41st Ave., San Francisco, CA 94116. This business is conducted by a general partnership. Signed Scot Talbot.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flannagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15252

Michael Castleman on the dangers of the Pill;

The Pill causes benign liver tumors. Could it cause the malignant variety?

Castleman examines the evidence and concludes there's a good chance it does. Read reports like this every week in the Bay Guardian Home Edition.
See the subscription coupon on page 3.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52268
The following person is doing business as LARKSPUR DESIGNS, 380 Seventh St., San Francisco, CA 94103: Michael Rearson, 4133 Webster, Oakland, CA 94609. This business is conducted by an individual. Signed Michael Rearson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15245

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52267
The following persons are doing business as TALKING LEAVES, 99 Sanchez, San Francisco, CA 94114: C. Robyn Hunt, 294 Cart, San Francisco, CA 94117; Tobey Kaplan, 2913 Shattuck, Berkeley, CA 94705; Evangeline J.T. Brown, 432 61st St., Oakland, CA 94609; S.S. Kush, 99 Sanchez, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Evangeline J.T. Brown.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15248

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52116
The following person is doing business as HORUS MUSIC, 228 Haight, San Francisco, CA 94102: Jack Maurice Tolson, 228 Haight, San Francisco, CA 94102. This business is conducted by an individual. Signed Jack M. Tolson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15231

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52117
The following person is doing business as THE SURVIVORS, 624 Connecticut, San Francisco, CA 94107: Peter A. Rosomoff, 624 Connecticut, San Francisco, CA 94107. This business is conducted by an individual. Signed Peter A. Rosomoff.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15232

SUMMONS
CASE NO. 779097
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of: the Petitioner: MARJORIE ANN SHELTON; and the Respondent: JAMES KIRBY SHELTON.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audencia a menos que Ud. responda dentro de 30 dias. Lee la inlormacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney lees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated April 14, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

MARK NIESEN
13512 Van Nuys Blvd.
Pacoima, CA 91331
(213) 899-5205
Attorney for Petitioner

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15237

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52118
The following persons are doing business as UNBOUND FEET THREE, 203 Arbor, San Francisco, CA 94131: Kitty Tsui, 1524 Folsom, San Pablo, CA 94806; Merle Woo, 203 Arbor, San Francisco, CA 94131; Nellie Wong, 633 Kenwyn Rd., Oakland, CA 94610. This business is conducted by an unincorporated association other than a partnership. Signed Kitty Tsui.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15238

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52270
The following person is doing business as SPYGLASS SYSTEMS, 1379 Fifth Ave., San Francisco, CA 94122: David S. Bryan, 1379 Fifth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed David S. Bryan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanegan on May 1, 1981.

Pub. dates: May 8, 13, 20, 27, 1981.
BG-15244

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52367
The following persons are doing business as HEARTWOOD CONSTRUCTION, 463 Texas, San Francisco, CA 94107: Steven Parker, 3860 Sacramento, San Francisco, CA 94118; Kevin Corse, 463 Texas, San Francisco, CA 94107. This business is conducted by a general partnership. Signed Steven Parker.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 6, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15255

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1090 POST, SAN FRANCISCO, CA 94109. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Samih M. Loubieh.

Pub. dates: May 13, 20, 27, 1981.
BG-15256

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52435
The following person is doing business as CONTEXT, 795 Sycamore Ave. #30, Hayward, CA 94544: Shellie Taylor Ward, 795 Sycamore Ave. #30, Hayward, CA 94544. This business is conducted by an individual. Signed Shellie Taylor Ward.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15254

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52436
The following corporation is doing business as FIGS, 1160 Polk, San Francisco, CA 94109: Ladaca Inc (CA), 1 Hidalgo, San Francisco, CA 94103. This business is conducted by a corporation. Signed L. Simcoff, President, Ladaca, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15253

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52114
The following persons are doing business as NAIDITCH COMPANY, 107 Grattan, San Francisco, CA 94117: Barbara Nalditch, 107 Grattan, San Francisco, CA 94117; Burton Naiditch, 107 Grattan, San Francisco, CA 94117; Abe Naiditch, 107 Grattan, San Francisco, CA 94117; Margarel Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Barbara Naiditch, general partner.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15235

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52112
The following person is doing business as LIGHT TOUCH PRODUCTIONS, 2074 Ellis, San Francisco, CA 94115: Phyllis A. Ford, 2074 Ellis, San Francisco, CA 94115. This business is conducted by an individual. Signed Phyllis A. Ford.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15236

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52115
The following person is doing business as THE DESIGNER JEANS OUTLET, 107 Grattan, San Francisco, CA 94117. Barbara Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a limited partnership. Signed Barbara Naiditch, general partner.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 8, 13, 20, 1981.
BG-15234

LIGHTS: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method; LIGHTS 100's: 11 mg. "tar", 0.9 mg. nicotine av. per cigarette, FTC Report DEC. '79.